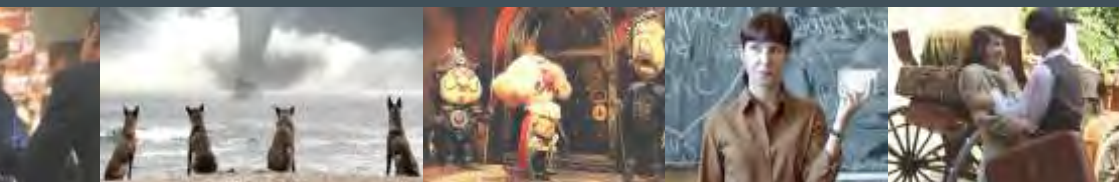


BULGARIAN FILMS

2014
2015



BULGARIAN FILMS



2015

2016



НАЦИОНАЛЕН ФИЛМОВ ЦЕНТЪР
BULGARIAN NATIONAL FILM CENTER

ADULTERY

Prelubodeianie

2014, 72 MIN



Director: Yavor Veselinov

Script: Yavor Veselinov

Cinematography: Rosen Daskalov

Music: Emiliyan Gatsov, Svilen Nachev

Cast: Ovanes Torosian, Vladimir Penev, Lidia Indjova, Polin Lalova, Kasiel Noa Asher, Lubomir Neikov, Leonid Yovchev

Production: Yavor Veselinov, Teach. Co Art Company

Supported by Chouchkov Brothers, Dream Team Films, Camera Ltd., Post Scriptum 2, Sofia Municipality

Contact details: 48 Chataldja St., 1504 Sofia;

phone: 00359 885 838 551, yavor553@gmail.com

19-year-old Victor lives with his father Alexander, a famous physicist and a perfect provider for his son. An ageing charmer, Alexander is a good match for one of his students, Polly, who is in love with him. It's hard for Victor to accept his father's relationship with a girl his own age. The father leaves on a business trip. Unexpectedly for Victor, Polly decides to accompany him to a family villa. They don't resist the temptation. For Victor, that is an instinctive way of revenge and victory over his father. Unsuspecting a thing, Alexander keeps trying to carry out his own views on beauty upon their joint living, but to no avail for fate has decided otherwise.

BUFFER ZONE

Buferna zona

2014, 126 min, DCP



Director: Georgi Djulgerov

Script: Georgi Djulgerov

Cinematography: Georgi Chelebiev

Music: Mira Iskarova, Hristo Namliiev

Cast: Rusi Chaney, Stefka Yanorova, Rozalia Abgarian, Tigran Torosian, Hristina Ivanova, Snezhina Petrova, Ivailo Hristov

Production: Nadejda Koseva, Svetla Tsotsorkova – Front Film

Supported by Bulgarian National Film Center

Contact details: Front Film, 7 Victor Grigorovic Str, ap. 5, Sofia 1606;
mob. +359 898 552388, +359 888 325022, fax: +359 2 9516244,
frontfilm@abv.bg

ME, the main character Todor Cherkezov has survived a car accident in which his wife was killed. He himself has been left half-blind. A man of vision, he 'envisions' several dreams, through which he realizes his own guilt and finally feels compassion.

BULGARIAN RHAPSODY

Balgarska rapsodia /Putjat kum Costa del Maresme

Bulgaria/Israel, 2014, 108 min



Director: Ivan Nichev

Script: Ivan Nichev, Tatiana Granitova, Yuri Dachev, Jean Pierre Magro

Cinematography: Addie Reiss; **Music:** Stefan Dimitrov

Cast: Moni Moshonov, Tatiana Lolova, Dimitar Rachkov, Kristiyan Makarov, Angela Nedyalkova, Stefan Popov, Alex Anski, Eliza Tokeva, Vasil Mihaylov, Stoian Aleksiev, Lubomir Kovachev, Sava Dragunchev, Bozhidar Kostadinov

6 **Production:** Cinepaz – Nissim Levy, United King Films – Moshe Edery, Leon Edery and Schaul Sherzer, Cinissima Ltd.; Cinema Project-Rabinovich Foundation

Supported by Bulgarian National Film Center, BNT, Nu Boyana Film Studios

Contact details: distribution in Bulgaria A Plus Film – Hristo Dermendjiev, phone: +359 2 421 9743, info@a-plusfilms.com;

Worldwide distribution – Nissim Levy, phone: +972 52 257 7908, cinisi@bezeqint.net

The summer of 1943. The Jews of Greater Bulgaria must obey the laws of Germany. Moni and Giorgio meet Shelly (17) and their friendship is put to the test as they both fall in love with her, while the war rages. The Bulgarians are ordered to deport the Jews; trains traverse Bulgaria with 11,343 Jews from Macedonia and Thrace onboard. What befalls the three youngsters is a reflection of the life in Bulgaria and that of the Jews in the Balkans in WWII with its anguish and atrocities leaving their mark on them.

Festivals and awards:

Bulgaria's nomination for Oscar for Best Foreign Language Film 2014

HOMBRE

Ombre

2014, 104 min, DCP, Betacam, DVD



Director: Zachary Paunov

Script: Emil Tonev

Cinematography: Ivan Vatsov

Music: Peter Georgiev – Pesheto

Cast: Valeri Yordanov, Stefka Yanorova, Lubomir Bachvarov, Ivan Rankov

Production: Atanas Marinov – Nach-Zach Vision Ltd.

Co-production: Dessilsava Taseva – Snimachen Ekip Ltd, Dimitar Gotchev – Camera Ltd, Alexandar Simeonov – Peak Audio Ltd, Elizabeth Radeva – Junk brothers Ltd

Supported by Bulgarian National Film Center, PIERLUCCI, Creative Center Ltd

Contact details: Atanas Marinov, 23A Copenhagen Blvd., office 1.2A, 1582 Sofia, phone: +359 888 838872

We could treat the movie as a tragicomic Balkan-themed Eastern, a story about friendship, love and tolerance and about the impossibility to have them all at once, especially in the Balkans. Lack of harmony results from almost as many reasons as the good intentions that pave the way to it. Egocentrism and chaotic mind or hot temper as well as not thinking twice before acting leads to a tragic mistake and, typically of these lands, it is the most innocent of them all that suffers.

THE LESSON

Urok

Bulgaria/Greece, 2014, 105 min, DCP



Directors: Kristina Grozeva, Peter Valchanov

Script: Kristina Grozeva, Peter Valchanov

Cinematography: Krum Rodriguez

Cast: Margita Gosheva, Ivan Burnev, Stefan Denolubov, Ivan Savov, Andrea Todorova, Ivanka Bratoeva

Production: Abraxas Film Magdalena Ilieva, Kristina Grozeva, Peter Valchanov, Graal Film Konstantina Stavrianou, Rena Vougioukalou

Co-production: Little Wing Magdalena Ilieva, Screening Emotions Poli Angelova

Supported by ZDF, American Foundation for Bulgaria, Central Cooperative Union

Contact details: Worldwide Sales WIDE Loïc Magneron, mob. +33 6 60 43 96 86, Office: +33 1 53 95 04 64, lm@widemanagement.com

Production Company: Abraxas Film, 21B kv. Zaharna Fabrika, ap. 11, 1345 Sofia, Kristina Grozeva and Peter Valchanov, phone: 00359 885 733 928; 00359 895 786 102, abraxasfilm@abv.bg, www.abraxasfilm.com

An honest, hard-working schoolteacher in a small Bulgarian town is driven to desperate measures to avoid financial ruin and must grapple with the moral consequences of her actions.

Festivals and awards: Best Young Director, San Sebastian IFF 2014; Special Jury Award, Warsaw IFF 2014; Special Jury Award, Tokyo IFF 2015; Special Jury Award, *Molodist* IFF Kiev 2014; *Bronze Alexander*, Best Screenplay Award, Thessaloniki IFF 2014; the *Orchid* Award for Best Film in the International Competition, La Orquidea IFF, Cuenca, Ecuador 2014; the *Ingmar Bergman* International Debut Award, Göteborg IFF, Sweden 2015; *Mademoiselle Ladubay* Award for Best Actress in a French or European Feature to Margarita Gosheva, Premiers Plans, Angers Film Festival 2015, France; Best Actress to Margarita Gosheva, Vilnius IFF 2015; *Sofia City of Film* Award for Best Film, Best Bulgarian Feature Film, People's Choice Award, FIPRESCI Award, Sofia IFF 2015

THE PETROV FILE

Dosieto Petrov

Bulgaria/Germany, 2014, 100 min



Director: Gueorgui Balabanov

Script: Gueorgui Balabanov and Jean-Claude Carriere

Cinematography: Stefan Ivanov

Cast: Mihail Bilalov, Hristo Shopov, Radina Kardjilova

Production: Camera Ltd, Bulgaria;

Ostlicht Filmproduktion GmbH, Germany

Supported by Bulgarian National Film Center; MDM Germany; Eurimages

Contact details: Camera Ltd, phone: +359 2 946 38 65,

fax: +359 2 8467384; sia@sia.bg; stoyanova@sia.bg

During the last years under communist regime in Bulgaria, stage actor Alexander Petrov is banned from playing for no apparent reasons. When he reappears, after the fall of the regime, he discovers that he had been denounced by the man he admired most, his master and friend. These facts are disclosed at the very moment when he has to deliver a speech about him at his funeral. Devastated, Petrov declares that he is giving up his public life. This is when Markov, an old acquaintance but also a former director of the Secret Services, turned into a successful businessman, offers his help. In the mid-1990s, the country is whirling into wild capitalism, dreadful violence and turf wars. Markov, an admirer of Petrov's stage talents, offers him to become the head figure of a new political party struggling to rescue a torn apart country.

THE SINKING OF SOZOPOL

Potuvaneto na Sozopol

2014, 100 min



Director: Kostadin Bonev

Script: Ina Vulchanova, Kostadin Bonev

Cinematography: Konstantin Zankov

Music: Nikolai Ivanov

Cast: Deian Donkov, Snezhina Petrova, Svetlana Yancheva, Stefan Valdobrev, Vasil Gurov

Production: Borough Film – Georgi Balkanski, Vladimir Andreev

Co-production: Magic Shop, Popov ET, A and G Grip, BNT

Supported by Bulgarian National Film Center

Contact details: Vladimir Andreev – Borough Film, 5 Varbitsa St., 1504 Sofia;

phone: +359 888 920 114

info@boroughfilm.com

A man buys ten bottles of vodka and heads for the small coastal town of Sozopol, where he used to spend his holidays. He believes that when he drinks out the last bottle of vodka, his life will change. But strange things start happening much earlier. When Hope is gone, Miracle is the last resort.

AFERIM!

Aferim!

Romania/Bulgaria/Czech Republic, 2015, 105 min,
b & w, Romanian language, DCP



Director: Radu Jude; **Script:** Radu Jude, Florin Lăzărescu

Cinematography: Marius Panduru r.s.c.; **Music:** Trei Parale

Cast: Teodor Corban, Mihai Comănoiu, Cuzin Toma, Alberto Dinache

Production: Hi Film, KLAS Film, Endorfilm, Mulberry Development

Co-producer: Nu Boyana Film Studios

Producers: Ada Solomon, Rossitsa Valkanova, Jiří Konečný, Ovidiu Șandor

Supported by Bulgarian National Film Center, Romanian CNC,
Czech State Fund for the Support and Development of Cinematography,
MEDIA Programme, Eurimages

Contact details: KLAS Film – Rossitsa Valkanova,
phone/fax: + 359 2 981 53 43, klasfilm@spnet.net

World Sales: Beta Cinema, phone: + 49 89 673 469 828,
fax: + 49 89 673 469 888, beta@betacinema.com

Eastern Europe, 1835. Two riders cross a barren landscape in the middle of Wallachia. They are the gendarme Costandin and his son. Together they are searching for a 'gypsy slave', who has run away from his lord and is suspected of having an affair with the lord's wife. Whilst the unflappable Costandin comments on every situation with a cheery aphorism, his son takes a more contemplative view of the world. On their odyssey they encounter people of different nationalities and beliefs: Turks and Russians, Christians and Jews, Romanians and Hungarians. Each harbours prejudices against the others, which have been passed down from generation to generation. And even when the 'slave' is found, the adventure is far from over...

Festivals and Awards: *Silver Bear* for Best Director (ex aequo), Berlinale 2015;
Special Mention by the Balkan Jury, Sofia IFF 2015

WHY ME?

Zashto az? / De ce eu?

Romania/Bulgaria/Hungary, 132 min, 2015



Director: Tudor Giurgiu; **Script:** Tudor Giurgiu, Loredana Novak

Cinematography: Marius Panduru; **Music:** Viktor Chouchkov

Cast: Corneliu Ulici, Emilian Oprea, Miriam Rizea, Liviu Pintileasa, Mihai Constantin, Andreea Vasile, Aneta Manea, Olga Delia Mateescu

Producer: Oana Giurgiu – Libra Film (Hungary)

Coproducers: Hai-Hui Entertainment (Romania), Borislav Chouchkov, Viktor Chouchkov, Maria Metodieva – Chouchkov Brothers (Bulgaria);

12 Vágási Emőke, Cor Leonis Films (Hungary)

Supported by the Romanian National Film Center, Bulgarian National Film Center, Eurimages, MEDIA Programme and SEE Cinema Network, with the participation of HBO Romania

Contact details: Borislav Chouchkov – Chouchkov Brothers, 6 Shipka St., 1504 Sofia; mob. + 359 2 946 34 10, filmproduction@ch-bros.com, office@ch-bros.com

Based on real events, *Why Me?* tells the story of Cristian, a young idealistic prosecutor whose career is on the rise, trying to crack a case against a senior colleague accused of corruption. The dilemma of choosing between his career and the truth weighs heavily on his shoulders. Looking further to solve the case, he enters a danger zone paved with unexpected and painful revelations.

Festivals and awards: Berlin IFF 2015

World premiere: Panorama Special section within the Official Programme of Berlin IFF 2015

BARTER

Barter

2015, 97 min, HD/DCP



Director: Atanas Kiryakov

Script: Yuriy Dachev, Atanas Kiryakov

Cinematography: Ivan Tonev

Music: Teodosii Spasov

Cast: Tatiana Lolova, Fillip Avramov, Antonio Nikolov, Mihail Mutafov, Koyna Ruseva, Kalin Velyov, Vladimir Penev, Martina Vachkova, Dimitar Martinov, Ketelina Kancheva

Co-production: BNT, ARS Ltd./ARS Digital Studio

Producer: BNT, ARS Ltd. (ARS Digital Studio)

Supported by Bulgarian National Film Center

Contact details: ARS Digital Studio, 19 Popova Shapka St., 1505 Sofia,

phone: +359 2 846 83 61; +359 2 846 83 62; +359 888 436 145

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This is a film about the life of a fisherman; a life, where daily problems, absurdities and contradictions converge; a life of a good and tolerant man, who stands up against all challenges and believes that if you were good, God in heaven would help you and so would people. He lives his life as a barter deal, but with whom and why? This is the story the film tells.

CORPSE COLLECTOR

Subirach na trupove

2015, 116 min, DCP



Director: Dimitar Dimitrov; **Script:** Marin Damianov

Cinematography: Boris Slavkov; **Music:** George Strezov

Cast: Stoian Radev, Teodora Duhovnikova, Lydia Indjova, Mihail Bilalov, Stephan A. Shtereff; **Production:** Magic Shop

Producer: Magic Shop – Georgi Nikolov

Supported by Bulgarian National Film Center

Contact details: Magic Shop, Sofia, Atelier 1, entry 33, 70 Bratia Buxton Blvd, 1000 Sofia; mob. +359 888 217 340,

action.nikolov@gmail.com, corpse.collector.movie@gmail.com

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Itzo, about 35, drives a special ambulance called a 'corpse-car'. His job is to pick up the bodies of the recently deceased and transport them to the morgue. Itzo's assistant is a Gypsy with the nickname 'Buddy'. Mimmy, a nice and lovable ward-maid from the morgue likes Itzo, but he doesn't really pay much attention to her, because he is in love with Katya, an attractive 40-year-old woman. Katya humiliates Itzo and uses him, but it doesn't change his feelings for her. His attitude can only be explained by the way his mother used to treat him – with care but also with sadism at times.

Katya turns out to be a mistress of the mafia boss Rocco, who beats her and one day, brutally rapes her, which is seen by Itzo. Buddy convinces Itzo that real men deal with life problems by administering justice themselves. Itzo decides to rescue Katya and her 14-year-old son Mario from Rocco, and free the world from a villain...

This film, referring to subconscious, psychology and symbolism, is both about delivering the world from outside evil, but also about delivering a man from the demons inside...

FAMILY RELICS

Semeini relikvi

2015, 120 min, DCP/2K



Director: Ivan Cherkelov; **Script:** Ivan Cherkelov

Cinematography: Rali Raltchev

Cast: Jana Karaivanova, Andrey Andreev, Blazhe Dimitrov, Alexander Benev, Ventsi Zankov and Gloria Petkova

Production: Gala Film Ltd.; Producers: Galina Toneva and Kiril Kirilov

Supported by MEDIA programme, Bulgarian National Film Center

Contact details: Galina Toneva, Gala Film Ltd., 1B Strumitsa St., 1000 Sofia; phone: +3592 981 4209, mob. +359 888 451 632, galafilm95@gmail.com

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The film consists of three, at first glance independent, stories and follows three situations developing simultaneously within a few days. Narrated in parallel, they gradually reveal the connections between the members of a family and, at the same time, the disintegrated human communication between the characters – husbands and wives, brothers, parents, children. The threads of the separate events become interwoven so that at the end they are joined into a common, mutually connected and mutually dependent existence, branded by the lack of value and higher meaning. Sloth and inertia, suppressed spiritual impulses and torments are as concrete and tangible as the wind and their consequences are irreversible, a moment after which there is no time for 'later'. No one is innocent, no one is guilty and still each one of the characters is deeply shaken to realise that he or she could have lived their days in a different way...

LOSERS

Kurutsi

2015, 100 min, DCP



Director: Ivailo Hristov

Script: Ivailo Hristov

Cinematography: Emil Christov

Music: Kiril Donchev

Cast: Elena Telbis, Ovanes Torosian, Deian Donkov, Plamen Dimov, Georgi Gotsin, Stoian Alexiev, Nencho Ilchev

Production: ProFilm

Producer: Asen Vladimirov, ProFilm

Supported by Bulgarian National Film Center

Contact details: ProFilm, 43 A Buzludja St., 1463 Sofia;

phone: +359 851 78 98, mob. +359 887 250 323,

assen.vladimirov@gmail.com

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Elena, Koko, Patso and Gosho are high school students. They are really excited about the concert of a famous rock band. The event shakes up the small town...

NOBODY WANTS THE NIGHT

Nadie quiere la noche / Nikoi ne iska noshtta

Spain/France/Bulgaria, 2015, 118 min, original language: English



Director: Isabel Coixet; **Script:** Miguel Barros

Cinematography: Jean Claude Larrieu; **Music:** Lucas Vidal

Cast: Juliette Binoche, Rinko Kikuchi, Gabriel Byrne

Producers: Ariel Ilieff One More Movie (Bulgaria); Andrés Santana Ariane & Garoé; Jaume Roures Mediapro; Antonia Nava Neo Art Producciones (Spain); Jerome Vidal Noodles Production (France)

Supported by Bulgarian National Film Center, Televisión Española; Instituto de la Cinematografía y de las Artes Visuales (ICAA); ONO, Eurimages, Canal+; Televisió de Catalunya (TV3); Institut Català de les Empreses Culturals (ICEC); Programme MEDIA; Canarias Cultura en Red;

With the financing of Natifex Coficine and Audiovisual SGR.

World Sales: Elle Driver

Contact details: Ariel Ilieff, mob. +359 887004290; ailieff@gmail.com

The story is based on real events. Greenland, 1909. Josephine Peary is a mature, proud, determined and naive woman, in love with celebrated Arctic adventurer Robert Peary, a man who prefers glory and ice to the comforts of an upper-class home. For him she will face all danger, even risk her own life. Another woman, young but wise, brave and humble, Allaka is in love with the same man, and expecting his child. The relentless icy landscape both separates and draws these two women together during the long, tense wait for the man they both love in such different ways.

This is a story replete with the passion, dignity and strength of these two women as they battle to survive in one of the most inhospitable places on earth.

Festivals and awards: Berlin IFF 2015

World premiere: Opening Night, Official Competition, Berlin IFF 2015

THE PROSECUTOR THE DEFENDER THE FATHER AND HIS SON

Prokurorut, zashtitnikut, bashtata i negoviat sin

Bulgaria/Holland/Sweden, 2015, 105 min, Colour,
English and Bosnian languages, DCP



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Director: Iglia Trifonova; **Script:** Iglia Trifonova

Cinematography: Rali Ralchev b.a.c.; **Music:** Teodosii Spassov

Cast: Romane Bohringer, Samuel Fröler, Izudin Bajrović, Ovanes Torosyan

Producers: Rossitsa Valkanova, Petra Goedings, Ulf Synnerholm

Production: KLAS Film, PhantaFilm, Filmance International AB & BNT

Sales Agent: Sasha Wieser, Eastwest Filmdistribution

Supported by MEDIA, Bulgarian National Film Ceter, Dutch Film Funs, Swedish Film Institute, Film i Skåne AB / Stiftelsen Ystad-Österlen filmfond & Connecting Cottbus, Sofia Meetings, Crossroads, ScriptEast

Contact details: KLAS Film, Rossitsa Valkanova, phone/fax: + 359 2 981 53 43, klasfilm@spnet.net

World Sales: Sasha Wieser, EastWest Filmdistribution GmbH, phone: + 43 1 5249310 34, mob. + 43 664 233 84 11, fax: + 43 1 5249310 20, sasha@eastwest-distribution.com, www.eastwest-distribution.com

The Hague, the ICTY. Two ambitious lawyers face each other in the trial of M. Krstić, accused of committing war crimes as commander in the Bosnian war. The defender has managed to refute all accusations against his client. The prosecutor summons a young man who claims to be an abandoned child and to be one of Krstić's soldiers. Investigating to verify this testimony, the defender encounters the young's man family.

Festivals and awards: Best Project, Sofia Meetings and Crossroads; The Krzysztof Kieslowski ScriptEast Award

SOUND HUNTERS

Presledvachut na zvutsi

Bulgaria/Macedonia, 2015, 95 min, 35mm



Director: Peter Oda

Script: Yuri Arabov, Peter Oda

Cinematography: Rumen Vasilev; Music: Alexandra Hofrichter

Cast: Irmene Chichikova, Deyan Donkov, Dimitar Gjorgjievski

Production: Odavision, Quazar Film

Producers: Odavision, Peter Oda, Quazar Film, Blazhe Dulev

Supported by Bulgarian National Film Center

Contact details: Peter Oda, mob. +359 889 99 1909;

+1 954 353 5030; +49 151 57875982; peter@odavision.com

Sofia, Bulgaria 1968. A State Security secret agent and a young opera singer, also undercover agent, whose mission is to spy on each other start playing a dangerous game and fall in love.

THE WOMAN OF MY LIFE

Zhenata na moia zhivot

Bulgaria/Iraq-Kurdistan Regional Government/
Macedonia/Romania, 2015, 103 min; DCP, 35mm



Director: Antoniy Donchev; **Script:** Ali Talib, Antoniy Donchev

Cinematography: Ivan Tonev

Music: Vladimir Djambazov

Cast: Soran Ebrahim, Violeta Markovska, Selim Akgul, Yılmaz Yalçın, Mihail Bilalov, Silvia Petkova, Christina Christova – Nikolova

Producer: Ivan Tonev, ARS Ltd. (ARS Digital Studio)

Coproducers: Macedonia – KT Film&Media Ltd., Dimitar Nikolov, Kurdistan – HAWENA, Shakhawan Idrees, Romania – Peter Film Production SRL, Peter Veliciov

Supported by Bulgarian National Film Center

Contact details: Ivan Tonev, ARS Digital Studio, 19 Popova Shapka St., 1505 Sofia; phone/fax: + 359 2 846 83 61, + 359 2 846 83 62, mob. + 359 888 436 145

6-year-old Azad (Kurd from Iraq) is engaged to his cousin Vian but war separates them. 13 years later he accidentally meets her on his way to Europe and falls in love with her without recognizing her as his fiancée. Vian, however, is involved in a deadly political game and cannot reveal herself to him. Azad tries to save her at any cost, even if they remain separated forever. Will love once again prove to be stronger than terrorism?

GODLESS

BezBog

Bulgaria/France, 2016, 100 min, Colour,
Bulgarian language, DCP



Director: Ralitza Petrova; **Script:** Ralitza Petrova

Cinematography: Chayse Irvin c.s.c., Krum Rodriguez

Cast: Irena Ivanova, Venztsislav Konstantinov, Ivan Nalbantov,
Alexander Trifonov

Production: KLAS Film, Alcatraz Films

Producers: Rossitsa Valkanova, Laurence Clerc, Olivier Théry Lapiney

Supported by Bulgarian National Film Center, Torino Film Lab, Eurimages

Contact details: KLAS Film, Rossitsa Valkanova,
phone/fax: + 359 2 981 53 43, klasfilm@spnet.net

Laurence Clerc, laurenceclerc@alcatrazfilms.eu

Olivier Thery Lapiney, otl@alcatrazfilms.eu

A world without love, without care, without trust, without law, without forgiveness, without God; a world where Gana, a nurse in her thirties, caring for elderly with dementia, lives with her own 'without' – a gaping void in her soul, a bottomless pit, which she tries to block with sexual repression, self-mutilation and the self-delusion that trafficking in ID cards – bought off her patients for a small fee to benefit fraudulent schemes – is a fortunate second income for everyone involved.

Festivals and awards: Torino Film Lab – Script & Pitch 2012; Le Groupe Ouest 2013; CineLink 2013; Torino Film Lab – Frame Work 2013, Winner of Frame Work Production Award

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IN POST-PRODUCTION

FEATURES

HRISTO

Hristo

Bulgaria/Italy, 2015, Expected duration 90 min, debut



Directors: Grigor Lefterov, Todor Matsanov

Script: Grigor Lefterov

Cinematography: Nenad Borojević

Cast: Dimitar Nikolov, Dimitar Krumov, Julian Vergov, Stefan Mavrodiev, Lubomir Neikov, Dimitar Rachkov, Silvia Lulcheva, Pavel Popandov

Production: Lema Film

Producers: Grigor Lefterov, Todor Matsanov

Supported by Bulgarian National Film Center, BNT

Contact details: Todor Matsanov, mob. +359888518967, tmazanov@gmail.com

Hristo is a homeless person. He would do anything to get a normal living. Still, there is something he wouldn't do. The price of 'normal' life is too high for him.

KARBALA

Kerbala

Poland/Bulgaria, 2015, 110 min, Digital to DCP



Director: Krzysztof Lukaszewicz; **Script:** Krzysztof Lukaszewicz

Cast: Bartłomiej Topa, Antoni Królikowski, Hristo Shopov, Atheer Adel, Postać Usunięta, Tomasz Schuchardt, Leszek Lichota, Michał Żurawski, Alexander Sano

Production: Wytwórnia Filmów Dokumentalnych i Fabularnych / Documentary and Feature Film Production Company (Poland) – Włodzimierz Niderhaus; Miramar Film (Bulgaria) – Matey Konstantinov, Ilian Djevelevkov, Georgi Dimitrov

Supported by Polish Film Institute, Bulgarian National Film Center

Contact details: Wytwórnia Filmów Dokumentalnych i Fabularnych / Documentary and Feature Film Production Company, 21 Chelmska St., Warsaw; phone: +48 22 841 26 83, +48 22 841 26 35, wfdif@wfdif.com.pl, www.wfdif.com.pl

Miramar Film, 40 Evlogi Georgiev Blvd., 1124 Sofia; phone: +359 2 946 3514, +359 2 944 9514, office@miramarfilm.com, www.miramarfilm.com

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In April 2004, in central southern stabilization zone, the biggest battle since World War II was fought, with the participation of Polish and Bulgarian troops. Al-Qaeda and As-Sadr militant groups were gathering to fight against the allied forces of stabilization. Particularly vicious attacks of terrorists were directed to the local public building called City Hall. For 4 days and 4 nights the defenders of the City Hall fired almost all of the ammunition, having almost no food, resisted Sadr's assaults, killing over a hundred assailants without losing a single soldier.

MOM AND OTHER LOONIES IN THE FAMILY

Mama i drugite shantaveli v semeistvoto

Hungary/Germany/Bulgaria, 2015, 120 min, DCP



Director: Ibolya Fekete

Script: Ibolya Fekete

Cinematography: Francisco Gozon

Cast: Eszter Onodi, Tibor Gaspar, Juli Basti, Danuta Szaflarska and others

24 **Production:** Cinema Film (Hungary), NiKo Film (Germany), KaBoAl Pictures (Bulgaria)

Producers: Gabor Garami, Nicole Gerhards, Kalin Kalinov, Gabriel Dettre

Supported by Bulgarian National Film Center

Contact details: KaBoAl Pictures, zh. k. Razsadnika, Bl. 65, entr. A, 1330 Sofia; phone: +359 89 78 18 203, office@kaboalpictures.com, www.kaboalpictures.com

Mom was 94 years old and lived in twenty-seven different places. Every time when she was in distress, danger or conflict, she moved. Actually, she was haunted by history through the whole country and the terrible twentieth century.

NO ONE

Nikoi

2015, 90 min; HD



Director: Andrey Andonov

Script: Andrey Andonov, Yavor Veselinov

Cinematography: Antony Krastev, Hristo Hristov

Music: George Gomez, David O'Brien, Veselin Mitev

Cast: Gergana Pletnyova, Silvia Petkova, Stoyan Radev, Kristian Milatinov, Yordanka Angelova

Production: Egregore Films

Producer: Andrey Andonov, Yavor Veselinov

Contact details: Andrey Andonov, mob. +359877262258, skype: andreyt, www.facebook.com/NoONEthefilm

A provocative psychological drama about Vera who faces the risk to lose her love, friendship and ancestors' land. Vera (27) is at her cottage in the mountain, where her fiancé Tony and Tanya, her friend, unexpectedly arrive. Tanya wants to confess to Vera that they are having an affair. Suddenly, during the first night Nicky and Lilly arrive out of the blue. Nicky has bought the entire land but Vera's house and he is ready to get it at any price.

THE PARADISE SUITE (OUR SUN)

Dobre doshli v Amsterdam (Nasheto slunce)

Netherlands/Sweden/Bulgaria, 2015, 120 min, DCP



Director: Joost van Ginkel

Script: Joost van Ginkel

Cinematography: Andréas Lennartsson

Cast: Issaka Sawadogo, Anjela Nedyalkova, Boris Isakovic, Magnus Krepper

Production: PRPL (Netherlands), GotaFilm (Sweden), KaBoAl Pictures (Bulgaria)

Producers: Ellen Havenith, Jeroen Beker, Olle Wirenhed, Kalin Kalinov

Supported by Bulgarian National Film Center, Eurimages

Contact details: KaBoAl Pictures, zh. k. Razsadnika, Bl. 65, entrance. A, 1330 Sofia; phone: +359 89 78 18 203, office@kaboalpictures.com, www.kaboalpictures.com

The Paradise Suite is a mosaic drama with five storylines about a variety of colourful characters that voluntarily or involuntarily have moved to Amsterdam in pursuit of a better future. The lives that they are leading now are not what they hoped for, but instead of settling for the situation, they choose to change it.

THE SINGING SHOES

Peeshkite obuvki

2015, 130 min



Director: Radoslav Spasov

Script: Georgi Danailov and Radoslav Spasov

Cinematography: Veselin Hristov

Music: Bojidar Petkov

Cast: Raya Peeva, Julian Petrov, Donna Bangiozova, Alexander Alexiev

Production: Menclips Ltd, Gergana Stankova in co-production with Dream Team Productions, Evtim Miloshev, Liubomir Neykov

Supported by Bulgarian National Film Center

Contact details: 57 Patriarh Evtimii Blvd, 3rd floor, Sofia;

phone: +359 2 479 10 44, mob. +359 888 732320, gstankova@gmail.com

Pop singer Lia Ivanova's life story is a chance to explore survival as a spiritual drama in a dark era. In his old age, composer Edward Kazasian discovers that his late wife Lia, after surviving concentration camp, had worked for the secret services. The dusty folders at the State Security Archive with their dossiers and her childhood diary reveal to him a parallel life, directed by others. Tormented by doubts, he relives their love and career in his imagination trying to make sense of this complex human puzzle.

The film is based on key moments from a real life story.

SNOW

Sniag

Bulgaria/Ukraine, 2015, 80 min, DCP



Director: Ventsislav Vasilev

Script: Ventsislav Vasilev

Cinematography: Dimitar Kostov

Music: Kaloyan Dimitrov

Cast: Plamen Velikov, Ovanes Torosian, Vladimir Yamnenko, Krasimir Dokov, Konstantin Asenov

Production: 100 Film, National cinematheque of Ukraine

Producers: Konstantin Burov, Daniel Vulitskiy

Supported by Bulgarian National Film Center

Contact details: Konstantin Burov, mob. +359 886 017 206, kbourov@gmail.com

Snow is a film about the choice, betrayal and forgiveness between brothers and sons, narrated against a backdrop of the harsh reality in an abandoned place.

THIRST

Zhazhda

2015, 90 min, colour, DCP



Director: Svetla Tsotsorkova

Script: Svetoslav Ovcharov, Svetla Tsotsorkova, Ventsislav Vasilev

Cinematography: Veselin Hristov

Cast: Monika Naidenova, Alexander Benev, Svetlana Yancheva, Ivailo Hristov, Vasil Mihailov, Stefan Mavrodiev, Ivan Barnev

Producers: Svetla Tsotsorkova, Nadejda Koseva, Front Film

Co-producer: Omega Films

Supported by Bulgarian National Film Centre, MEDIA Programme

Contact details: Front Film, 7 Victor Grigorovich St., ap. 5, 1606 Sofia;
mob. +359 898 552388, +359 888 325022, frontfilm@abv.bg

The Mother, the Father and their 16-year-old son live on a hill, at the outskirts of a village. They wash hotel sheets for a living. The water supply is inconsistent and they often find themselves without any water. A couple of drillers—a father and his daughter—arrive, in order to solve the water supply problem. The family's harmonious world shatters into pieces. Everyone loves and hates everyone else. The thirst for love is so great that only death could quench it.

TWICE UPON A TIME IN THE WEST

Imalo edno vreme edin western

2015, 100 min



Director: Boris Despodov

Script: Andrey M. Paounov, Boris Despodov

Story by: Boris Despodov

Cinematography: Jimmy Gimferrer

Production: Arthouse Blockbusters Ltd

Producers: Andrey M. Paounov, Boris Despodov

Supported by Bulgarian National Film Center,

Bulgarian National Television

Cast: Claudia Cardinale, Alex Brendmuhl, Diana Paskaleva, Francesc Garrido, Pepe Fonda, Laura Conejero, Lawrence Burton, introducing Sofia Stanimirova

Contacts: Boris Despodov, borisdespodov@yahoo.com,
mob: 0899674151

A girl on the run, a villain in the making, a faux cowboy, and Claudia Cardinale as Claudia Cardinale starring in a post-modern homage to cinema.

BEAST

Zviar

2015, 90 min, HDcam, DVD (colour comedy with documentary elements and b & w animation)



Directors: Mina Mileva and Vesela Kazakova

Script: Mina Mileva and Vesela Kazakova

Music: Emilian Gatsov

Production: Mina Mileva and Vesela Kazakova

Supported by MEDIA Development; Bulgarian National Film Center

Co-production: Bulgarian National Television

Contact details: 149 B Rakovski Street, Sofia 1000,
phone: + 359 2 9867556, mob. +44794963933; +359 887 856383,
mina@activist38.com, vesela@activist38.com

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Why is it so difficult to get rid of Communism in Bulgaria?

When the West is enticed into the Socialist idea, it is time to rethink this idea, to discover secrets in our history and to build a bridge between the generations.

CHIEFTAIN

Voevoda

Bulgaria/Croatia – TBC, 2016



Director: Zornitsa Sophia

Script: Zornitsa Sophia

Cinematography: Krum Rodriguez

Music: TBC

Cast: TBC

Production: MQ Pictures

Co-producers: Dream Team Films, Focus Media, Croatia

Supported by Bulgarian National Film Center

Contact details: voivodafilm@gmail.com, zornitsa.sophia@gmail.com

The drama of a woman who struggles to reconcile the call of her heart to be a warrior and a chieftain of a rebellious band with her nature of a mother and beloved during some turbulent and dangerous times... for men.

MY FATHER, MY MOTHER, MY SISTER

Bashta mi, maika mi, sestra mi

2015, 100 min



Director: Dimitar Kotsev – ‘Shosho’

Script: Dimitar Kotsev, Ivan Markov

Cinematography: Alexander Stanishev

Music: Victor Stoyanov

Cast: Julian Vergov, Ana Papadopolou, Radena Valkanova, Samuel Finzi

Production: Spotlight

Producers: Nayo Titzin, Galina Markova, Dimitar Kotsev

Supported by Bulgarian National Film Centre

Contact details: Dimitar Kotsev, mob. +359 897889180, shosho1@abv.bg

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Some time between childhood and adulthood, when life is a string of easy decisions, the world of half-sisters Iva and Maya is about to change drastically. They would have to find answers to questions grown-ups don't even dare to ask. Can the two teenagers make decisions of life and death?

THE ENDLESS GARDEN

Bezkrainata gradina

Bulgaria/Belgium/The Netherlands, 2016, 90 min



Director: Galin Stoev

Script: Yana Borissova and Galin Stoev

Producer: Martichka Bozhilova, AGITPROP, Bulgaria

Supported by MEDIA Programme, Bulgarian National Film Center

Contact details: AGITPROP, 68 Budapeshta St., ap. 1, 1202 Sofia;
phone: +359 2 983 14 11, fax: +359 2 983 19 29,
producer@agitprop.bg, www.agitprop.bg

The story is created around the enigmatic Emma, a strange young woman, who builds a model of the perfect garden, in order to escape the reality. Philip, an ambitious young spin-doctor, creates a strategy in order to save the career of a corrupt politician. Both of them exist in parallel realities, but their accidental encounter surprises them, revealing their astonishing similarities. With a touch of magic realism the reality scale and the model scale become interchangeable. For a short period it becomes possible for a sad urban landscape to resemble a poetic garden.

Festivals and awards: WEMW Development Award, Trieste 2014

I WANT TO BE LIKE YOU

Iskam da sam kato teb

Bulgaria/UK/Denmark/Belgium, 2015, 100 min,
Digital to DCP



Director: Konstantin Bojanov

Script: Konstantin Bojanov, Rebecca Lenkiewicz

Production: Multfilm (Bulgaria), F&M Entertainment (UK)

Co-producers: Toolbox Film (Denmark), Left Field Ventures (Belgium)

Supported by Bulgarian National Film Center

Contact details: Multfilm, 40 Evlogi Georgiev Blvd., 1124 Sofia;
phone: +359 2 944 9514, office@multfilm.bg / www.multfilm.bg

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In London, seeing an opportunity to rekindle her rock career, Pavel's mother decides to send him back to Bulgaria. But Pavel has different plans: he runs away, determined to become an apprentice to his idol, the legendary French artist, Arnaud.

18% GREY*18% sivo*

Early 2016, 100 min, road-movie, drama

**Director:** Viktor Chouchkov Jr.**Script:** Zachary Karabashliev, Yana Borisova

(based on the novel 18% Grey by Zachary Karabashliev)

Cast: No cast attached**Producer:** Borislav Chouchkov, Viktor Chouchkov Jr.**Supported by** Bulgarian National Film Center, BNT, MEDIA

Programme, ScripTeast Programme, ACE Co-producers

Looking for: Co-producers, International Sales Agents

Contact details: Borislav Chouchkov – Chouchkov Brothers,

6 Shipka St., 1504 Sofia; mob. + 359 2 946 34 10,

filmproduction@ch-bros.com, office@ch-bros.com

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After his wife left him, a failed photographer stumbles upon a bag of marijuana, and determined to sell it, sets off to a wild trip that may lead him to the truth about his lost love and ultimately to himself.

ASHES OVER THE SUN

Pepel vurhu slunceto

2016, 90 min, DCP



Director: Tania Bogomilova

Script: Zlatimir Kolarov, Kalinovi Brothers

Cinematography: Kaloyan Ivanov

Cast: TBA

Production: KaBoAl Pictures (Bulgaria)

Producer: Kalin Kalinov

Contact details: KaBoAl Pictures, zh. k. Razsadnika, Bl. 65, entrance. A, 1330 Sofia; phone: +359 89 78 18 203, office@kaboalpictures.com, www.kaboalpictures.com

Ashes Over the Sun is the story of a doctor who no longer looks at his patients as people. Eventually, he gets admitted in a hospital himself. As the doctor waits for the results of the tests to tell him if he is deathly ill, he reconsiders his life choices. In the end he finds his meaning in the grandest illusion of all – life.

CALL ME SHAKESPEARE

Shekspir kato ulichno ime

2016, 90 min, drama



Director: Valeri Yordanov

Script: Valeri Yordanov

Cast: No attached cast

Producer: Borislav Chouchkov, Viktor Chouchkov Jr.

Supported by Bulgarian National Film Center, Creative Europe MEDIA, ScripTeast Programme

Looking for: Co-producers, International Sales Agents

Contact details: Borislav Chouchkov – Chouchkov Brothers,
6 Shipka St., 1504 Sofia; mob. + 359 2 946 34 10,
filmproduction@ch-bros.com, office@ch-bros.com

When you are seventeen, you think you know everything; only later you realize, you didn't and you didn't want to know. What happens to a 17-year-old boy who has two great talents for writing and fist-fighting, and has to make his choice as to which of them should prevail in his life and help him save the life of his closest friend?

HOLE IN THE WALL

Dupka v stenata

Canada/Bulgaria, 2016, 100 min, drama



Director: Viktor Chouchkov Jr.

Script: Ed Riche

Cast: No attached cast

Producers: Paul Pope – Pope Productions (Canada),
Borislav Chouchkov, Viktor Chouchkov Jr.

Looking for: Co-producers, International Sales Agents

Contact details: Borislav Chouchkov – Chouchkov Brothers,
6 Shipka St., 1504 Sofia; tel. + 359 2 946 34 10,
filmproduction@ch-bros.com, office@ch-bros.com

A refugee from Communist Bulgaria arriving in Newfoundland in 1989 carrying state secrets linking the KGB to the killings of dissidents is pursued by Russian agents.

OMNIPRESENT

Vezdesushtiat

2016, Digital to DCP



Director: Ilian Djevelevkov

Script: Matey Konstantinov, Ilian Djevelevkov

Production: Miramar Film (Bulgaria)

Producers: Matey Konstantinov, Ilian Djevelevkov, Georgi Dimitrov

Supported by Bulgarian National Film Center

Contact details: Miramar Film, 40 Evlogi Georgiev Blvd., 1124 Sofia;
phone: +359 2 946 3514, +359 2 944 9514,
office@miramarfilm.com, www.miramarfilm.com

A man in his 40s becomes obsessed with spy cameras and records everyone in his surrounding. What starts as an innocent hobby ends up as a total disaster, as in the process he abuses his new power and eventually comes to realize that some secrets should be left uncovered.

PANCHO AND ALICE

Pancho i Alisa

2015, 111 min, DCP, Betacam, DVD



Directors: Mina Mileva and Vesela Kazakova

Script: Mina Mileva, Mark Cairns

Production: Mina Mileva and Vesela Kazakova – Activist38,
Titus Kreyenberg – Unafilm – Germany

Supported by Bulgarian National Film Center (development grant)

Contact details: 149 B Rakovski Street, 1000 Sofia;
phone: +359 2 9867556, mob. +44794963933; +359 887 856383,
mina@activist38.com; vesela@activist38.com

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In 1975 a group of West Germans are spending their summer holiday at a Black Sea resort. Among them is well-off Alice, a 70-year-old but still attractive, classy, and cheerful. Down at the beach, she meets the striking character Pancho and they vow to never leave each other. Their exuberant love becomes an issue of high diplomacy between opposing governments in the Cold War.

A PICTURE WITH YUKI

Snimka s Yuki

Bulgaria/Japan/Canada, 2015, 100 min, drama



Director: Lachezar Avramov (debut)

Script: Dimitar Stoyanovich, Lachezar Avramov (based on the short story *A Picture with Yuki* by Miroslav Penkov)

Cast: Kiki Sugino

Producer: Borislav Chouchkov, Viktor Chouchkov Jr.

Co-producer: Kousuke Ono, Kiki Sugino – Wa Entertainment (Japan), Paul Pope – Pope Production (Canada)

Supported by Bulgarian National Film Center, Creative Europe MEDIA, ACE Co-Production Lab

Looking for: Co-producers, International Sales Agents

Contact details: Borislav Chouchkov – Chouchkov Brothers, 6 Shipka St., 1504 Sofia; mob. + 359 2 946 34 10, filmproduction@ch-bros.com, office@ch-bros.com

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A Bulgarian man and his Japanese wife, who have met and got married while living as immigrants in Canada, are planning to have a baby and travel to Bulgaria in order to begin an in vitro fertilisation procedure. There, they get involved in a tragic incident, which claims the life of a child. Nothing can be the same anymore.

THE PLATFORM

Platformata



Director: Nikolay Mutafchiev

Script: Bogdan Rusev

Production: Premier Studio Plus Ltd. – Silvestar Silvestrov, Nikolay Mutafchiev

Supported by Bulgarian National Film Center

Contact details: mob.+359 877 00028,
info@premierstudio.eu

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This is a story of few people without citizenship who decide to make their own new country, on an abandoned platform in the Black Sea. It is a modern tale (comedy) in broken English.

All those young people want to make the Platform a place where they can make their dreams of freedom, independence, love and success come true – but they are forced to face the same problems that every single country has to deal with, even if its territory is just a couple hundred square meters of rusting iron in the sea. They will go through many forms of government systems searching for the truth as well as consumer society against living in harmony with nature.

And if the Platform has a slim chance to make it through in the clash against the outside world, how will it survive the human weaknesses and ill-advised ambitions of its own population?

A SHIP IN THE ROOM

Korab v stajata

2015, 90 min., Drama



Director: Lubomir Mladenov

Script: Lubomir Mladenov

Cast: No attached cast

Producers: Nadejda Koseva, Svetla Tsotsorkova – Front Film (Bulgaria)

Co-producer: Borislav Chouchkov, Viktor Chouchkov Jr.

Supported by Bulgarian National Film Center

Looking for: Co-producers, International Sales Agents

Contact details: Front Film, 7 Victor Grigorovic Str, ap. 5, Sofia 1606;
mob. +359 898 552388, +359 888 325022, fax: +359 2 9516244,
frontfilm@abv.bg

Paula and Philip meet by accident. Philip houses Paula and her brother Ivan, who are left homeless. A year ago Ivan has got beaten and ever since he doesn't go out. Philip is a photographer and he's taking pictures of the outside world for Ivan. Ivan is feeling revived and this gets Philip inspired. Ivan runs away, Paula passes out. She's taken for a heart operation. Philip is hoping for a miracle, hoping to be able to walk all his way towards Paula.

SISTERS

Sestri

2015, 100 min, DCP, Betacam, DVD



Director: Vesela Kazakova

Script: Bilyana Kazakova

Production: Mina Mileva and Vesela Kazakova

Supported by Bulgarian National Film Center (development grant)

Contact details: 149 B Rakovski Street, 1000 Sofia;
phone: + 359 2 9867556, mob. +359 887 856383; +447949639337,
mina@activist38.com, vesela@activist38.com;

Sisters is a delicately told dramatic story about three women: Veronica (35) who vainly tries to find connection with her baby daughter; Boryana, her twin sister, devoted to her work, who refuses to recognize her loneliness; Anna, their 42-year-old sister divorced with two grown up daughters, who is now pregnant after a short fling with a much younger man.

Accidentally found note written by their dead mother will force these three to face their reality and try to fix it somehow.

ROAD BLOCKED

Blokada na putia



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Director: To be confirmed

Script: Krasimir Krumov – Grets

Production: Ellipse Projects Ltd.

Producer: Vasil Marekov

Supported by Bulgarian National Film center

Contact details: Ellipse Projects Ltd.,

93 Cyril and Methodius St., entrance B, Sofia;

mob. +395 885855569,

vgmarekov@gmail.com

A blocked railway track brings Vania and Stoian together. Once they used to live together and love each other. She has been released from jail. It was her will to be put to prison and innocent too...

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2014, 16 min

**Director:** Dilian Pavlov**Script:** Dilian Pavlov**Cinematography:** Anton Bakarski**Music:** Georgi Strezov**Cast:** Stoian Radev, Snezhana Makaveeva,
Yaroslava Pavlova, Todor Darlianov**Production:** NATFA, Amarath Arc**Contact details:** NATFA, 108-A Rakovski St., 1000 Sofia;

phone: +359 2 9231 231, +359 2 989 7389,

dilianpavlov@gmail.com, natfiz.foreign.dep@gmail.com, <http://natfiz.bg>

A young girl is attacked in the street. In the hospital, she is mistakenly put in the same room with her attacker, where he attempts to finish her off. The attacker tells a different story: he is the victim of the accident, and in the hospital, he is trying to save her life.

BANDIT AND THE RAM

Bandit i oven

Bulgaria/United Kingdom, 2014, 24.40 min,
digital file, Blu-ray



Director: Alberto Iordanov

Script: Alberto Iordanov

Cinematography: Lukasz Kulec

Cast: Doycho Abrashev, Subcho Stefanov, Vladimira Harizanova

Production: Edinburgh College of Art

Contact details: Alberto Iordanov, 15 Vorino, ap. 16, 1612 Sofia;
phone: +359 894 254 441, 0044 7707 661 096

albertoioranov@gmail.com,

www.cargocollective.com/banditandtheram

Doycho is the last person inhabiting a remote village in the heart of the Balkan Mountains, where his neighbours are animals and his best friend is a Ram. He is a Bandit obsessively searching for gold and love, both of which are proving to be extremely difficult. This film transcends the idyllic vision of rural life and challenges the meaning of isolation.

BIRTHDAY

Rozhden den

2014, 14 min



Director: Boya Harizanova

Script: Simeon Ventzislavov, Boya Harizanova

Cinematography: Victor Roev

Music: Stefan Hristov a.k.a. Mr Smiff

Cast: Veselin Petrov, Raya Peeva, Kristian Jordanov,

Antonio Dimitrievski, Nikolai Cholakov

Production: NATFA

Contact details: NATFA, 108-A Rakovski St., 1000 Sofia

phone: +359 2 9231 231, +359 2 989 7389

boya.harizanova@gmail.com, natfiz.foreign.dep@gmail.com

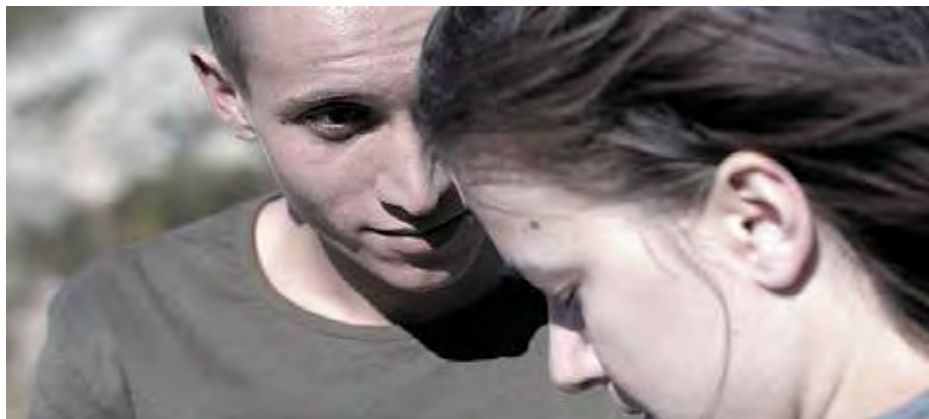
<http://natfiz.bg>

Christo suffered a trauma in his childhood, which he had suppressed for many years. Kalina, Christo's girlfriend, unaware of this, is organizing a surprise party at the exact place where the incident from Christo's past occurred. Christo suffocated by the feeling of guilt evokes the ghosts from his past coming back to haunt him and to take him away with them.

CHAIN

Veriga

France/Germany/Bulgaria, 2014, 20 min, DCP



Director: Eicke Bettinga

Script: Eicke Bettinga

Cinematography: Krum Rodriguez

Music: Jerome Rossi

Cast: Ina Effenberger and Dimitar Nikolov

Production: Sacrebleu Productions (France); Flabbergasted Films (Germany); Contrast Films (Bulgaria)

Producer: Ron Dyens, Louise Bellicaud, Samuel Huang, Katya Trichkova

Supported by Centre national du cinéma et de l'image animée – France; France 2, nordmedia – Film und Mediengesellschaft Niedersachsen/Bremen mbH

Contact details: Contrast films Ltd, 2 Bethoven St., entrance, ap. 1, 1111 Sofia; contrastfilms@gmail.com

Bulgaria, 1989. Andrea is determined to change her life. But her plan is put to the test when she meets Dian. Based on real events.

Festivals and awards: 52nd Gijon International Film Festival , 2014; 36th Filmfestival Max Ophüls Preis, Germany; International Short Feature Competition @ the 26th Trieste Film Festival; 27th Filmfest Dresden, 2015; 21st International Short Film Week - Regensburger Kurzfilmwoche , 2015; 46th Nashville Film Festival, USA 2015

DON'T TELL HER

Ne i kazvai

2014, 23 min



Director: Yana Nikova

Script: Yana Nikova

Cinematography: Ilia Shekerdjiev

Cast: Alexander Dimov, Tania Pashankova, Krasimir Spiridonov

Production: Yana Nikova

Supported by New Bulgarian University

Contact details: 85 Strandzha St., 6th floor, Sofia

phone: +359 888 58 14 30; Anzug7a@abv.bg

Brother and sister. The brother is a gambler. His sister learns that he has borrowed money from a moneylender and has staked the apartment they have inherited from their parents. His sister wants to help him. The moneylender makes a deal with them: if the sister becomes his mistress, he will cancel the debt. Despite the deal, the moneylender doesn't keep his end of the bargain and takes the gambler's apartment. At the end, it turns out that the gambler's sister has duped him all along and she moves in to live with the moneylender. How will the brother live after the betrayal?

HEART OF LEAD

Olovno surce

Bulgaria/UK, 2014, 21 min



Director: Slava Doytcheva

Script: Slava Doytcheva

Cinematography: Geo Ivanov

Music: Valeria Popova

Cast: Anjela Nedyalkova, Nikola Bagovski, Jordan King, Baba Afize

Production: Slava Doytcheva

Co-production: Svetla Tsotsorkova, Alessandro Alpini

Contact details: Slava Doytcheva, phone: +359 889 202 436,
slava.doytcheva@gmail.com, www.slavadoytcheva.com

An ancient Turkish ritual, a battered Bulgarian night train and a vast beach at the Atlantic Ocean are all united by one young woman, who fights crippling fear.

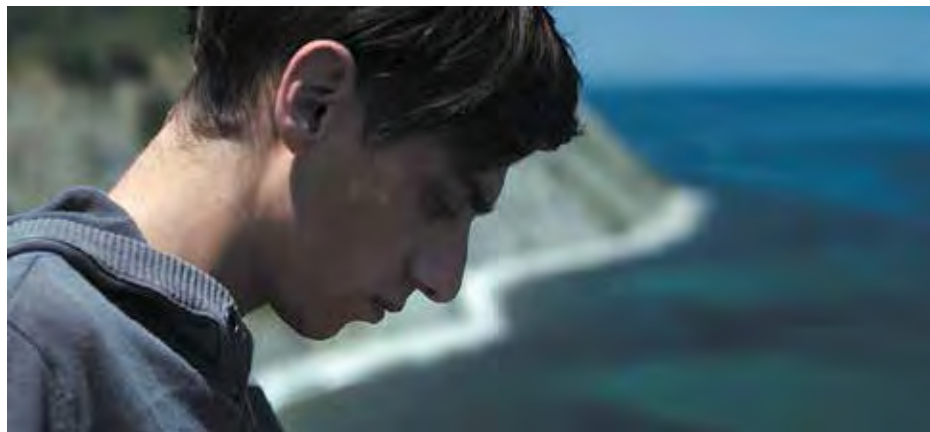
Festivals and awards:

Jameson nomination, Sofia IFF 2014; Euroshorts special award, *In the Palace* ISFF, Balchik 2014; Special screening, Festival Del Film Locarno 2014; Short films competition, Sarajevo Film Festival 2014; Competition programme, Fresh Film Fest 2014

LIGHTHOUSE WOMAN

Zhenata ot fara

2014, 22 min



Director: Ana Kitanova

Script: Yasen Vasilev, Ana Kitanova

Cinematography: Veselin Apostolov

Music: Georgi Strezov

Cast: Ovanes Torosian, Snezhina Petrova, Lubov Lubcheva,
Velizar Binev, Tigran Torosian, Ana Valchanova

Production: Stefan Kitanov

Co-production: Victor Chuchkov Jr, Borislav Chuchkov, Georgi Ivanov

Supported by SEE CN, American Foundation for Bulgaria

Contact details: Art Fest, 1 Bulgaria Sq., 1463 Sofia

phone: 02 9166 029, fax: 02 9166 714

Vihrena Ninova, vihrena@sofiaiff.com

Eddie finds out that he has been adopted and starts investigating his mother's mysterious death: she has jumped from the top of a lighthouse. Following the evidence left behind, Eddie begins to suspect that his mother has been murdered. Spending time at the lighthouse helps Eddie to look back on his past, to fit together the parts of the puzzle and to realize the truth.

TEACHER

Uchitel

2014, 18 min



Director: Orlin Milchev

Script: Radoslav Petrov

Cinematography: Lora Musheva

Music: Stefan Hristov

Production: NATFA

Contact details: NATFA, 108-A Rakovski St., 1000 Sofia;

phone: +359 2 9231 231, +359 2 989 7389

orlin.milchev@gmail.com, natfiz.foreign.dep@gmail.com

<http://natfiz.bg>

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A young Gypsy meets a new teacher, who helps him see the world in a new way by believing in his talent for music.

ENEMIES

Vragove

2015, 21 min, DCP



Director: Hristo Simeonov

Script: Hristo Simeonov, Konstantin Tsonev

Cinematography: Stefan Vrachev

Cast: Boyka Nikolova, Kitodar Todorov, Bistra Kechidjieva

Production: Little Wing Productions, in co-production with Vetrogon-BG

Producers: Magdalena Ilieva, Hristo Simeonov

Coproducer: Pavel Pavlov

Supported by American Foundation for Bulgaria

Contact details: magi@lwingproductions.com

Irina's neighbour accidentally kills her dog. Now she has to find someone to help her bury it, and her new mortal enemy is the only one available.

Festivals and awards:

Jameson Special Mention, Sofia IFF 2015

GOODBYE

Auf Wiedersehen

Bulgaria/Germany, 2015, 16 min,
Drama/Comedy, HD – 2:35. Blue-ray



Directors: Eddy Schwartz, Yordan Petkov

Script: Eddy Schwartz, Yordan Petkov

Cinematography: Ivan Chertov

Music: Ivan Shopov

Cast: Andrea Kurmann, Eva Nürnberg, Jürgen Schmid, George Minkov

Production: Bazuka

Producer: Eddy Schwartz, Yordan Petkov

Contact details: schwartz.eddy@gmail.com, +359 885 340 404

A middle-aged German couple, together with their teenage daughter are having a second honeymoon at the resort where they first met 20 years ago, Sunny Beach, Bulgaria. When the father goes missing, his wife and daughter begin suspecting he's having an affair...

Festivals and awards:

Finalist in the short film competition, Sofia IFF 2015

MAYO

Mayo

Bulgaria/Mexico, 2015, 21 min, HD, Blu-ray



Director: Petra Georgieva

Script: Petra Georgieva

Cinematography: Petra Georgieva

Sound: Mario Balabanov

Cast: Mayo Maurer

Production: Inspiral films, Supernova Media

Producers: Petra Georgieva, Rosen Spasov

Contact details: Petra Georgieva, hipstera@abv.bg;

Rosen Spasov, rosenspaspov@banskosp.com, (www.BanskoSP.com)

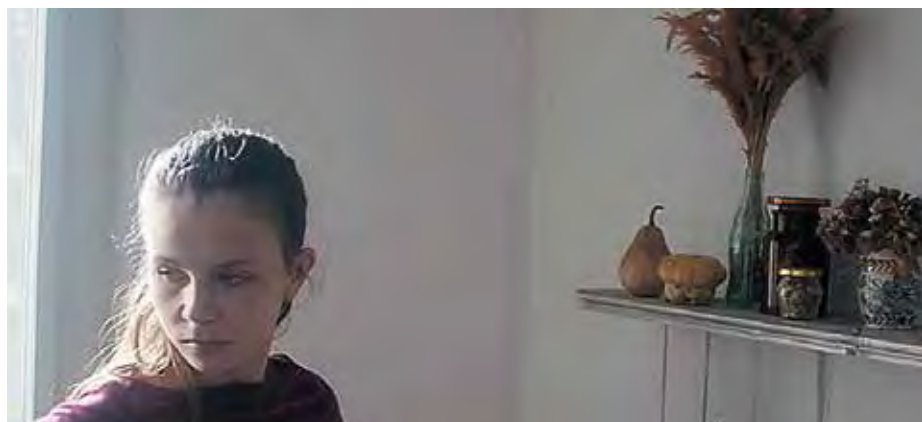
mob. +359 894 632 065, (www.supernovamedia.bg)

That is the short story of a charismatic Mexican woman of French extraction, who lives in Mexico City. The film seeks to capture moments of her life and convey a universal message.

BEFORE I SLEEP

Predi da zaspia

2015, 25 min, DVD/DCP



Director: Nikolay Todorov

Script: Dimitar Sardzhev

Cinematography: Kiril Prodanov

Music: Hristo Namliiev

Cast: Dimitar Nikolov, Lora Nikolaeva

Production: Screening Emotions

Producer: Polly Angelova

Supported by Bulgarian Film Center

Contact details: +359 888 399 041

A boy and a girl make a step in the unknown. They are left homeless while they are expecting their baby to be born. Together they leave the familiar world and set to the unknown. Their discomfort almost makes them lose the way to each other. Finally they learn a most important thing: home is actually the person next to you.

DJANGO

Django

27 min, DCP



Director: Hristo Simeonov

Script: Deian Enev, Hristo Simeonov

Cinematography: Veselin Hristov

Cast: Alexander Emilov, Bozhidar Rusev

Production: Trivium Films, in co-production with Little Wing Productions and Audiovideo Orpheus

Producers: Kostadin Bonev, Magdalena Ilieva

Supported by Bulgarian National Film Center,
American Foundation for Bulgaria

Contact details: magi@lwingproductions.com, bonevkost@abv.bg

Django is an eleven-year-old gypsy boy who lives with his family in an abandoned trailer near a train railway. Every morning his father jumps onto the train to hitch a free ride into town to look for food and earn money. When, after two days of waiting, the father doesn't return home, Django becomes the head of the family. He has to take care of his mother and his younger siblings. He's about to make a leap... into the unknown, and there is no room for his childhood on the journey.

CLOTHES

Drehi

15 min, DCP



Director: Veselin Boydev

Script: Veselin Boydev

Cinematography: Veselin Hristov

Production: Contrast Films (Bulgaria)

Producer: Katya Trichkova

Supported by Bulgarian National Film Center

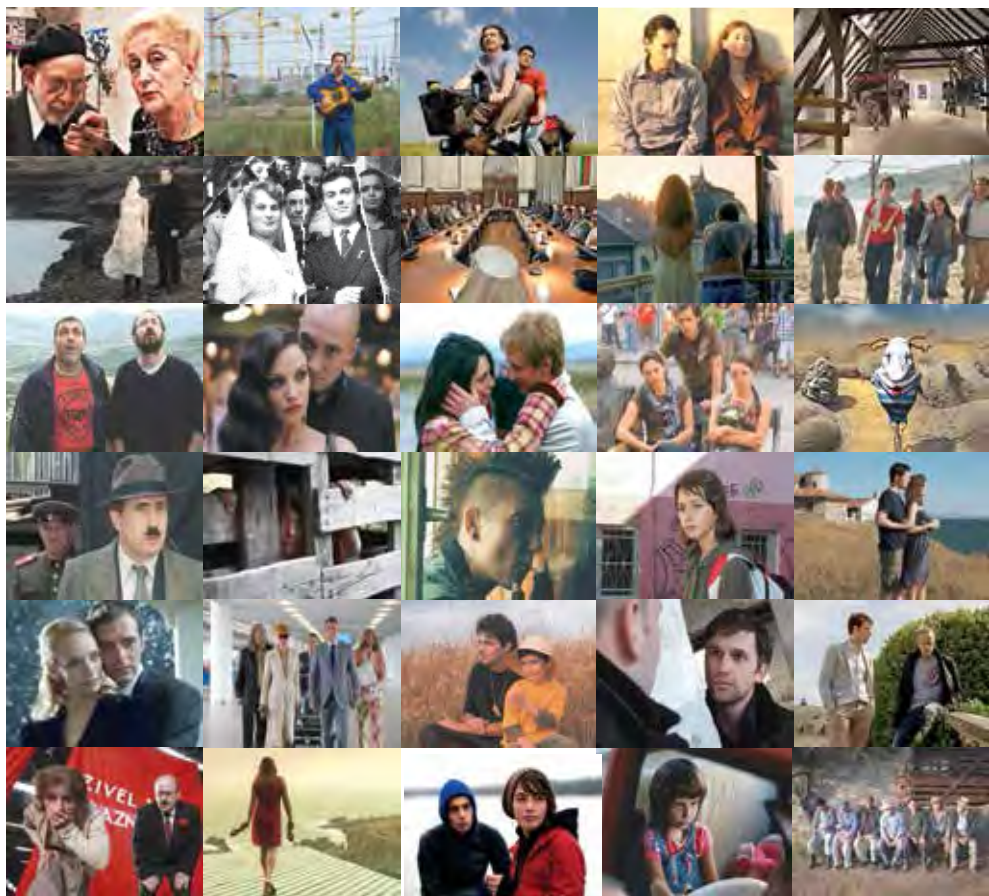
Contact details: Contrast Films Ltd, 2 Bethoven St.,
entrance A, ap. 1, 1111 Sofia
contrastfilms@gmail.com

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The film follows the relationship between two brothers, who have recently lost their father. The loss unites them and they made their first attempts to overcome the alienation, accumulated over the years, while collecting and taking out the clothes of the deceased from the home of their childhood.



НАЦИОНАЛЕН ФИЛМОВ ЦЕНТЪР
BULGARIAN NATIONAL FILM CENTER



WWW.NFC.BG

49,172

49 172

2014, 62 min

**Director:** Plamen Petkov**Script:** Plamen Petkov, Vladimir Ignatovski, Atanas Kolev**Cinematography:** Momcil Hadjiivanov**Production:** Dimitar Gochev**Supported by** Bulgarian National Film Center**Contact details:** 22 Veliko Tarnovo St., 1504 Sofia;

gotchev@yahoo.com

Atanas Kolev, 458, N Hayworth Avenue, Los Angeles, CA USA 90048;

naskokolev@gmail.com

49,172 tells a story of persecution and salvation, the story of 49,172 Bulgaria's Jews, who have survived the atrocities of the Second World War. It is also an account of the dramatic post-war story of these Jews' rescuers for a noble cause is not necessarily done justice to.

THE BOOK OF SILENCE

Kniga na mulchanieto

2014, 49 min, HD



Director: Anri Koulev

Script: Boris Hristov

Cinematography: Svetla Ganeva

Music: Lyubomir Denev

Production: Atract DM Ltd.

Production: Rumen Barosov

Supported by Bulgarian National Film Center

Contact details: Atract DM Ltd. Rumen Barosov, 25 Vitosha Blvd.,
1000 Sofia; mob. +359 888 258929, rbarosov@abv.bg

The movie is about our troublesome way of communication, the value of words in this time of excessive information, about silence, speech and sounds.

Festivals and awards: Jury's Special Mention for documentary; Best Director of Photography to Svetla Ganeva, *Golden Rhyton* Festival 2014, Plovdiv; Union of Bulgarian Filmmakers, Critics Guild's Award

CHASING THE WIND

V gonitba s viatura

2014, 50 min



Director: Peter Odadjiev

Script: Peter Odadjiev

Cinematography: Rumen Vasilev

Production: Odavision – Peter Odadjiev

Supported by Bulgarian National Film Center

Contact details: phone: +359 2 9864006

peter@odavision.com

This is the story of Bogomilka Manolova, classified as gravely disabled with a personal assistant, and her striving for a full life.

CITIZEN CINEMA

Grazhdaninut kino

2014, 81 min



Director: Kosta Bikov

Script: Kosta Bikov

Cinematography: Ivan Tonev

Production: Ivan Tonev, ARS Digital Studio

Supported by Bulgarian National Film Center

Contact details: Ivan Tonev, ARS Digital Studio, 19 Popova Shapka St.,
1505 Sofia; phone: +359 2 8468361, mob. +359 888 436145

office@arsdigital.org, i_tonev@arsdigital.org

A documentary about Todor Andreykov, the 'Cinema Man', as he was called by the filmmakers on the occasion of his 60th anniversary; a film about the man Todor Andreykov, who loved cinema more than he loved himself; a film about the film critic Tony Andreykov, a walking encyclopaedia of world cinema; a film about the teacher in filmmaking, Prof. Todor Andreykov, who left a fragment of his heart in all the generations of contemporary Bulgarian filmmakers; a film about the 'poetry of interpersonal silence', about the 'imprinted time' of the twentieth century and about the unbreakable love for the great illusion of motion pictures...

COLOURS OF THE VOICE

Tsvetovete na glasa

2014, 88 min



Director: Rossen Elezov

Script: Hellia Chavdarova

Cinematography: Tsvetan Nedkov

Production: Vaik – Valeriy Kostov

Supported by Bulgarian National Film Center

Contact details: Vaik – Valeriy Kostov,

Christo Smirnenski residential area, bl. 43, entrance B, ap. 37, Sofia;

mob. +359 889 596745, vaik95@abv.bg

A documentary about the walk of life of the great jazz singer Yildiz Ibrahimova; about the dramatic ups and downs in her life; about the colours of her wonderworking voice, whose vocal range spans over four octaves; about her unparalleled improvisational talent capturing the hearts worldwide; about her thwarted love for the man of her life, Ali Dincer; about her great expectations and belief in the future...

THE DEAD OPEN THE EYES OF THE LIVING

Murtvite otvariat ochite na zhivite

2014, 87 min



Director: Stanislava Kalcheva

Script: Stanislava Kalcheva

Cinematography: Krasimir Andonov

Production: Korund-X Ltd. – Hristo Hristov

Supported by Bulgarian National Film Center

Contact details: Korund-X Ltd. – Hristo Hristov,
77 Dimo Hadjikitsev St., entrance B, 1421 Sofia;
mob. +359 888 303879, korundx@gmail.com

A gory epic of the late tenth and the early eleventh century brings up a tricky and vital issue to the contemporary Bulgarians and Macedonians of their common origins, shared hard history and common future... Disputes would only gain momentum in 2014 with the upcoming 1,000th anniversary since the Battle of Kleidion and King Samuel's tragic demise...

DIMITAR SHISHMANOV: POINTS TO PONDER

Dimitar Shishmanov: za razmishlenie

2014, 60 min, DCP 2K



Director: Ralitsa Dimitrova

Script: Elena Mihailovska, Konstantina Gulyashka

Cinematography: Plamen Gerasimov

Production: Geopoly Film – Pavlina Zheleva Sofia

Co-producer: UVT

Supported by Bulgarian National Film Center

Contact details: Geopoly Film – Pavlina Zheleva,
5 Evlogi and Hristo Georgievi Blvd., Sofia; mob. +359 888 605350,
geopolyfilm@gmail.com

Dimitar Shishmanov, son of Bulgarian writer and researcher Prof. Ivan Shishmanov, was a lawyer and diplomat, writer and politician, whose name was coercively wiped off in 1945. The documentary lifts the curtain on the unjust obliteration, bringing this very interesting figure as closer as possible through his confession and personal revelations.

Festivals and Awards: Award of the Union of Bulgarian Filmmakers,
Golden Rhyton Festival 2014, Plovdiv

DO YOU KNOW, MY POOR FISHERMAN...

Znaesh li, bedni mi ribariu...

2014, 53 min, DVD



Director: Hristo Dimitrov – Hindo

Script: Georgi Ingilizov

Cinematography: Hristo Dimitrov – Hindo

Music: Dobri Hristov

Production: Burgas Municipality

Producer: Hristo Dimitrov – Hindo, Burgas Municipality

Contact details: xindobs@abv.bg

More than four decades ago, fishermen with their boats were driven across the bay due to the expansion of Port Burgas. A fishing village of unclear status emerged with over 2,000 villagers. Neither Parliament nor any of the cabinets would find solutions to their problems. Regardless of the 'illegality' though, the one and only morale of Burgas' down-and-outs with their innate inability to cede to meanness of life was never low.

This 'illegal village' seems to magnify the condition of the society over the recent half a century: insecurity, recurring problems, hopelessness—but also the evergreen optimism of these hardy common men.

Festivals and awards: ISFF, 2015

THE ENLIGHTENING LIFE STORY OF PROŠEK BROTHERS

Pouchitelnata istoria za zhivota na bratia Proshek

2014, 55 min



Director: Lubomir Halatchev

Script: Vladi Kirov

Cinematography: Emil Penev

Production: Kadiak film – Lubomir Halatchev

Supported by Bulgarian National Film Center

Contact details: Kadiak film – Lubomir Halatchev, 2 Biser St., ap. 23,
1421 Sofia; mob. +359 887 793780, lubo_halatchev@yahoo.com

The film both tells the story of the Prošek brothers and delves deep into the atmosphere of the early twentieth century, a time, when Bulgaria used to be an attractive place for career development and investing. This is the story of hard-working and enterprising people, no matter where they have come from, a story about the long life relations between West and East Europe. This is also a story about memory, about its fickleness and inconsistency; about the necessity to remember for there is no future without remembering the past. This is a story about unkind fate and the efforts to face it, staying true to yourself.

GINKA

Ginka

2014, 13 min



Director: Antonia Milcheva

Script: Antonia Milcheva

Cinematography: Georgi Chelebiev

Music: Mira Iskarova

Production: New Bulgarian University, Sofia

Contact details: Antonia Milcheva

mob. +359 898 610919

Ginka is a 74-year-old lady, but when I asked her: 'Is your daughter my age?' she said: 'No, she is older, I am your age.'

INSIDE THE ROCK

Navatre v kamaka

2014, 54 min



Director: Valentina Fidanova-Kolarova

Script: Zlatimir Kolarov, Valentina Fidanova-Kolarova

Cinematography: Martin Dimitrov

Production: BNT & MLN OOD Valentina Fidanova-Kolarova

Contact details: BNT & MLN OOD Valentina Fidanova-Kolarova,
mob. +359 887 235153

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A film about the life and work of the 'incriminated' Ivan Dinkov, one of the most controversial and sombre Bulgarian poets of the twentieth century. The repression of the poet ended in burning the print runs of his books of poetry *Southward of Life* (1967) and *A Bread of Crumbs* (1970). The film tells the story of the victory of the poet over the petty and ignoble things.

JESUS

Isus

2014, 25 min



Director: Boya Harizanova

Script: Boya Harizanova

Cinematography: Viktor Roev

Production: NATFA

Contact details: Boya Harizanova

mob. +359 888 521055

boya.harizanova@gmail.com

There are thousands of children raised in orphanages and institutions in Bulgaria. Once they turn 18, they are left out in the cold to face real life, striving to survive. Unfortunately, the life of such children is often tragic. Caught in the vicious circle of biological survival, they are doomed for a lifetime to look for their place in the world.

LISTEN

Chui

2014, 76 min



Director: Diana Ivanova

Script: Diana Ivanova

Cinematography: Svetla Neykova

Music: Peter Dundakov

Production: Albena Kovatcheva, ACTINK

Supported by Bulgarian National Film Center

Contact details: Albena Kovatcheva, ACTINK,

1-3 Orel St., entrance A, Sofia;

mob. +359 899 967899, actink09@gmail.com

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The film tells the forgotten story of one of the most dangerous enemies of communist Bulgaria, the US funded Radio Free Europe. *Listen* presents different stories: of personal recollections of RFE journalists and listeners, of Bulgarian State Security operatives, agents and US security directors. The film also features for the first time archives of the official Bulgarian and US propaganda as well as Bulgarian State Security internal archives. The result is a new and unexpected picture of a volatile Bulgaria before the fall of Communism in 1989.

LOVE AND ENGINEERING

Lubov i inzhenerstvo

Finland/Bulgaria/Germany, 2014, 84 min



Director: Tonislav Hristov; **Script:** Tonislav Hristov and Kaarle Aho

Cinematography: Peter Flinkenberg, F.S.C.

Producers: Kaarle Aho and Kai Nordberg, Making Movies, Finland;
Thomas Tielsch, Germany; Martichka Bozhilova, AGITPROP, Bulgaria

Co-producer: Bulgarian National Television;

Supported by Bulgarian National Film Center

Contact details: AGITPROP, 68 Budapeshta St., ap. 1, 1202 Sofia; phone:
+359 2 983 1411, fax: +359 2 983 1929, producer@agitprop.bg; www.agitprop.bg

World Sales: Films Transit International www.filmstransit.com

Festival distribution: Finish Film Foundation www.ses.fi

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Four engineers, one problem: How to find the right woman in real life? In his previous documentary *Rules of Single Life* (2011), Bulgaria-born Helsinki-based engineer-turned-director Tonislav Hristov examined his own divorce and that of four friends – wondering what had gone wrong. His latest film, the English-spoken *Love & Engineering* takes this concept one step further, as it follows Atanas, a Bulgarian 3D engineer living in Finland. The movie follows four desperate geeks around thirty looking for analogue love. Disconnected from normal social life, but hard-wired to reproduce, they are willing guinea pigs in experiments by their mentor Atanas. A fellow geek and a Bulgarian 3D engineer with a PhD, Atanas wants to help others for the sake of science. On the basis of his own experiences, he sets out to structure a (pseudo) scientific formula for love and dating. With his help, Todor, Tuomas, Markus and Andon try to hack real life, as the camera tracks their expectations, hopes, disappointments and frustrations. A film about true love in times of pixelated communication.

Festivals and awards: Audience Award for Best Film, DocPoint 2014, Helsinki; 50+ IFF selections, among which: Visions du Reel, Nyon (Opener); Karlovy Vary 2014; Sarajevo 2014; Dokufest, Prizren, Kosovo 2014; Sofia IFF 2015

World premiere: Tribeca 2014, New York

THE MAGIC MIRROR OF LUBEN ZIDAROV

Vulshebnoto ogledalo na Luben Zidarov

2014, 80 min



Director: Maria Nikolova

Script: Maria Nikolova, Anton Staikov

Cinematography: Voicheh Todorov

Production: Gekkon – Penko Gelev

Contact details: Gekkon – Penko Gelev,

15 Dunav St., 1000 Sofia;

mob. +359 889 622142, gekkon@datacom.bg

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A documentary about the artist and illustrator Luben Zidarov. There is hardly an artist who has had more influence on shaping the visual culture of book-reading people of all ages for more than six decades, especially of children. He is one of the just a few Bulgarian artists who could, in all conscience, be called European. Looking deeper into his works changes and enriches our notions of him.

THE MAN FROM EUROPE

Chovekut ot Evropa

2014, 80 min



Director: Vasil Barkov

Script: Mihail Stanchev

Cinematography: Andrei Rashev, Mihail Lukyanenko

Production: Magic Mount

Supported by Bulgarian National Film Center

Contact details: Magic Mount,

Razsadnika, bl. 20A, entrance B, ap. 44, Sofia;

mob. +359 878 457719, kvb2000@abv.bg

Was Dr. Christian Rakovsky a statesman, a politician or a diplomat? Or was he more of a statesman than a politician or more of a diplomat than a statesman and a politician? Or was he all in one? Who was he: A Romanian national of Bulgarian extraction, educated in France and befriending Russians? The documentary provides answers to all these questions and many more.

MONA LISA'S SUMMER

Ljatoto na Mona Liza

2014, 36 min



Director: Liza Boeva

Script: Liza Boeva

Cinematography: Liza Boeva

Production: Izko Finzi, New Bulgarian University

Contact details: Izko Finzi, New Bulgarian University,
28A Dospat St., 1463 Sofia;
mob. +359 888 126900,
fizkoinzi@yahoo.co

The movie tells the story of how Mona Lisa has become one of the greatest masterpieces of all time.

THE PIONEER

Purviat

2014, 45 min



Director: Petko Goranov

Script: Petko Goranov

Cinematography: Julian Parvanov

Production: Petko Goranov

Contact details: Petko Goranov, mob. +359 888 094222

A documentary about the first Bulgarian astronaut, Georgi Ivanov, about his heroism, the days of his glory and the long oblivion afterwards...

THE REVENGE: STATE SECURITY'S LONG SHADOW

Otmashteniето: dalgata sjanka na DS

2014, 75 min



Script: Atanas Kiryakov

Director: Atanas Kiryakov

Cinematography: Ivan Tonev

Production: Ivan Tonev, ARS Digital

Supported by Bulgarian National Film Center

Contact details: Ivan Tonev

Production: Ivan Tonev, ARS Digital Studio,

19 Popova Shapka St., 1505 Sofia

phone: +359 2 8468361, mob. +359 888 436145,

office@arsdigital.org, i_tonev@arsdigital.org

Two death sentences and two informer cards. The cynicism of the totalitarian system in action today.

SPIRIT AND MATTER

Duh i materia

2014, 90 min



Director: Mihail Venkov

Script: Nevelina Popova, Grigor Grigorov

Cinematography: Milena Stoicheva, Ognjan Gelinov,
Marin Gradinarov

Production: Favourite Vision Ltd. Chavdar Gagov

Supported by Bulgarian National Film Center

Contact details: Favourite Vision Ltd. Chavdar Gagov,
12 Serdika St., 1000 Sofia
mob. +359 887 939330, chavdar@abv.bg

The film attempts at delving into the spirit of the artworks by sculptor Alexander Diakov, both realized and those that have remained only projects. The sculptor of artworks, conveying universal ethical messages, has become a legend among the Bulgarian boxing and movie people and artistic and Bohemian circles in Sofia in the second half of the last century. His artistic career was marked by the creative principles he stood for and that formed his social and life views, shaping the unique personality of Alexander Diakov.

THREE CANDLES

Tri sveshti

2014, 75 min



Director: Diana Zaharieva

Script: Diana Zaharieva, Gospodin Nedeltchev

Cinematography: Dimitar Nedeltchev, Boris Todorov, Borislav Vasilev

Music: Boris Karadimchev

Production: Didofilm Ltd

Supported by Bulgarian National Film Center

Contact details: Didofilm Ltd, Gospodin Nedeltchev,
mob. +359 898 597062

A young woman is searching for the truth about her great-grandfather, an Inter-allied War hero, Nicola Magdin, following in his footsteps one hundred years later. His last days on the front, in a POW camp and being reported missing after that are veiled in mystery. During her investigation, the granddaughter finds facts about a tragedy nobody wants to talk about.

THREE SQUARE METRES OF HISTORY

V tri kvadrata istoria

2014, 15 min



Director: Valeri Dobrev

Script: Valeri Dobrev

Cinematography: Valeri Dobrev

Production: NFAC, Vladimir Iliev

Contact details: NFAC, Vladimir Iliev, mob. +359 899 056119,
vladimiriliev@abv.bg

An interview with Peter Kiutchukov, who has established a museum of Bulgarian construction volunteers under Communism, within the three square metres of his basement in the block of flats, where he lives. The veteran's story adds another dimension to the pictures and artefacts of his private collection.

THE LADINO LADIES' SOCIAL CLUB

Sofiiskiat Ladino klub

Bulgaria/USA, 2015, 26 min



Directors: Boris Missirkov and Georgi Bogdanov

Script: Boris Missirkov and Georgi Bogdanov

Cinematography: Boris Missirkov and Georgi Bogdanov

Producer: Martichka Bozhilova, AGITPROP, Bulgaria

Executive Producer: Edward Serotta, Centropa

Contact details: AGITPROP, 68 Budapeshta St., ap. 1, 1202 Sofia;
phone: +359 2 983 14 11, fax: +359 2 983 19 29,
producer@agitprop.bg, www.agitprop.bg

Nine honourable ladies, descendants of Sephardic Jews in Bulgaria tell the stories of their life and the Sephardic traditions in Ladino, the language spoken by Sephardic Jews after they were expelled from Spain in 1492. Today Ladino (or Judeo-Spanish) is a language spoken by just a few people in the world. Hanna, Bettie, Grazia, Ida, Rebecca, Shela, Sofi, Venezia and Victoria are probably the only ones, who still speak this language in Bulgaria. In Ladino they share memories of their childhood, youth and the best part of the twentieth century, which they have witnessed. Beautiful songs, delicious masapan (marzipan in Ladino) and wisdom in a beautiful film about the need to keep living memory.

Festivals and awards:

Nomination Jameson Short Film Award, Sofia IFF 2015

SALTO MORTALE

Salto mortale

2015, 80 min



Director: Borislav Kolev

Script: Borislav Kolev

Cinematography: Plamen Gerasimov

Music: Nikolai Ivanov OM

Production: Camera Ltd

Producers: Dimitar Gotchev, Dimitar Mitovski

Supported by Bulgarian National Film Center

Contact details: Borislav Kolev,

mob. +359 884 87 59 98, +359 885 26 46 95

borekolev@abv.bg

A dramatic story about phenomenal Bulgarian weightlifter Angel Genchev's Olympic rise and subsequent fall from grace, who never gave up getting a new lease of life.

Festivals and awards:

Nomination for Best Documentary, Sofia IFF 2015

STEPS IN THE FIRE

Stupki v ognia

2015, 50 min, English subtitles, 3D-DCP, DCP, Blu-ray, DVD, MP4



Directors: Andrey Hadjivasilev, Melody Gilbert

Script: Andrey Hadjivasilev

Cinematography: Bojidar Simeonov

Music: George Strezov

Cast: Ivan Mitrev, Diana Stoianova, Zlatka Mitreva, Ringo the Traveller

Producer: Andrey Hadjivasilev

Production: Revive Vision film studio, Municipality of Tsarevo

Contact details: 85 Tsar Boris III St, Sofia; mob. +359 888 736 822, office@revivevision.com

www.revivevision.com, www.stepsinthefire.com

The old tradition of fire dancing is still preserved in the small village of Bulgari, in the foothills of the Strandja Mountain, Bulgaria. The 3D documentary is about a centuries-old mystery, falling in-between sacred and pagan.

The authentic fire dancers perform their mysterious dance only once a year, on the night of the feast day of SS Constantine and Helen, June 3. The film tells the stories of the most popular among Bulgarian fire dancers, Granny Zlata, of the villagers and their ways.

Festivals and awards: Sofia IFF 2015

PLAMEN

Plamen

2015, 21 min



Director: Andre Andreev

Script: Martin Marinos

Cinematography: Andre Andreev

Music: David Molinari

Production: dress code

Producer: Dan Covert

Contact details: Andre Andreev, andre@dresscodeny.com

In 2013 Plamen Goranov, a 37-year-old construction worker and artist from Varna, Bulgaria set himself on fire as a form of political protest. *Plamen* ('flame' in Bulgarian) explores what led the young activist to his protest and ultimately to his death, thus setting a disturbing trend of self-immolations in the EU's poorest country.

Festivals and awards:

Official Selection: Thessaloniki Documentary Film Festival, San Francisco IFF, American Documentary Film Festival, Sofia IFF, Silver Springs IFF.

FROM KREMONA TO CREMONA

Ot Kremona do Cremona

Bulgaria/Italy, end-2015, 75 min



Director: Maria Averina; **Script:** Maria Averina

Cinematography: Boris Missirkov and Georgi Bogdanov

Producers: Martichka Bozhilova, AGITPROP, Bulgaria, Erica Barbiani, Videomante, Italy

Supported by Bulgarian National Film Center,
Friuli Venezia Giulia Audiovisual Fund

Contact details: AGITPROP, 68 Budapeshta St., ap. 1, 1202 Sofia;
phone: +359 2 983 14 11, fax: +359 2 983 19 29,
producer@agitprop.bg, www.agitprop.bg

Cremona, the home of Stradivari, stands for glamour, exclusivity and meticulously guarded secrets and traditions. The film presents a mosaic of personal stories of violin-makers, revealing the social and cultural peculiarities of the romanticized intimate cosmos and the tough high-end market of the famous string instrument. On top of this, the Chinese market is rapidly becoming one of the world's most prodigious exporters of inexpensive string instruments and is adding yet another challenge to the traditional craftsmanship. The film is like an exciting journey to the desired dreamland of violins, to the future of the art, to the real self of each one.

Festivals and awards:

Award of EAVE for Best Project at WEMW, Trieste 2013

BENEFACTION

Hair

40 min



Director: Albena Puneva

Script: Krasi Krumov – Grets

Production: Spectar 92 Ltd.

Producer: Vasil Marekov

Supported by Bulgarian National Film Center

Contact details: Vasil Marekov

mob: +359 885 855 569, vgmarekov@gmail.com

Grandpa Filio repairs the obsolete well of the village to keep the vow he has made years ago. The well happens to fall in an inherited land and is appropriated.

The old tradition to make good faces instincts and violence, kindled by the new age.

Is there any way to stop pandemic evil?

LIVING ON A CROSSROAD: BALKAN PUBS

Sofia – tabiet na krustoput

54 min



Director: tbc

Script: Vasilena Vasileva, Milena Petrova

Production: Spectar 92 Ltd

Producer: Ivan Pavlov

Contact details: Spectar 92 Ltd., 67 Dondukov Blvd, Sofia;

phone: + 359 2 9461069,

vgmarekov@gmail.com

A walk in the past of the emblematic pubs in Sofia and the diversity of lifestyles begotten at the crossroads between East and West.

RIVER TALES

Plavashti istorii

2015, 72 min, DCP, Betacam, DVD



Directors: Aline Helmcke and Veselina Dashinova

Script: Aline Helmcke and Veselina Dashinova

Cinematography: Dieter Deswarte

Music: Fabio Viana Coggiola

Production: Mina Mileva and Vesela Kazakova, Activist38

Co-producers: Juergen Kleinig and Tina Leeb, Alte Celluloid Fabrik

Contact details: 149 B Rakovski St., 1000 Sofia;

phone: + 359 29867556, mob. +44794963933; +359 887 856383,

mina@activist38.com, vesela@activist38.com

The film directors, Veselina Dashinova and Aline Helmcke first met during their MA studies at the Royal College of Art, London. Searching to find out more about their pasts, sharing their work, they realise that their friendship has more to do with their differences than similarities. *River Tales* is an animated documentary, structured as a visual dialogue between the two, combining life action, still photography and mixed animation techniques. This is a film about the fall of idealism in Europe and the seemingly lost belief in a utopian future.

Творческа Европа

ТВОРЧЕСКА ЕВРОПА – програмата на Европейския съюз в подкрепа на културните и творческите сектори. Базирана на успешните програми MEDIA, MEDIA Mundus и Culture, тя оказва подкрепа на филмови продуценти, филмисти, дистрибутиращи на филми и издателства да развият утайките си в работи и да ги представят пред широката европейска публика. Офисите MEDIA и CULTURE на програмата ТВОРЧЕСКА ЕВРОПА в България са на разположение за информация и консултации.

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www.creativeeurope.bg

ANIMATION

DANCE OF INANNA

Tantsut na Inana

2014, 12 min



Director: Peter Topalov

Script: Peter Topalov

Production: Full Moon Wolf Ltd – Pavel Pavlov

Supported by Bulgarian National Film Center

Contact details: Full Moon Wolf Ltd – Pavel Pavlov,
1 Vrabnitsa residential area, bl. 535, entrance V, ap. 62, Sofia;
mob. +359 898 329190, fullmoonwolflc@gmail.com

A burning and passionate love story wending its way to an inevitable and tragic destruction with the lovers beginning to reveal their gloomy and egoistic sides.

THE DAY OF THE BLEEDING GUMS

Deniat na karvavite ventsi

2014, 5 min



Director: Dimitar Dimitrov

Script: Dilyan Elenkov

Music: Mira Iskarova

Production: Dimitar Dimitrov – Animiter

Contact details: Dimitar Dimitrov – Animiter,
5A Vsevolod Garshin St., 1619 Sofia,
mob. +359 885 691710

The character is an artist-turned-suicide-bomber, unaware of the pointlessness of his acts taken to just gain one more day of his futile life. He has a potential to grasp the meaning, but is unable to fathom it for there is no meaning at all.

DIFFERENCES

Razliki

2014, 5 min



Director: Kiril Ivanov

Script: Kiril Ivanov

Animation: Kiril Ivanov

Production: Vasil Marekov, Spektar 90 Ltd.

Supported by Bulgarian National Film Center

Contact details: Vasil Marekov, Spektar 90 Ltd.,

67 Dondukov Blvd., 4th fl., Sofia;

mob. +359 885 855564, vgmarekov@gmail.com

The lives of two completely different personalities get closer and connect briefly during a 'short walk' down the pavement between two crossings. The individual philosophies of life of these two characters are overpassed by the ordinary gait of a cat, a Black Cat. How has each of the two understood and adopted his own system of values and how will he perceive his superstition?

GRUMPY DOES REPAIRS

Kak Sardel napravi remont

2014, 9 min



Directors: Radostina Neykova, Sofiya Ilieva

Script: Georgi Merdzhinov, Radostina Neykova

Music: Petko Manchev

Production: Audiovisual Orpheus Inc. Alexander Donev

Supported by Bulgarian National Film Center

Contact details: Audiovisual Orpheus Inc.

Alexander Donev, 60 Samokov Blvd, 1113 Sofia;

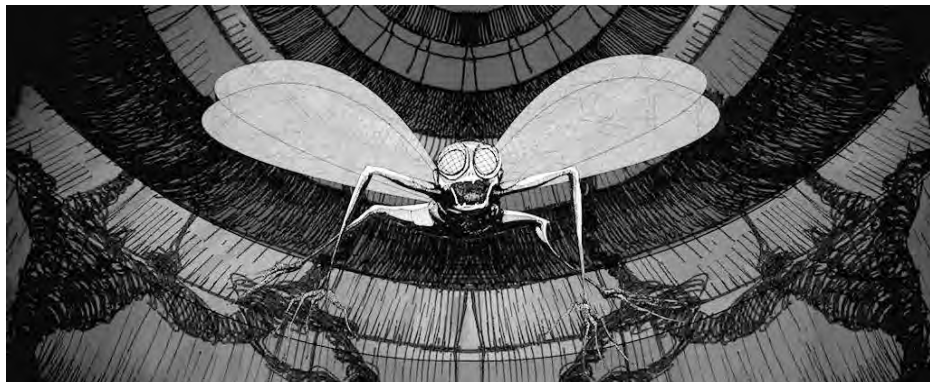
phone: +359 2 8660048,

studio@audiovisual-bg.com

Grumpy lives in an attic, in a shabby wardrobe, always tetchy and stropky, hating light and sunshine. An annoying sunbeam keeps him awake and Grumpy decides to obliterate all light. The outcome is unexpected.

HOMOINSECTUS

2014, 3 min



Director: Stanislav Vasilev

Script: Stanislav Vasilev

Production: Stanislav Vasilev

Contact details: Stanislav Vasilev

mob. +359 886 543725

stanislav_v6@abv.bg

Homoinsectus tells the story of a human life through the eyes of an 'insect', a short story about the eternal struggle and striving for the light, for a new and a better life. Can we change our destiny or are we doomed to remain where we are meant to?

INCIDENT

Intsident

2014, 2 min



Director: Dimitar Velev

Script: Dimitar Velev

Music: Niya Veleva

Production: NBU, Sofia

Contact details: NBU, Sofia

phone: +359 2 8110408

A short story about absurd and apathy.

JANUARY

Yanuari

2014, 7 min



Director: Stoyan Dukov

Script: Boyan Biolchev

Cinematography: Marina Rusinova

Production: TRIXI – Stoyan Dukov

Supported by Bulgarian National Film Center

Contact details: TRIXI – Stoyan Dukov,

49 Dondukov Blvd., 1000 Sofia;

phone: +359 2 9895043, mob. +359 878 338568,

stoyandukov@hotmail.com

January is the ninth film of the *Animation Calendar* comic series, telling about Epiphany.

THE MAGIC CAKE OF AUNTIE BANTIE

Valshebniat sladkish na lelka Brelka

2014, 10 min



Directors: Georgi Dimitrov, Svilen Dimitrov

Script: Momchil Nikolov, Nelly Dimitrova, Svilen Dimitrov

Music: Petko Manchev

Production: Multfilm Georgi Dimitrov,

Supported by Bulgarian National Film Center

Contact details: Multfilm, 40 Evlogi Georgiev Blvd., 1st floor, ap. 1,
1124 Sofia;

phone: +359 2 9449514, office@multfilm.bg

In a pretty little town life goes sweetly. Auntie Bantie bakes a magic cake that children can't help eating. It makes them fly happily in the sky, singing and playing all day long. As long as the children are happy, their parents are happy and so is the Minister of the town.

A PETTY MORNING CRIME

Malko sutreshno prestuplenie

2014, 4 min



Director: Asparuh Petrov

Script: Georgi Gospodinov

Music: Nikolay Mihaylov

Production: Vessela Dancheva – Compote Collective Ltd.

Supported by Bulgarian National Film Center

Contact details: Vessela Dancheva – Compote Collective Ltd,

7A 6th September St., 1000 Sofia;

mob. +359 895 005007, vessela@compote-collective.com

A second-degree murder, which by no means alleviates the guilt.

PISSED OFF

2014, 5 min



Director: Ilian Velikov

Script: Ilian Velikov

Music: Dalibor Rajninger

Production: NATFA

Contact details: NATFA, phone: +359 2 9231231

105

This is a film about the depreciating and unfair attitude of humans towards other living things and the surrounding world. A dog is trying to get its owner's attention because it wants to pee and needs walking. The owner though takes no notice of all the dog's efforts ...

PUDDLE

Lokva

2014, 6 min, DCP, Blu-ray



Director: Vyara Doneva

Script: Vyara Doneva

Design: Nastimir Tsatchev

Music: Konstantin Tsekov

Animation: Nastimir Tsatchev

Production: Nagual

Producer: Nastimir Tsatchev

Supported by Bulgarian National Film Center

Contact details: Nastimir Tsatchev;

phone: +359878925233, nagualn@gmail.com

Every child is a dreamer, dreaming of new worlds and adventures. Still, children are always children in their wishes.

Adults would give anything to revert back to childhood, feeling free and doing something childish...

Festivals and awards:

Special Mention, *Golden Rhyton* 2014, Bulgaria

A STORY FROM THE WOOLLEN KINGDOM

Prikazka za vulnenoto kralstvo

2014, 20 min



Director: Angel Manov

Script: Angel Manov, Teodora Manova

Cinematography: Svetozar Marekov

Production: Gala Film Ltd. – Galina Toneva

Supported by Bulgarian National Film Center

Contact details: Gala Film Ltd. – Galina Toneva, 1 B Strumitza St., Sofia;
galafilm95@gmail.com

The King of the Woollen Kingdom decides to present his Queen with a golden gobelin, a picture of her own face as a birthday gift. The golden wool of the mythical monster Ovenolan has to be sheared for the purpose. But someone steals the tapestry from the wall. A smart and brave detective ventures to find the valuable gift and save the King's face...

TRAFFIC

Trafik

2014, 4 min



Director: Milen Halyov

Script: Milen Halyov

Cinematography: Milen Halyov

Production: NATFA

Contact details: NATFA

phone: +359 2 9231231

Traffic begins as an everyday situation in a big city: people waiting at a red light on the pavement while noisy, dangerous, menacing cars rush by. The impatience of the growing crowd of pedestrians escalates. Eventually, the traffic lights go green and people start crossing the street, displaying their true human nature.

A TRUE DANCE OF LOVE

Lubovna ruchenitsa

2014, 10 min



Director: Daniel Chalukov

Script: Daniel Chalukov, Svilen Ivanov

Cinematography: Kaloyan Nachev

Music: Luben Lubenov, Ivan Lubenov and Kiril Georgiev

Production: Via Marketing Ltd.

Supported by Bulgarian National Film Center

Contact details: Via Marketing Ltd.,

12 Cherni Vruh St., 4th floor, ap. 15, Varna

svilen.ivanoff@gmail.com

Stone is at the root of the world. It can change people, bring fear and destruction, love and creativity, become a loving heart and the centre of home and family. Stone is like love between a man and a woman, sweeping away the old and making way for the new. Things seem simple enough in the Balkans: a man, a woman, a house, a mountain, a tree, a donkey, a little goat and a stone that builds roads, meeting people and binding their lives together.

VECTOR AND LECTOR

Vektor i Lektor

2014, 15 min



Directors: Sotir Gelev, Alexander Filipov

Script: Sotir Gelev,

Cinematography: Sotir Gelev

Production: Gekkon – Penko Gelev

Supported by Bulgarian National Film Center

Contact details: Gekkon – Penko Gelev,

15 Dunav St., ap. 7, Sofia 1000;

mob. +359 889 622142,

gekkon@datacom.bg

Vector and Lector are representatives of different 'philosophies' of life. They are in a kind of an extramural dispute over how a person should go through life. This is a seemingly realistic story with allegorical dimensions to it. The storyline and the message are clear, on the face of it, containing elements of a mystery though.

TERRAFORMING

2015, 11 min, DCP, Blu-ray



Director: Yovko Kolarov, Nastimir Tsatchev

Script: Yovko Kolarov

Design: Yovko Kolarov

Music: Ramsey Hercules

Animation: Evgenia Radoeva, Dineta Saramova, Yovko Kolarov, Nastimir Tsatchev

Production: Nagual

Producer: Nastimir Tsatchev

Supported by Bulgarian National Film Center

Contact details: phone: +359878925233, nagualn@gmail.com

Each economy has limits, resources and production. Man, being the Earth's proprietor, goes beyond the limits, devastating the resources and throwing away too much of the production! Even if we go to live elsewhere in the universe it will be the same! Let's just think before destroying everything irreversibly.

ARTEIDA'S NEW LIFE

Novijat život na Artajda

2015, 30 min, DCP, Blu-ray,
animated documentary



Director: Tsvetomira Nikolova

Script: Tsvetomira Nikolova

Design: Tsvetomira Nikolova

Music: Bojidar Petkov

Production: Nagual

Producer: Nastimir Tzatchev

Supported by Bulgarian National Film Center

Contact details: Nastimir Tsatchev,
phone: +359878925233, nagualn@gmail.com

The Elephant Cow in the Zoo suffers from sore toes and cannot sleep a wink. She listens to the sounds around and buries herself into the old newspapers stacked in her enclosure. She starts reading them and thinking about her own life and about the stories of the humans and animals around her. From the newspapers she learns that animals can also be adopted and contemplates applying for adoption.

But it so happens that a Jackal cub sneaks out of his cage. While everybody is looking for him, he finds refuge with the sick Elephant Cow. Who is going to adopt whom?

DRACONIAN MEASURES

Drakonovi merki

2015, 5 min



Director: Kalina Vutova

Script: Andrey Andronov

Artist: Kalina Vutova

Artist: Krikor Sarkisian

Production of: Zographic films

Producer: Luchezar Velinov

Supported by Bulgarian National Film Center

Contact details: Luchezar Velinov,

phone: +359 889715657

velinov@zographic.com

Spas the Dragon is not like the others: his wings are too big. When he discovers how to fly, ordinary non-flying dragons declare him an outlaw. While Spas is trying to fit in, he meets Bella, a female dragon with rare fire-breathing abilities. It is a story about the different, deemed to pose a threat to normality, but still managing to find their own level.

ONLY MINE*Samo moja*

7min, DCP 2K

**Director:** Ioana Atanasova**Script:** Ioana Atanasova**Artist:** Ioana Atanasova**Production:** Geopoly Film**Producer:** Pavlina Zheleva**Supported by** Bulgarian National Film Center**Contact details:** 5 Evlogi and Hristo Georgievi Blvd., 1142 Sofia;

mob. +359 888 605350,

geopolyfilm@gmail.com

The nightmares of a jealous husband.

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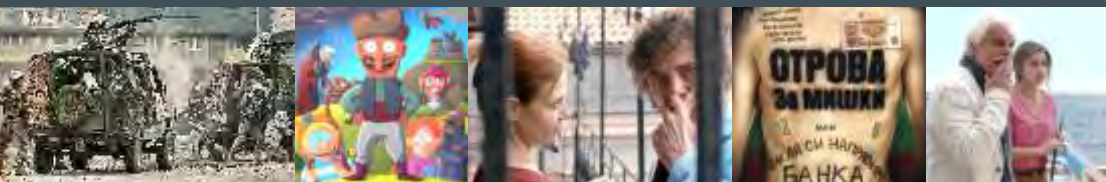
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