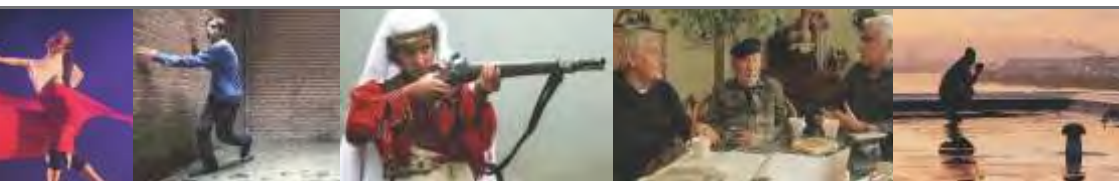


BULGARIAN FILMS

2015

2016



BULGARIAN FILMS



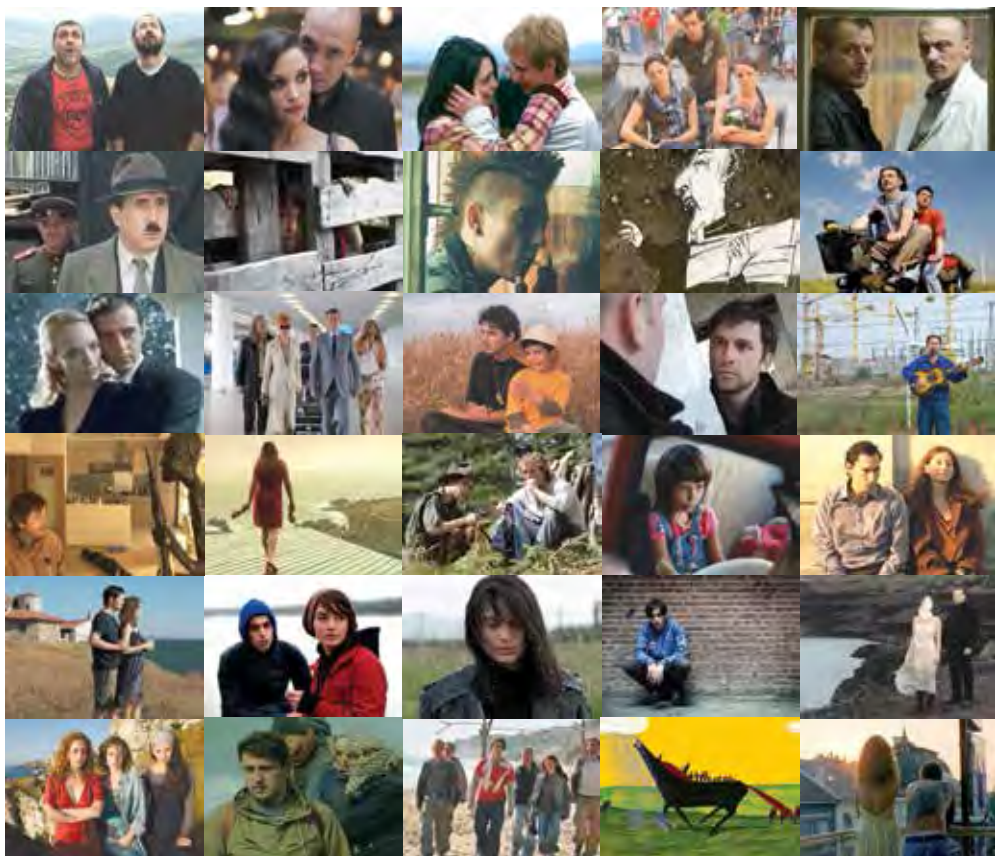
2015
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НАЦИОНАЛЕН ФИЛМОВ ЦЕНТЪР
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FEATURES

11TH A GRADE*11-ti "A"*

2015, 84 min, DCP, DVD

**Director:** Michaela Komitova**Script:** Nikolay Kolev**Cinematography:** Emil Topuzov**Music:** Svilen Nachev, Ventsislav Lalev**Cast:** Yana Marinova, Nikolay Sotirov, Bashar Rahal, Ralitsa Paskaleva, Daria Simeonova, Stanislav Yanevski**Production:** Hristo Hristov – Korund X Ltd.**Co-production:** Audiovideo Orpheus Inc., Nu Boyana Film, Magic Shop**Supported by** Bulgarian National Film Center**Distributor:** bTV Studios**Contact details:** Hristo Hristov, +359 888303879, korundx@gmail.com

Lina Nikolova, a former dance competitor and teacher with little experience, was appointed as a replacement at an elite school. Amidst sceptical colleagues and wayward students, she quickly realises that standard methods would not work. Combining a fighting spirit, honest behaviour and innovative ways, she manages to cope with the challenges posed by her students and wins them over to her side. Meanwhile, the dance hall, renovated for over two years, is ready and her long-held dream to run her own dancing groups is about to come true. Her students, however, unwilling to say goodbye to her so easily, pose a final challenge. Now Lina faces a difficult choice: to be a dance instructor or a teacher.

BARTER

Barter

2015, 97 min, HD/DCP



Director: Atanas Kiryakov

Script: Yuriy Dachev, Atanas Kiryakov

Cinematography: Ivan Tonev

Music: Teodosii Spasov

Cast: Tatiana Lolova, Fillip Avramov, Antonio Nikolov, Mihail Mutafov, Koyna Ruseva, Kalin Velyov, Vladimir Penev, Martina Vachkova, Dimitar Martinov, Ketelina Kancheva

Production: ARS Digital Studio – Ivan Tonev, BNT

Supported by Bulgarian National Film Center

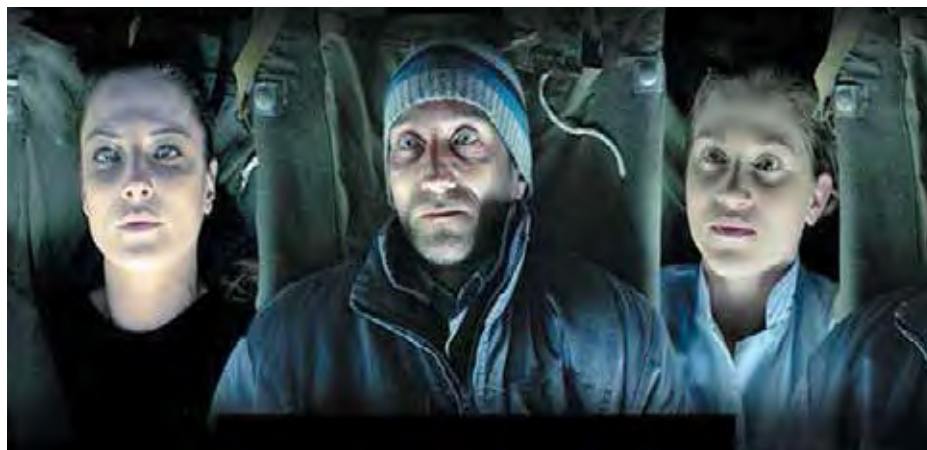
Contact details: ARS Digital Studio, 19 Popova Shapka St, Sofia 1505; +3592 8468361; +3592 8468362; +359 888436145, office@arsdigital.org, i_tonev@arsdigital.org

This is a film about the life of a fisherman; a life, where daily problems, absurdities and contradictions converge; a life of a good and tolerant man, who stands up against all challenges and believes that if you were good, God in heaven would help you and so would people. He lives his life as a barter deal, but with whom and why? This is the story the film tells.

CORPSE COLLECTOR

Subirach na trupove

2015, 111 min, DCP



Director: Dimitar Dimitrov; **Script:** Marin Damianov

Cinematography: Boris Slavkov; **Music:** George Strezov

Cast: Mihail Bilalov, Teodora Duhovnikova, Lydia Indjova, Stoian Radev, Stephan A. Shtereff

Production: Magic Shop; **Producer:** Magic Shop – Georgi Nikolov

Supported by Bulgarian National Film Center

Contact details: Magic Shop – Georgi Nikolov, 70 Bratia Buxton Blvd, Atelier 1, vh. 33, Sofia 1000; +359 888217340, action.nikolov@gmail.com, corpse.collector.movie@gmail.com

Itzo drives bodies of recently deceased to the mortuary on a special ambulance, a 'corpse-car'. Mimi, a nice and lovable ward maid from the mortuary fancies Itzo, but he is in love with Katya, an attractive 40-year-old woman, who treats him as his mother used to: caringly, but sadistically at times. Katya turns out to be the mistress of a mafia boss, Rocco, who batters her and one day, brutally rapes her, which Itzo witnesses. He decides to rescue Katya and her 14-year-old son Mario. This is a story about delivering both the world from evil and men from demons inside them.

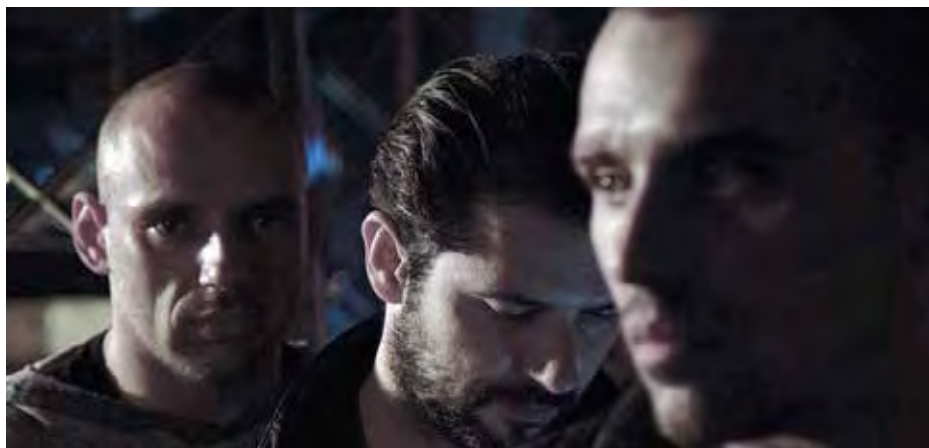
Festivals and awards:

Special Mention for Best Bulgarian Film – Sofia IFF 2015

FACE DOWN

S lice nadolu

Bulgaria/France/Belgium, 2015, 105 min



Director: Kamen Kalev

Script: Kamen Kalev, Emmanuel Courcol

Cinematography: Yulian Atanasov

Music: Raf Keunen, Kaloyan Dimitrov

Cast: Melvil Poupaud, Seher Nebieva

Production: Waterfrontfilm (Bulgaria)

Co-production: Le Pacte (France), Left Field Ventures (Belgium)

Supported by Bulgarian National Film Center, CNC, Cine+, FWB, Eurimages

Contact details: Elitza Katsarska, elitza@waterfrontfilm.net

Frenchman Samy is caught by the police in France for smuggling counterfeit money from Bulgaria. Pressed by an ambitious police investigator he becomes police informant and is inserted undercover into Bulgarian mob. While involved in human trafficking, he falls in love with Elka, an underage Gypsy prostitute. Circumstances force him to become an almost ruthless pimp, but his feelings for the girl help him to retain the one thing left to retain: his dignity.

FAMILY RELICS

Semeini relikvi

2015, 120 min, DCP/2K



Director: Ivan Cherkelov

Script: Ivan Cherkelov

Cinematography: Rali Raltchev

Cast: Jana Karaivanova, Andrey Andreev, Blazhe Dimitrov, Alexander Benev, Ventsi Zankov, Gloria Petkova

Production: Gala Film Ltd – Galina Toneva, Kiril Kirilov

Supported by EU MEDIA programme, Bulgarian National Film Center, BNT, Andarta Studio

Contact details: Galina Toneva, Gala Film Ltd,
1B Strumitsa St., Sofia 1000;
+3592 9814209, +359 888451632, galafilm95@gmail.com

The film consists of three, at first glance independent, stories and follows three situations developing simultaneously within a few days. Narrated in parallel, they gradually reveal the connections between the members of a family and, at the same time, the disintegrated human communication between the characters: husbands and wives, siblings, parents, children. No one is innocent, no one is guilty and still each of the characters is deeply shaken by the revelation that he or she could have lived their days differently...

LABYRINTHS OF LOVE

Labirinti na ljubovta

Russia/Bulgaria, 2015, 90 min



Director: Vladimir Shteryanov

Script: Gennady Nemih, Vladimir Shteryanov

Cinematography: Emil Topuzov

Music: Hristo Kirilov, Tatiana Zaluzhnaya – Lyubasha, Sergey Skripnikov

Cast: Sergey Badyuk, Yana Marinova, Ralitsa Paskaleva, Egor Timtsunik, Anthony Penev, Boryana Bratoeva, Robin Kafaliev, Tony Minasyan, Alexandra Marinova, Maria Nasirova, Grigoriy Kalinin, Olga Mikhaylova, Alexander Bobrov, Andrey Subbotin, Elena Subbotina, Karolina Bratanova, Vesta Burkot, Daria Spirina, Hristo Kirilov

Producer: Yuriy Obukhov, Alexey Ryazantsev, Vladimir Shteryanov

Production: Karo Production, Beta Lenta

Contact details: Beta Lenta – Vladimir Shteryanov, 40 Evlogi i Hristo Georgievi Blvd, Sofia; +359888550030, vovata@list.ru

In the world of today phones, computers, WiFi, cellular networks, satellites are connecting people, and seemingly instantly too... It is a far cry from having the other by your side though. Five independent stories about human relationships in today's hi-tech world.

Festivals and awards:

Special Mention – Viborg, Russia 2015

LOSERS

Kurutsi

2015, 100 min, DCP



Director: Ivailo Hristov; **Script:** Ivailo Hristov

Cinematography: Emil Christov; **Music:** Kiril Donchev

Cast: Elena Telbis, Ovanes Torosian, Deian Donkov, Plamen Dimov, Georgi Gotsin, Stoian Alexiev, Nencho Ilchev

Production: ProFilm; **Producer:** Asen Vladimirov, ProFilm

Supported by Bulgarian National Film Center

Contact details: ProFilm, 43 A Buzludja St., Sofia 1463; +3598517898, +359 887250323,

assen.vladimirov@gmail.com, profilm1@datacom.bg

Elena, Koko, Patso and Gosho are high school students in a small town. Koko is in love with Elena. The girl dreams to be a singer. She is excited about a concert of a visiting famous rock band. The event shakes up the town, giving birth to new love affairs, disappointments and complicated relationships.

Festivals and Awards:

Grand Prix for Best Film, Russian Critics Prize, Federation of Russian Cinema Clubs Award, Moscow IFF, 2015; Audience Award, CinEast IFF, Luxembourg 2015; Audience Award, Warsaw IFF 2015

MOM AND OTHER LOONIES IN THE FAMILY

Mama i drugite shantaveli v semeistvoto

Hungary/Germany/Bulgaria, 2015, 111 min



Director: Ibolya Fekete

Script: Ibolya Fekete

Cinematography: Francisco Gozon

Music: Janos Novak

Cast: Eszter Onodi, Tibor Gaspar, Juli Basti, Danuta Szaflarska

Production: Cinema Film Kft. (Hungary)

Co-production: NiKo Film (Germany), KaBoAl Picture (Bulgaria)

Supported by Bulgarian National Film Center, MMK Hungary, Mitteldeutsche Medienförderung

Contact details: KaBoAl, Razsadnika, bl. 65, vh. A, Sofia 1330; +359 897818203, office@kaboalpictures.com

Mom lived to 94 in 27 different places. Every time she was in trouble, danger or conflict, she moved away. Truth be told, it was the twentieth-century atrocities that made her resettle time and again.

NOBODY WANTS THE NIGHT

Nadie quiere la noche / Nikoi ne iska noshtta

Spain/France/Bulgaria, 2015, 118 min,
original language: English



Director: Isabel Coixet; **Script:** Miguel Barros

Cinematography: Jean Claude Larrieu; **Music:** Lucas Vidal

Cast: Juliette Binoche, Rinko Kikuchi, Gabriel Byrne

Producers: Ariel Ilieff One More Movie (Bulgaria); Andrés Santana Ariane & Garoé; Jaume Roures Mediapro; Antonia Nava Neo Art Producciones (Spain); Jerome Vidal Noodles Production (France)

Supported by Bulgarian National Film Center, Televisión Española; Instituto de la Cinematografía y de las Artes Visuales (ICAA); ONO, Eurimages, Canal+; Televisió de Catalunya (TV3); Institut Català de les Empreses Culturals (ICEC); Programme MEDIA; Canarias Cultura en Red; with the financing of Natifx Coficine and Audiovisual SGR.

World Sales: Elle Driver

Contact details: Ariel Ilieff, +359 887004290; ailieff@gmail.com

The story is based on real events unfolding in Greenland, 1909. Josephine Peary is a mature, proud, determined and naive woman, in love with celebrated Arctic adventurer Robert Peary, a man who prefers glory and ice to the comforts of an upper-class home. Another woman, young but wise, brave and humble, Allaka is in love with the same man, expecting his child. This is a story replete with the passion, dignity and strength of these two women as they battle to survive in one of the most inhospitable places on earth.

Festivals and awards: World premiere; Opening Night, Official Competition, Berlin IFF 2015

THE PROSECUTOR THE DEFENDER THE FATHER AND HIS SON

Prokurorat zashtitnikat bashtata i negovijat sin

Bulgaria/Holland/Sweden, 2015, 105 min,
Languages: English, Bosnian, DCP



Director: Iglia Trifonova; **Script:** Iglia Trifonova

Cinematography: Rali Ralchev b.a.c.; **Music:** Teodosii Spassov

Cast: Romane Bohringer, Samuel Fröler, Izudin Bajrović, Ovanes Torosyan

Producers: Rossitsa Valkanova, Petra Goedings, Ulf Synnerholm

Production: KLAS Film, PhantaFilm, Filmance International AB & BNT

Supported by MEDIA, Bulgarian National Film Centre, Dutch Film Fund, Swedish Film Institute, Film i Skåne AB/ Stiftelsen Ystad Österlen Filmfond & Connecting Cottbus, Sofia Meetings, Crossroads, ScripTeast

Contact details: KLAS Film, Rossitsa Valkanova, +359 898503702, klasfilm@spnet.net

World Sales: Sasha Wieser, EastWest Filmdistribution: +4366 42338411, sasha@eastwest-distribution.com, www.eastwest-distribution.com

The Hague, the ICTY. Two ambitious lawyers face each other in the trial of M. Krstić, accused of committing war crimes as commander in the Bosnian war. The defender has managed to refute all accusations against his client. The prosecutor summons a young man who claims to be an abandoned child, one of Krstić's soldiers. Investigating to verify this testimony, the defender encounters the young's man family. Inspired by a true story.

Festivals and awards: Best Project, Sofia Meetings and Crossroads; Krzysztof Kieslowski ScripTeast Award

SNOW

Sniag

Bulgaria/Ukraine, 2015, 80 min, DCP



Director: Ventsislav Vasilev

Script: Ventsislav Vasilev

Cinematography: Dimitar Kostov

Music: Kaloyan Dimitrov

14 **Cast:** Plamen Velikov, Ovanes Torosian, Vladimir Yamnenko,
Krasimir Dokov, Konstantin Asenov

Production: 100 Film – Konstantin Burov

Co-production: Vasil Barkov, Daniel Vulitskiy

Supported by Bulgarian National Film Center

Contact details: Konstantin Burov, +359 886017206,
kbourov@gmail.com

FEATURES

It is a film about the choice, betrayal and forgiveness between brothers and sons, narrated against a backdrop of the harsh reality in an abandoned place.

A STINKING FAIRY-TALE

Smradljiva prikazka

Serbia/Bulgaria, 2015, 98 min, DCP



Director: Miroslav Momčilović; **Script:** Miroslav Momčilović

Cinematography: Aleksandar Ilić

Cast: Žarko Laušević, Jelena Đokić, Petar Božović, Bojan Žirović, Miloš Vlalukin, Nebojša Ljubišić, Aleksandar Đurica, Miloš Samolov, Nebojša Ilić, Marko Gvero

Production: Brigada, Film and Music Entertainment, Audiovideo Orpheus, Montenegromax film

Producers: Miroslav Momčilović, Mike Downey, Sam Taylor

Co-producer: Alexander Donev, Predrag Kalezić

Supported by Film Center, Serbia; Bulgarian National Film Center, Eurimages, AP Vojvodina; Ministarstvo Kulture Srbije; Ministarstvo Kulture CG

Contact details: Alexander Donev, Audiovideo Orpheus, 60 Samokov Blvd; Sofia 1113; +3592 9634447; +3592 8660048; alexanderdonev@gmail.com; studio@audiovisual-bg.com

Moma is a hobo and suffers from depression. Ema is a hobo and has been treated for alcoholism. Moma lives in an abandoned factory. Ema lives in the shaft. Moma liked Ema at first sight. Ema liked Moma at second sight. Long time ago Ema lost a baby and began to drink. Or first she started drinking then lost the baby. It is no longer important. It is important that Moma helped her get over it.

THIRST

Zhazhda

2015, 90 min, DCP



Director: Svetla Tsotsorkova

Script: Svetoslav Ovcharov, Svetla Tsotsorkova, Ventsislav Vasilev

Cinematography: Veselin Hristov

Cast: Monika Naidenova, Alexander Benev, Svetlana Yancheva, Ivailo Hristov, Vasil Mihailov, Stefan Mavrodiev, Ivan Barnev

Production: Front Film – Svetla Tsotsorkova, Nadejda Koseva

Co-production: Omega Films

Supported by Bulgarian National Film Center, MEDIA Programme

Contact details: Front Film, 7 Victor Grigorovich St, ap. 5, Sofia 1606; +359 898552388, +359 888325022, frontfilm@abv.bg

The Mother, the Father and their 16-year-old son live on a hill, at the outskirts of a village. They wash hotel sheets for a living. The water supply is inconsistent and they often find themselves without any water. A couple of drillers—a father and his daughter—arrive in order to solve the water supply problem. The family's harmonious world shatters. Everyone loves and hates everyone else. Their thirst for love is so great that only death could quench it.

Festivals and awards:

Best Cast Award, Jury Prize Youth in the Match, Listapad, 2015 Minsk, Belarus; Silver Atlas for Best Director, Arras IFF 2015, France

TWICE UPON A TIME IN THE WEST

Imalo edno vreme edin western

2015, 100 min



Director: Boris Despodov; **Script:** Andrey Paounov, Boris Despodov

Story by Boris Despodov; **Cinematography:** Jimmy Gimferrer

Cast: Claudia Cardinale, Alex Brendmuhl, Diana Paskaleva, Francesc Garrido, Pepe Fonda, Laura Conejero, Krasimir Ivanov, Lawrence Burton, Sofia Stanimirova, Jose Novo, Francisco Conde

Production: Arthouse Blockbusters Ltd – Andrey Paounov, Boris Despodov

Co-production: BNT, Audiovideo Orpheus Inc.

Supported by Bulgarian National Film Center

Contact details: Boris Despodov, + 359 899674151,
+4915 775189639, borisdespodov@gmail.com; Andrey Paunov,
+ 4915 236274174, apaounov@gmail.com

Mila, a bride on the run from her murderous husband-to-be, stumbles upon a ghost town in the middle of the desert. This surreal landscape has served once as a setting for Sergio Leone's spaghetti westerns, so the locals still dream of being film extras. Mila gets a job as a housekeeper for a local eccentric lady, who proves to be Claudia Cardinale herself. Soon a romantic cowboy, vying for the young woman's lonely heart, and an Indian mystic eager to lead them out of the desert join their duo. The villain pops up and everything becomes just 'like a movie'.

WHILE AYA WAS SLEEPING

Dokato Aya speshe

2015, 90 min



Script: Tsvetodar Markov; **Director:** Tsvetodar Markov

Cinematography: Kiril Palikarski; **Music:** Teodosii Spassov

Cast: Stefan Denolyubov, Yulian Vergov, Georgi Kadurin, Irini Zhambonas, Stefan Mavrodiev, Emil Emilov, Stanka Kalcheva, Krasimira Kuzmanova, Aya Mutaftchieva

Production: Hristian Nochev

Co-production: Audiovideo Orpheus Inc., Magic Shop, Filmsound, Bulfilm, KT Film and Media

Supported by Bulgarian National Film Center

Contact details: Hristian Nochev, + 359 888465183,
filmarc.bg@gmail.com

FEATURES

Aya (7) spends a lot of time at theatre, because her farther, Asen, is an actor. One night Aya falls asleep in the control room. After the end of the show, intrigue, betrayal and tension gradually build up among the company. Finding out that TV star Boyan replaces him in a long time running production dispels Asen's illusions and Aya's father picks a quarrel evolving into a drunken brawl.

Will Asen succeed in rediscovering himself, with the unreserved support of his wife and the selfless love of his daughter?

THE WOMAN OF MY LIFE

Zhenata na moia zhivot

Bulgaria/Iraq-Kurdistan Regional Government/
Macedonia/Romania, 2015, 102 min; DCP, 35mm



Director: Antoniy Donchev; **Script:** Ali Talib, Antoniy Donchev, Ivan Tonev

Cinematography: Ivan Tonev; **Music:** Vladimir Djambazov

Cast: Soran Ebrahim, Violeta Markovska, Selim Akgul, Yilmaz Yalçin, Mihail Bilalov, Silvia Petkova, Christina Christova – Nikolova, Blazhe Dimitrov, Nikolay Dodov, Omer Chaushen, Nikolay Ishkov, Alexaner Hegedush, Anastasiya Shendya

Production: Ivan Tonev – ARS Digital Studio

Co-production: Macedonia – KT Film&Media Ltd., Dimitar Nikolov, Kurdistan – HAWENA, Shakhawan Idrees, Romania – Peter Film Production SRL, Peter Veliciov

Supported by Bulgarian National Film Center

Contact details: Ivan Tonev, ARS Digital Studio, 19 Popova Shapka St, Sofia 1505; +3592 8468361, +3592 8468362, +359 888436145, office@arsdigital.org, i_tonev@arsdigital.org

Six-year-old Azad (a Kurd from Iraq) is engaged to his cousin Vian but war separates them. 13 years later he accidentally meets her on his way to Europe and falls in love with her without identifying her as his fiancée. Vian, however, is involved in a deadly political game and cannot reveal herself to him. Azad tries to save her at any cost, even if they remain separated forever. Will love once again prove to be stronger than terrorism?

Festivals and awards:

Best Director Award of the CineBlackSea section, Romania IFF, 2015; Manaki Brothers ICFF, SEE Camera; Best Leading Actress in a Feature Film to Violeta Markovska, CYIFF 2015

DOGS*Kucheta*

France/Romania/Bulgaria, 2016, 104 min, DCP

**Director:** Bogdan Mirica; **Script:** Bogdan Mirica**Cinematography:** Andrei Butica**Cast:** Dragos Bucur, Gheorghe Visu, Vlad Ivanov**Production:** EZ films (France), 42 km film (Romania)
and Argo film (Bulgaria)**Producers:** Elie Meirovitz, Marcela Ursu**Co-producers:** Stephan Komandarev, Katya Trichkova**Supported by** CNC-Cinema du Monde, Romanian National Film
Centre – CNC, Bulgarian National Film Center, MEDIA, Eurimages**Contact details:** Argo Film Ltd, 5B Yantra St, ap. 1, Sofia 1124;
argofilm@abv.bg, www.argofilm.eu

Roman, a young man from Bucharest, comes to the countryside near the border with Ukraine with the firm intention to sell the vast but desolate land he inherited from his grandfather. He is warned by old man Hogas, the local cop, that his grandfather was a local crime lord and his guys, led by the charismatic and cruel Samir, will not let go of the land – and their smuggling business – without a fight. Roman doesn't give up.

GLORY

Slava

Bulgaria/Greece, 2016, 100 min



Director: Petar Valchanov, Kristina Grozeva

Script: Kristina Grozeva, Petar Valchanov

Cinematography: Krum Rodriguez

Cast: Stefan Denolyubov, Margita Gosheva, Kitodar Todorov, Milko Lazarov, Ivan Savov, Hristofor Nedkov, Mira Iskarova

Production: Abraxas film (Bulgaria) – Kristina Grozeva, Petar Valchanov – Graal Films (Greece) – Konstantina Stavrianou, Irini Vougioukalou

Co-producers: Screening Emotions, Aporia Filmworks (Bulgaria)

Supported by Bulgarian National Film Center, Bulgarian National Television, Central Cooperative Union

International sales: WIDE

Contact details: WIDE – Paul Bouchard, +3362 6626300, pb@widemanagement.com, Matthias Angoulvant, +337 70076404, ma@widemanagement.com; Abraxas film – Petar Valchanov, +359 885733928, abraxasfilm@abv.bg

Tsanko Petrov, a railroad worker finds millions of leva on the train tracks. He decides to turn the entire amount over to the police, and the state rewards him with a new wristwatch, but soon the new watch stops working. Meanwhile, Julia Staikova, head of the PR department of the Ministry of Transport, loses Petrov's old watch. And here starts his desperate struggle to get his old watch back, as well as his dignity.

INCHES ABOVE THE GROUND

Na pedja ot zemjata

2016, 115 min,

subtitles: Bulgarian, Russian, English



Director: Maxim Genchev; **Script:** Maxim Genchev

Cinematography: Hristo Genkov

Music: Martin Lubenov

22 **Cast:** Simeon Filipov, Tzvetomir Angelov, Desislava Chuturkova, Ivailo Asparuhov, Evgeni Budinov, Matey Genchev, Tzvetomir Nechev, Zlatka Keremedchieva, Goran Gunchev

Production: Amrita Art; **Producer:** Zlatina Filipova

Executive producer: Desislava Kovacheva

Contact details: Amrita Art Production Company, 146 Vitosha Blvd, Business Center Bulgaria, office 27, Sofia 1463; +359 887963283; +971 506146407, amritaart@abv.bg, www.amritaart.bg

FEATURES

In the 1950s, a new commander, Lt Kralev arrives to a frontier post with his family. His son Mihail (10) quickly adapts to the harsh conditions of military life. A murder is committed at the post the day after he arrives, the first in a series of horrific murders. The killer seizes the boy and the child rolls into a deep abyss... Will the roots of a dead tree save the boy or will they make him realize that everyone is teetering on the brink of their grotesque life, unaware that they are hanging just an inch above the ground.

KARBALA

Kerbala

Poland/Bulgaria, 2016, 115 min, DCP



Director: Krzysztof Lukaszewicz; **Script:** Krzysztof Lukaszewicz

Cinematography: Arkadiusz Tomiak, Lukasz Bielan

Cast: Bartłomiej Topa, Antoni Królikowski, Hristo Shopov, Atheer Adel, Postać Usunięta, Tomasz Schuchardt, Leszek Lichota, Michał Żurawski, Alexander Sano

Production: Wytwórnia Filmów Dokumentalnych i Fabularnych / Documentary and Feature Film Production Company (Poland) – Włodzimierz Niderhaus; Miramar Film (Bulgaria) – Matey Konstantinov, Ilian Djevelevkov, Georgi Dimitrov

Supported by Polish Film Institute, Bulgarian National Film Center

Contact details: Wytwórnia Filmów Dokumentalnych i Fabularnych / Documentary and Feature Film Production Company, 21 Chelmska St, Warsaw; +4822 8412683, +4822 8412635, wfdif@wfdif.com.pl, www.wfdif.com.pl; Miramar Film, 38 Madrid Blvd, 1505 Sofia; +3592 9463514, +3592 9449514, office@miramarfilm.com, www.miramarfilm.com

April 2004. In the Iraqi city of Karbala, pilgrims are celebrating the Muslim holiday Ashura when Al-Qaeda and As-Sadra militants launch a series of strikes on the city. The City Hall, headquarters of the local authorities and police, is among the main targets. The furious attacks are repelled by only eighty Polish and Bulgarian soldiers. On limited rations, using almost all of their ammunition, they have to face death in one of the biggest battles for Poles and Bulgarians since World War 2.

GODLESS

Bezbog

Bulgaria/Denmark/France, 2016, 100 min,

Language: Bulgarian, DCP



Director: Ralitza Petrova; **Script:** Ralitza Petrova

Cinematography: Krum Rodriguez, Chayse Irvin c.s.c.,

Cast: Irena Ivanova, Venztsislav Konstantinov, Ivan Nalbantov, Alexander Trifonov

Production: KLAS Film, Snowglobe, Alcatraz Films, Film Factory

Producers: Rossitsa Valkanova, Eva Jakobsen, Katrin Pors, Mikkel Jersin, Laurence Clerc, Olivier Théry Lapiney, Philippe Akoka

Supported by Bulgarian National Film Center, Danish Film Institute, Torino Film Lab, Eurimage, Women in Film FF

Contact details: KLAS Film, Rossitsa Valkanova, +359 898503702; klasfilm@spnet.net

In a remote provincial town Gana looks after elderly with dementia, trafficking in their IDs to provide for her mother. Her relationship with her boyfriend is no shelter for love either: with sexual attraction vanished, intimacy is reduced to morphine addiction. Gana seems to suffer no pangs of conscience, even when her patient, who threatens to expose her frauds, is murdered. Then Gana hears the music of Yoan, whose ID card she's sold. Growing empathy for him brings her to her senses. Yoan's arrest teaches her that doing 'the right thing' comes at a high price.

Festivals & Awards:

Torino Film Lab – Script & Pitch 2012; Le Groupe Ouest 2013; CineLink 2013; Winner of Frame Work Production Award Torino Film Lab 2013

HRISTO

Hristo

Bulgaria/Italy, 2016, 99 min, Debut



Directors: Grigor Lefterov, Todor Matsanov

Script: Grigor Lefterov

Cinematography: Nenad Borojević

Cast: Dimitar Nikolov, Dimitar Krumov, Julian Vergov, Stefan Mavrodiev, Lubomir Neikov, Dimitar Rachkov

Production: Lema Film, Idea Cinema/Italy

Producers: Grigor Lefterov, Todor Matsanov

Supported by Bulgarian National Film Center,
Bulgarian National Television

Contact details: Todor Matsanov, +359 888518967,
tmazanov@gmail.com

Hristo is a homeless person. He would do anything to live a normal life. Still, there is something he wouldn't do. The price of 'normal' life is too high for him.

IN YOUR DREAMS!

Samo v mechtite ti!

Czech Republic/Slovakia/Bulgaria, 2016, 79 min, DCP,
Language: Czech



Director: Petr Oukropec; **Script:** Egon Tobias

Cinematography: Tomáš Sysel

Cast: Barbora Štikarová, Toman Rychtera, Klára Melišková, Ivan Martinka, Jan Vondráček, Jáchym Novotný, Veronika Pouchová, Adam Mišík, Martina Kavanová, Tomáš Zonyga, Tomáš Taran, Jan Pospíšil, Vladimír Koldaev, Eva Leinweberová, Rostislav Novák St., Marie Spurná

Producer: Negative s.r.o. – Petr Oukropec & Pavel Strnad

Co-Producer: Arina s.r.o. – Silvia Panáková & Erik Panák, Chouchkov Brothers (Bulgaria) – Borislav Chouchkov, Viktor Chouchkov Jr.

Supported by Czech Film Fund, Slovak Film Fund

Contact details: Borislav Chouchkov – Chouchkov Brothers, 6 Shipka St, Sofia 1504; + 359 2 946 34 10, filmproduction@ch-bros.com

FEATURES

Only a few girls practice the art of parkour, running and somersaulting over rooftops, free-climbing up rusted scaffolding and leaping from one wall to the next. Laura takes it all in her stride in the streets of Prague. She has a crush on Luky, but he doesn't show much interest in her; her parents live apart, and her mother is desperately looking for someone new; jealousy, misunderstandings with Laura's best friend... When hope and fear push through the cracks of reality, it gets harder to keep her life in balance.

KING OF THE BELGIANS

Belgiiskia kral

Belgium/Netherlands/Bulgaria, 2016, 93 min, DCP



Directors: Peter Brosens & Jessica Woodworth

Script: Peter Brosens & Jessica Woodworth

Cinematography: Ton Peters; **Music:** Michel Schöpping

Cast: Peter Van den Begin, Titus De Voogdt, Bruno Georis, Lucie Debay, Pieter van der Houwen, Goran Radacovic, Valentin Galev, Nina Nikolina

Producers: Peter Brosens & Jessica Woodworth, François Touwaide, Stefan Kitanov & Mira Staleva, Frans van Gestel & Arnold Heslenfeld

Production: Bo Films, Entre Chien et Loup, Art Fest, Topkapi Films

Supported by Flemish Audiovisual Fund (VAF), Screen Flanders, French Community of Belgium (CCA), Casa Kafka & Belgian Tax Shelter, Dutch Film Fund, Dutch Production Incentive, Bulgarian National Film Center, MEDIA Programme, Eurimages

Sales agent: t.b.d.

Contact details: Art Fest, 1 Bulgaria Sq, Sofia 1463, +35929166029, mira@siff.bg, kita@siff.bg

King Nicolas III, a rather dull and unremarkable monarch, is on a state visit to Istanbul when the south of Belgium unexpectedly declares its independence. The King must return home at once. But a solar storm strikes earth causing aviation disruption and communication loss. A crafty British filmmaker and a company of Bulgarian folk singers help the king and his entourage to cross the border incognito. In his odyssey across the Balkans the king discovers the real world – and himself. An absurd mockumentary in which a dormant King, in pursuit of home, finally awakens.

A LIFT FOR PATIENTS

Asansior za pacienti

2016, 86 min



Director: Iglika Trifonova; **Script:** Iglika Trifonova

Cinematography: Krum Rodriguez

Music: Vasil Gurov

Cast: Hristo Gurbov, Svetlana Yancheva, Boika Velkova, Angelina Slavova, Alexander Benev, Slava Doicheva, Mak Marinov

Producer: Rossitsa Valkanova

Production: KLAS Film, Nu Boyana Film Studios

Supported by Bulgarian National Film Centre

Contact details: KLAS Film, Rossitsa Valkanova, + 359 898503702
klasfilm@spnet.net

Trying to help two of his patients, psychiatrist Paskalev sets up their encounter. A young boy hospitalised after his second suicide attempt and a woman, who has just been told that her illness is terminal, meet in the hospital lift. What could happen in the narrow space in the few minutes from the eighth to the first floor? May be nothing. But may be the infinite love of Angéla for her son can touch the stranger boy and bring him back to life. And if Boyan wishes to live, may be Angéla will summon up courage to face the thought of her death. May be...

LIGHT THEREAFTER

I posle svetlina

Bulgaria/Belgium, 2016, 110 min, DCP



Director: Konstantin Bojanov

Script: Konstantin Bojanov, Rebecca Lenkiewicz

Cinematography: Nenad Boroevich; **Music:** Michelino Bisceglia

Cast: Barry Keoghan, Kim Bodnia, Thure Lindhardt, Solene Rigot, Lubna Azabal, Lucie Debay, Margita Gosheva, Dounia Sichov, Stanislava Nikolova, Elitsa Mateva, Slimane Dazi

Production: Multfilm (Bulgaria) – Mila Voinikova, Konstantin Bojanov, Left Field Ventures (Belgium) – John Engel, F & ME (UK) – Mike Downey, Sam Taylor

Co-producers: BNT, Studio L'Equipe (Belgium)

Supported by Bulgarian National Film Center

International sales: Latido

Contact details: Latido – Oscar Alonso, +3491 5488877, oalonso@latidofilms.com; Multfilm – Mila Voinikova, +359 884223099, office@multfilm.bg

Pavel, 16, emotionally volatile, lives in London with his rock singer mother. He dreams of becoming an artist in the mold of the enigmatic painter Arnaud. His suspension from school proves to be the last straw for Pavel and he sets on the road in search of his idol. After a chance encounter with a host of colourful characters he reaches the painter's estate, where a game of cat and mouse ensues between the master and his self-appointed disciple.

MEMORIES OF FEAR

Spomen za straha

2016, 81 min, BluRay



Director: Ivan Pavlov

Script: Krasimir Krumov, Konstantin Pavlov

Cinematography: Svetla Ganeva

Music: Bojidar Petkov

Cast: Ivailo Hristov, Ovanes Ovasyan, Milko Yovchev, Yordanka Stefanova, Blagoiy Peev

Production: Art 47 Ltd – Mariyana Pavlova

Supported by Bulgarian National Film Center, Doli Media Studio, Audiovideo Orpheus

Contact details: Mariyana Pavlova, art47@abv.bg

FEATURES

Burnt books; ruined lives; humiliations that cannot be forgiven; traumas that cannot be forgotten; small 'rebellions' and small 'betrayals': a puzzle of so many human lives in which the small word 'no' turns into a large 'yes'...

MONKEY

Maimuna

2016, 93 min



Director: Dimitar Kotzev – Shosho

Script: Dimitar Kotzev, Ivan Markov

Cinematography: Alexander Stanishev

Music: Victor Stoyanov

Cast: Alexandra Kostova, Radina Borshosh, Julian Vergov, Ana Papadopoulou, Radena Valkanova

Production: Spotlight

Producers: Nayo Titzin, Dimitar Kotzev, Krastio Lambev

Supported by Bulgarian National Film Centre

Contact details: Dimitar Kotzev, +359 897889180, shosho1@abv.bg

Some time between childhood and adulthood, when life is a string of easy decisions, the world of half-sisters Iva and Maya is about to change drastically. They would have to find answers to questions grown-ups don't even dare to ask. Can the two teenagers make life-and-death decisions?

NO ONE

Nikoi

2016, 96 min, DCP



Director: Andrey Andonov

Script: Andrey Andonov, Yavor Veselinov

Cinematography: Adam Ademski

Music: Emelina Gorcheva

Cast: Gergana Pletnyova, Silvia Petkova, Stoyan Radev, Kristian Milatinov, Yordanka Angelova

Production: Egregore Films

Producer: Andrey Andonov, Yavor Veselinov

Contact details: Andrey Andonov, +359877262258, skype: andreiyt, www.facebook.com/NoONEthefilm

A provocative psychological drama about Vera who faces the risk to lose her love, friendship and ancestors' land. Vera (27) is at her cottage in the mountains, where her fiancé, Tony and Tanya, her friend, unexpectedly arrive. Tanya wants to confess to Vera that they are having an affair. Suddenly, during the first night Nicky and Lilly arrive out of the blue. Nicky has bought the entire land but Vera's house and he is ready to get it at any price.

THE PARADISE SUITE

Rajskata staja

Netherlands/Sweden/Bulgaria, 2016, 120 min, DCP



Director: Joost van Ginkel

Script: Joost van Ginkel

Cinematography: Andréas Lennartsson

Cast: Issaka Sawadogo, Anjela Nedyalkova, Boris Isakovic, Magnus Krepper

Production: PRPL (Netherlands), GotaFilm (Sweden), KaBoAl Pictures (Bulgaria)

Producers: Ellen Havenith, Jeroen Beker, Olle Wirenhed, Kalin Kalinov

Supported by Bulgarian National Film Center, Eurimages

Contact details: KaBoAl Pictures, zh. k. Razsadnika, Bl. 65, vh. A, 1330 Sofia; +359 897818203, office@kaboalpictures.com, www.kaboalpictures.com

A mosaic of a drama of five storylines about a variety of colourful characters that, whether willing or unwilling, have moved to Amsterdam in pursuit of a better future. The lives that they are leading now are not what they hoped for, but instead of settling for the situation, they choose to change it.

RADIOGRAM

Radiogramofon

2016, 90 min



Director: Rouzie Hassanova

Script: Rouzie Hassanova

Cinematography: Kiril Prodanov

Production Design: Ivelina Mineva

Cast: Alexander Hadjiangelov, Yana Titova, Alexander Alexiev, Alexander Ivanov, Stefan Mavrodiev, Deyan Georgiev

Production: Menclips Ltd, Gergana Stankova in co-production with Solis Film, Turkey and Filmokracja, Poland

Supported by Bulgarian National Film Center; Ministry of Culture, Turkey

Contact details: 53 Todor Kableshkov St, office 32, Sofia 1680; +359 888732320, gstankova@gmail.com

The film is set in 1971, in Bulgaria under the Communist regime: any western influence, especially music, is a national threat. A time when radio stations like BBC, Deutsche Welle and Radio Free Europe are jammed and banned; all religious organizations are restrained. Based on true events, the story tells how far a father is prepared to go for his son. It is about a desperate man seeking to re-capture his sense of freedom in a world of oppression. It celebrates the strength of the human spirit, family, friendship and the power of music – all at the heart of freedom.

THE SINGING SHOES

Peeshtite obuvki

2016, 145 min



Director: Radoslav Spasov; **Script:** Georgi Danailov, Radoslav Spasov

Cinematography: Veselin Hristov

Production design: Severina Stoyanova

Music: Victor Chouchkov

Cast: Raya Peeva, Borislav Chouchkov, Ernestina Shinova, Julian Petrov, Donna Bangiozova, Alexander Alexiev

Production: Menclips Ltd, Gergana Stankova in co-production with Dream Team Films, Evtim Miloshev, Gabriel Georgiev, Ivan Spasov

Supported by Bulgarian National Film Center, Municipality of Sofia, BNT

Contact details: 53 Todor Kableskov St, office 32, Sofia 1680; +359 888732320, gstankova@gmail.com

The film is based on key moments of singer Lia Ivanova's life. After the fall of the Berlin Wall composer Edward Kazasian, now in his old age, discovers that his late wife, who has survived communist labour camps, has been forced to collaborate with the secret services. Their dossiers and her childhood diary tell the complicated life story of a very popular singer, juggling her career with a 'second life' imposed on her by the regime. Tormented by doubts, he relives their love and careers in his imagination trying to make sense of this difficult human conundrum.

A SON OF SOFIA

Sinut na Sofia

Greece/France/Bulgaria, 2016, 100 min, DCO,
Languages: Greek, Russian



Director: Elina Psykou; **Script:** Elina Psykou

Cinematography: Dionysis Efthimiopoulos

Cast: Viktor Khomut, Valery Tcheplanowa, Thanasis Papageorgiou

Producer: Giorgos Karnavas Film Production – Gorges Karnavas

Co-Producer: Chouchkov Brothers – Borislav Chouchkov,
KinoElektron – Janja Kralj

Supported by: Eurimages, Greek Film Fund, Europe Creative MEDIA,
CNC-GFC, Bulgarian National Film Center

Contact details: Borislav Chouchkov – Chouchkov Brothers,
6 Shipka St, Sofia 1504; + 3592 9463410, filmproduction@ch-bros.com

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FEATURES

Athens 2004. The Olympics are about to make a comeback to their country of origin, while 10-year-old Misha arrives from Russia, yearning for his mother's hug. What he doesn't know is that he has a new, Greek father, waiting with open arms too.

WESTERN

Western

Germany/Bulgaria/Austria, 2016, 100 min,
Languages: German, Bulgarian, DCP



Director: Valeska Grisebach

Script: Valeska Grisebach

Cinematography: Bernhard Keller

Cast: Detlef Schaich, Meinhard Neumann, Waldemar Zang,
Reinhardt Wetrek, Kevin Bashev, Aliosman Deliev, Suleiman Letifov,
Vyara Borisova, Veneta Frangova

Producer: Komplizen Film – Janine Jackowski, Jonas Dornbach

Co-Producer: Chouchkov Brothers – Borislav Chouchkov, Viktor
Chouchkov Jr., Coop 99 – Bruno Wagner, Antonin Svoboda

Supported by ZDF/ARTE, program Media Development,
FFA, Medianbord Berlin Brandenburg, BKM, Mittledeutsche
Medienförderung, DFFF, Bulgarian National Film Center, ÖFI

Contact details: Borislav Chouchkov – Chouchkov Brothers,
6 Shipka St, Sofia 1504; + 3592 9463410
filmproduction@ch-bros.com

The film tells the story of a modern duel between a man and his rival.

CHIEFTAIN

Voevoda

Bulgaria/Croatia, 2016



Director: Zornitsa Sophia Popgantcheva

Script: Zornitsa Sophia Popgantcheva

Cinematography: Krum Luis-Alirio Rodriguez

Music: Darko Markovic and Kayno Yesno Slonce

Cast: Zornitsa Sophia, Valeri Yordanov, Goran Gunchev, Vladimir Zombori, Leart Dokle, Petar Genkov, Dimitar Selenski, Yordan Bikov, Niki Amrita Nikolay

Production: MQ Pictures

Co-producers: Nu Boyana, Dream Team Films, Focus Media, Croatia and Nova TV

Supported by Bulgarian National Film Center, Croatian Audio-Visual Center

Contact details: zornitsa.sophia@gmail.com, mila.allthings@gmail.com

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Roumena is a chieftain (voevoda) of a rebellious band in the brutal men's world of 19th century during the Ottoman occupation. Forced to leave home and child, she discovers the fighter in herself but she has to pay the price. *Voevoda/Chieftain* is a film about standing up for one's choices while trying to conceal chieftainship and struggles of a mother – a contradiction for which Roumena is perceived as a demon. A true story told in subjective and intuitive visual narrative.

THE ENDLESS GARDEN

Bezkrainata gradina

2016, 90 min



Director: Galin Stoev

Script: Yana Borissova and Galin Stoev

Producer: Martichka Bozhilova, Agitprop, Bulgaria

Supported by Bulgarian National Film Center,
MEDIA Programme of the EU

Contact details: Agitprop, 68 Budapeshta St, ap. 1, Sofia 1202;
+3592 9831411, +3592 9831929;
producer@agitprop.bg, www.agitprop.bg

Philip's daily life is divided between his work as a political spin-doctor, his girlfriend Sonya and his emotionally unstable brother Victor, preoccupied with his secret love for Emma, the owner of the flower shop he works for. In an attempt to save the career of a corrupt politician, Philip tries to reach Victor. He goes to the flower shop and meets Emma, an otherworldly and enigmatic person, to whom her garden is the most important thing... The film is a poetic urban tale of love and forgiveness buried deep under layers of indifference.

Festivals & Awards:

First Cut Lab, Trieste 2016; WEMW Development Award, Trieste 2014

SHIP IN A ROOM

Korab v staja

2016, 100 min, DCP



Director: Lyubomir Mladenov

Script: Lyubomir Mladenov

Cast: Tsvetan Aleksiev, Elena Dimitrova, Ivan Dimitrov

Producers: Nadejda Koseva, Svetla Tsotsorkova – Front Film (Bulgaria)

Co-producers: Borislav Chouchkov, Viktor Chouchkov – Chouchkov Brothers

Supported by Bulgarian National Film Center

Looking for: international sales agents

Contact details: Front Film, 7 Victor Grigorovic St, ap. 5, Sofia 1606; +359 898552388, +359 888325022, frontfilm@abv.bg

FEATURES

Pavla and Philippe meet by accident. Philippe takes Pavla in, together with her brother Ivan, when they are left homeless. Since he has been attacked and beaten up a year ago, Ivan never goes out. Philippe is a photographer and takes pictures of the outside world for Ivan. Ivan comes back to life, inspiring Philippe.

TOUCH ME NOT

Ne me pipai

Romania/Bulgaria/Germany/France,
expected length 100 min, expected completion: 2017



Director: Adina Pintilie; **Script:** Adina Pintilie

Producers: Monica Lazurean – Gorgan, Manekino Film, 4 Proof Film (Romania), Martichka Bozhilova, Agitprop (Bulgaria), Philippe Avril, Les Films de l'Étranger (France), Benny Drechsel, Rohfilm (Germany)

Supported by Eurimages, Bulgarian National Film Center, Romanian Film Fund, MDM Production Support, Strasbourg Eurometropolis, MEDIA Development, SEE Cinema Network

Contact details: Agitprop, 68 Budapeshta St, ap. 1, Sofia 1202; +3592 9831411, +3592 9831929, producer@agitprop.bg, www.agitprop.bg

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It is a film about intimacy, as a fundamental aspect of human experience; an exploration that questions our preconceived ideas of intimacy. A film on how human beings can reach intimacy in the most unexpected ways. A woman and two men in search of intimacy: their solitudes meet - by chance or maybe they are meant to - in an attempt to come into contact, which proves to be a life-changer.

Festivals & Awards:

Arte France Cinema Award, Cinemart Rotterdam Film Festival 2011; Selection, Binger Filmlab Amsterdam Residency – Directors Lab 2011; Main Production Award, Torino Film Lab – Framework 2011; Selection Cannes Film Festival 2012 – Cinefondation's Atelier

COMPATIBILITY

Savmestimost

2017, 90 min, DCP



Director: Stephan Komandarev

Script: Simeon Ventsislavov, Stephan Komandarev

Cinematography: Vesselin Hristov

Production: Argo Film (Bulgaria)

Producers: Stephan Komandarev, Katya Trichkova

Supported by Bulgarian National Film Center

Contact details: Argo Film Ltd, 5B Yantra St, ap. 11, Sofia 1124;
argofilm@abv.bg; www.argofilm.eu

In the span of twenty-four hours, as the death of one human being becomes a lifesaver for another, in a few taxi cabs in Sofia the lives of people, victims of the decline of a suffering nation, are interwoven with each other.

OMNIPRESENT

Vezdesushtiat

2017, digital to DCP



Director: Ilian Djevelevkov

Script: Matey Konstantinov, Ilian Djevelevkov

Production: Miramar Film (Bulgaria)

Producers: Matey Konstantinov, Ilian Djevelevkov, Georgi Dimitrov

Supported by Bulgarian National Film Center

Contact details: Miramar Film, 38 Madrid Blvd, 1505 Sofia

+3592 9463514, +3592 9449514, office@miramarfilm.com

www.miramarfilm.com

A man in his 40s becomes increasingly obsessed with spy cameras and starts recording the life of the people closest to him. What begins as an innocent hobby gradually turns into an uncontrollable power and soon he realizes some secrets should be left uncovered.

SISTERS

Sestri

2016, 100 min, DCP



Director: Vesela Kazakova

Script: Bilyana Kazakova

Production: Activst38 – Mina Mileva, Vesela Kazakova; Aning Film – Matija Radeljak

Supported by Bulgarian National Film Center

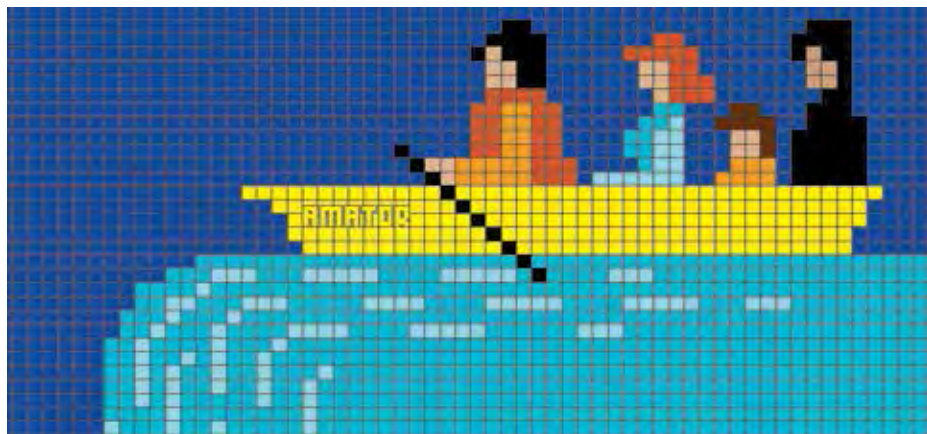
Contact details: 149 B Rakovski St, Sofia 1000; +3592 9867556, mina@activist38.com; vesela@activist38.com; mob: +359 887856383; +4479 49639337

A letter left by the deceased mother of three sisters turns their already confused world even more topsy-turvy. Veronica (35) can't stand the fact that she's stuck at home looking after a baby; Boriana, her twin sister, starts a doomed relationship with an older woman; Ana (42), a mother of two grown up daughters has become pregnant after a short fling with a boy. A mystery from the past will destroy the strong sisterly bond. Without it they'll find themselves as lonely as ever.

WATERFALL CEO

Direktor na vodopad

105 min, HD



Director: Svetoslav Draganov

Script: Svetoslav Draganov, Nevena Borisova

Production: Cineaste Maudit Production

Producers: Svetoslav Draganov, Katya Trichkova

Supported by Bulgarian National Film Center

Looking for: co-producers, sales agents, additional financing

Contact details: +359 888370839, cineaste_m@abv.bg,
www.cine-ma.com

Vasil (38), a documentary filmmaker, who has not made a successful movie for years, earns a living as a director of a TV talk show, having an affair with his lady boss. Caught in his tangled web of lies and failures, he devotes less time to Maria (37) and their 11-year-old daughter. Shooting his new film, an emotional breakdown of a character, monk Avtonom is seen by Vassil as an opportunity to make a successful movie at long last. In a ruthless pursuit of his goal, Vassil loses his family and betrays Avtonom's trust – only to realize that success was not what he expected.

18% GREY*18% sivo*

2017, 100 min

**Director:** Viktor Chouchkov Jr.**Script:** Ivan Vladimirov, Zachary Karabashliev, Yana Borisova
(based on the novel 18% Grey by Zachary Karabashliev)**Producer:** Borislav Chouchkov, Katya Trichkova**Co-producers:** Frakast Production, Ostlicht Filmproduktion**Supported by** Bulgarian National Film Center, BNT, MEDIA
Programme, ScripTeast Programme, ACE Co-producers**Looking for:** co-producers, international sales agents**Contact details:** Borislav Chouchkov – Chouchkov Brothers, 6 Shipka St,
Sofia 1504; +3592 9463410, filmproduction@ch-bros.com

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After his wife has left him, a failed photographer stumbles upon a bag of marijuana, and determined to sell it, sets off to a wild trip that may lead him to the truth about his lost love and ultimately to himself.

THE ANNOUNCEMENT

Turskijat marsh

Turkey/Bulgaria, 100 min



Director: Mahmut Fazil Coskun

Script: Ercan Kesal & Mahmut Fazil Coskun

Producer: Halil Kardas – Filmotto Yapim S.A.

Co-producer: Borislav Chouchkov – Chouchkov Brothers

Supported by: Turkish Ministry of Culture, Bulgarian National Film Centre, CineMart, Melodika Postproduction award

Looking for: co-producers, international sales agents

Contact details: Borislav Chouchkov – Chouchkov Brothers, 6 Shipka St, Sofia 1504; +3592 9463410, filmproduction@ch-bros.com

On 22 May 1963, a group of soldiers come together to take charge of the National Radio Station in Istanbul in order to declare their coup d'état. The people and events they come across along the way show them life experiences that are foreign to them. At the end of the night, the soldiers are 'defeated at a radio station'. The civic life that has passed by them throughout the night, with the richness and complexity it harbours, finally crushes them with its invisible, interminable power.

ASHES OVER THE SUN

Pepel vurhu slunceto

2016, 90 min, DCP

ПЕПЕЛ ВЪРХУ СЛЪНЦЕТО

Director: Tania Bogomilova

Script: Zlatimir Kolarov, Kalinovi Brothers

Cinematography: Kaloyan Ivanov

Cast: TBA

Production: KaBoAl Pictures (Bulgaria)

Producer: Kalin Kalinov

Contact details: KaBoAl Pictures, zh. k. Razsadnika, Bl. 65, vh. A,
Sofia 1330; +359 897818203, office@kaboalpictures.com,
www.kaboalpictures.com

It is the story of a doctor who no longer treats his patients as people. Eventually, he gets admitted in a hospital himself. As the doctor waits for the results of the tests to tell him if he is deathly ill, he reconsiders his life choices. In the end he finds his meaning in the grandest illusion of all – life.

CALL ME SHAKESPEARE

Shekspir kato ulichno kuche

2017, 90 min



Director: Valeri Yordanov

Script: Valeri Yordanov

Cast: No attached cast

Producer: Borislav Chouchkov, Viktor Chouchkov Jr.

Supported by Bulgarian National Film Center, Creative Europe MEDIA, ScripTeast Programme

Looking for: co-producers, international sales agents

Contact details: Borislav Chouchkov – Chouchkov Brothers,
6 Shipka St, Sofia 1504; + 3592 9463410

filmproduction@ch-bros.com

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When you are seventeen, you think you know everything; only later you realize, you didn't and you didn't want to know. What happens to a 17-year-old boy who has two great talents: for writing and fist-fighting, and has to make his choice as to which of them should prevail in his life and help him save the life of his closest friend?

FEATURES

A HOLE IN THE WALL

Dupka v stenata

Canada/Bulgaria, 2018, 100 min



Director: Viktor Chouchkov Jr.

Script: Ed Riche

Cast: No attached cast

Producers: Paul Pope – Pope Productions (Canada)

Co-Producer: Borislav Chouchkov

Looking for: co-producers, international sales agents

Contact details: Borislav Chouchkov – Chouchkov Brothers,
6 Shipka St, Sofia 1504; +3592 9463410,
filmproduction@ch-bros.com

A refugee from Communist Bulgaria, arriving in Newfoundland in 1989 carrying state secrets linking the KGB to the killings of dissidents, is pursued by Russian agents.

JANUARY

Januari

90 min, DCP



Director: Andrey Paounov

Script: Andrey Paounov

Producer: Vanya Rainova

Cast: No cast attached

Supported by Bulgarian National Film Center, EAVE, Torino Film Lab

Looking for: co-producers, international sales agents

Contact details: Portokal, 11 Yantra St, Sofia; +359 887916692

Six men are stranded in a semi-functional 1970s workers' union hotel. As they try to figure out the mystery of the world beyond their snowed-in horizon, it slowly devours them. January is an existential drama that pays homage to the horror film, pitching our fear of the unknown against our essential need to know.

PANCHO AND ALICE

Pancho i Alice

2017, 111 min, DCP



Director: Mina Mileva, Vesela Kazakova

Script: Mina Mileva, Mark Cairns

Production: Activsit38 – Mina Mileva, Vesela Kazakova

Supported by Bulgarian National Film Centre

Contact details: Mina Mileva, Vesela Kazakova,
149 B Rakovski St, Sofia 1000; 00359 2 9867556,
mina@activist38.com; vesela@activist38.com
+4479 4963933; +359 887856383

In 1975, a group of West Germans are spending their summer holiday at a Black Sea resort with well-off Alice, a 70-year-old still attractive, classy, and cheerful woman among them. Down at the beach, she meets a striking character, Pancho and they vow to never leave each other. Their exuberant love becomes an issue of high diplomacy between opposing governments in the Cold War.

A PICTURE WITH YUKI

Snimka s Yuki

Bulgaria/Japan/Canada, 2017, 100 min



Director: Lachezar Avramov (debut)

Script: Dimitar Stoyanovich, Lachezar Avramov (based on the short story A Picture with Yuki by Miroslav Penkov)

Cast: Kiki Sugino

Producer: Borislav Chouchkov, Viktor Chouchkov Jr.

Co-producer: Kousuke Ono, Kiki Sugino – Wa Entertainment (Japan), Paul Pope – Pope Production (Canada)

Supported by Bulgarian National Film Center, Creative Europe MEDIA, ACE Co-Production Lab, ScripTeast

Looking for: co-producers, international sales agents

Contact details: Borislav Chouchkov – Chouchkov Brothers, 6 Shipka St, Sofia 1504; + 3592 9463410
filmproduction@ch-bros.com, office@ch-bros.com

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A Bulgarian man and his Japanese wife, who have met and got married while living as immigrants in Canada, are planning to have a baby and travel to Bulgaria in order to begin IVF treatment.

There, they get involved in a tragic incident, which claims the life of a child. Nothing can be the same anymore.

THE PLATFORM

Platformata

2017



Director: Nikolay Mutafchiev

Script: Bogdan Rusev

Production: Premier Studio Plus Ltd. – Silvestar Silvestrov,
Nikolay Mutafchiev

Supported by Bulgarian National Film Center

Contact details: +359 87700028, info@premierstudio.eu

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FEATURES

A modern tale in broken English of few people without citizenship, making a new country on an abandoned rusty platform in the Black Sea, as a place where they can make their dreams of freedom, independence, love and success come true, but facing the same problems that every country has to deal with. They test different forms of government as well as consumerism against living in harmony with nature. And if the Platform has a slim chance to make it through in the clash against the outside world, how will it survive human faults and ill-advised ambitions of its own population?

CHRISTMAS

Koleda

2015, 17 min



Director: Borislav Kolev

Script: Ivan Kulekov, Borislav Kolev

Cinematography: Emil Hristov

Music: Nikolay Ivanov – OM

56 **Cast:** Rumen Traykov, Mariana Krumova, Stanislava Nikolova, Ekaterina Stoyanova

Production: Chouchkov Brothers

Supported by Bulgarian National Film Center

Contact details: Chouchkov Brothers, 6 Shipka St, Sofia 1504

+3592 9463410, ilmproduction@ch-bros.com, office@ch-bros.com

Grandpa Georgi lives alone with his cat, Malina, in the countryside. He was a librarian, for more than 50 years, but now with his sight failing, he can't see to read anymore. At Christmas time, he decides that there is no point in living. But the cat disagrees...

CLASSIFIED ADS

Malki objavi

2015, 9 min



Director: Tanya Cherneva

Script: Nina Bozvelieva

Cinematography: Georgi Marinov

Music: Tanya Cherneva

Cast: Aleksandar Dimov, Adriana Navas

Production: Invision Film Studio

Contact details: Tanya Cherneva, + 359 886084686

ta_cherneva@abv.bg

A chance encounter. Two strangers. A newspaper full of classified ads. New apartment and a new beginning for him. She believes that a marriage can be saved... Is it possible?

CREDIT

Credit

2015, 24 min, DCP, BluRay



Director: Lyubomir Pechev

Script: Lyubomir Pechev

Cinematography: Dimitar Skobelev

Music: Fink, "Too late"

Cast: Irmena Chichikova, Simeon Lyutakov, Hristo Padev, Simeon Vladov

Production: 4XFilms Ltd.

Supported by Bulgarian National Film Center

Producer: Milena Kaleva

Contact details: +359 889837863, milena@4xfilms.eu, 4xfilms.eu

Lena, (28), a loan expert has doubts about becoming a mother. As she is trying to figure out whether to keep the child or not, Theodor (40), a hysterical client threatens to set himself on fire if she refuses to approve his loan. Will Lena give or take away a life?

DESIRE

Zhelanie

2015, 12 min



Director: Veselin Zografov

Script: Veselin Zografov, Marina Alexiadu

Cinematography: Dimitar Tenev

Music: Marc Alauey

Cast: Atanas Slavov, Krasimira Puleva

Production: NATFA

Contact details: Veselin Zografov, +359 898892721
zografov@gmail.com

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A hungry boy roams the streets of a city. His wish to buy a éclair brings him not only food, but also compassion and companionship, which he is missing at home.

THE EYE OF BRAHMA

Okoto na Brama

2015, 11 min



Director: Diana Pavlova

Script: Petar Topalov

Cinematography: Delyan Georgiev

Music: Danko Jordanov

Cast: Teodor Teodorov, Georgi Ivanov, Iliana Kodzhabasheva, Yulian Gochev, Ivaylo Kotsev, Tsvetan Toshev

Production: Audiovideo Orpheus Inc.

Co-production: Vetrogon-BG Ltd., Full Moon Wolf Ltd.

Supported by Bulgarian National Film Center

Contact details: Audiovideo Orpheus Inc, Iztok, 60 Samokov Blvd, Sofia; +359 894604943, rental@audiovisual-bg.com

After a heist at a jewelery store, the paths of two men, a young fugitive and a driver, cross. They set out on a short journey and their fates will be determined with the journey's end. How will the brother live after the betrayal?

FORGIVENESS

Proshka

2015, 20 min



Director: Mihajlo Kocev

Script: Aksiniya Velinova

Cinematography: Nikolay Bekarski

Cast: Ovanes Torosyan, Lyuben Chatalov,
Stanka Kalcheva, Ivana Boychev

Production: Vetrogon-BG Ltd.

Co-production: Full Moon Wolf Ltd

Supported by Audiovideo Orpheus Inc.

Contact details: Vetrogon-BG, 200 Tsar Simeon St, Sofia;
+359 898329190, caroni@vetrogon.com

Sasho takes care of his neighbour, Georgi, an old man who has been setting money aside all his life. When life presses the young boy, he has to make a choice. Burglary. Blood. Betrayal... What is the cost of forgiveness?

GETTING FAT IN A HEALTHY WAY

Kak da nadebeleem zdravoslovno

Bulgaria/Germany, 2015, 22 min



Director: Kevork Aslanyan; **Script:** Kevork Aslanyan, Georgi Merdzhanov

Cinematography: Boris Slavkov; **Music:** Julien Diaz

Cast: Ovanes Torosyan, Petyo Cekov, Kety Raykova, Ana Topalova, David Torosyan, Ivan Matev, Tsvetomira Daskalova, Silva Petrova, Lyudmila Daskalova, Dimitar Katsarov

Production: Anna Stoeva, Toma Vasharov

Co-production: Georgi Nikolov, Ivan Andreev, Pavel Pavlov, Filip Zakzhevski

Supported by Bulgarian National Film Center

Contact details: Revo Films, 43/2 Buzludzha St, Sofia;

+359 887436227, info@revofilms.com

In a world where gravity is weak and skinny people (just under 120 kg) fly into the sky. Constantine has never left the apartment he shares with his father Atanas. But one day a beautifully plump stewardess, who moves in the same building, will change Constantine's life forever.

Festivals and Awards:

Best European Short Film, Sediciorto IFF, Forli, Italy 2015; International competition, Longue Vue Sur le Court, Montreal, Canada; Best Short Film, Golden Apricot Yerevan IFF; Best Short Film, IFF ZubrOFFka, Eastward Window Competition; Official selection; Global Short Film Awards, New York/Cannes 2016; Short Film of the Tear, Promofest, Madrid, Spain; Best Short Film, Coutravision IFF, Berlin

THE HOUSEHOLDER

Stopaninat na kashtata

2015, 26 min



Director: Galina D. Georgieva

Script: Galina D. Georgieva

Cinematography: Stefan Kalapov

Cast: Dimitar Nikolov, Bilyana Georgieva, Vladimir Lyutskanov, Zlatka Keremedchieva, Rosen Belov

Production: Galina D. Georgieva, Stefan Kalapov

Supported by Fund for Strategic Development, NBU, Nu Boyana Film, ShtipkaAds

Contact details: Galina D. Georgieva, +359 889449697
g.d.georgieva777@gmail.com

Konstantin (23) discloses a protest-buying scheme. He takes matters into his hands and makes an undercover investigation, going to the agency, which supplies protestors for a fee. He manages to successfully record the ongoing conversation with a woman from the agency, during which Konstantin 'hires' extras to stage a protest. The scenario is based on an actual journalistic investigation.

MOM IS CALLING

Maika mi calling

2015, 24 min



Director: Deyan Bararev

Script: Deyan Bararev

Cinematography: Georgi Marinov

Music: Angel Simitchiev

Cast: Ivaylo Draganov, Dimitar Marinov, Dimitar Nikolov, Stefan Denolyubov, Bogdan Kazandzhiev, Maya Baburska

Production: Deyan Bararev

Co-production: Chouchkov Brothers, ARS Digital Studio

Supported by American Foundation for Bulgaria

Contact details: Deyan Bararev, 75 James Bouchier Blvd, Sofia
+359 887208234, deyan.bararev@gmail.com

Andrei isn't talking to his mother. Until his younger brother Philip goes missing. This takes him on a journey across shattered modern-day Bulgaria.

A MESSAGE TO MOM

SMS do mama

2015, 19 min



Director: Kaloyan Paterkov

Script: Kaloyan Paterkov

Cinematography: Kiril Prodanov

Cast: Meglena Karalambova, Marin Yanev, Liza Boeva

Production: ShtipkaAds – Yancho Mihailov, Valentina Bozhichkova

Supported by Dupnitsa Municipality

Contact details: Yancho Mihailov, + 359 896664538

shipkaoffice@gmail.com

Ivanka and Nikola are two old and lonely neighbours who live in a small, quiet and practically abandoned village. Their daily routine changes when Ivanka receives a text message from her daughter, which makes them do something, they haven't done in a long while.

A SHOOTING STAR

Padashta zvezda

Bulgaria/Italy, 2015, 28 min, DVD, BluRay, DCP, HD



Director: Lyubo Yonchev; **Script:** Yassen Genadiev, Lyubo Yonchev
Cinematography: Damyan Dimitrov; **Music:** Aleksandar Kostov
Cast: Stefka Yanorova, Stefan Popov, Kalia Kamenova
Production: Crystal Frame (Bulgaria);
Co-production: Mito Production (Italy)
Producers: Lyubo Yonchev, Lyubo Kirov, Carola, Jessica de Lucia
Supported by Global Films, Nu Boyana Film Studios, Cinemaq Ltd., Bark Media
Contact details: Lyubo Yonchev, +359 886564538
info@crystal-frame.com, www.crystal-frame.com

Lilly (47) is a divorced mother of two: Martin, who has recently come of age, and little Alexandra (5). One cold winter evening Martin takes Alexandra from kindergarten. In the dark streets of the neighbourhood they get involved in a tragic incident, neither forgettable nor erasable. Lilly and her kids have to make some tough decisions, the consequences of which will change their life for good.

Festivals&Awards:

Short Film Corner, Festival de Cannes 2016; Best Actress to Stefka Yanorova, TMFF 2015, Glasgow, Great Britain; Award for a Significant Creative Achievement, Red Cross and Health IFF 2015, Bulgaria, Mayor of Varna; Best Screenwriter, Sose IFF 2015, Armenia; Best Fiction Film/ Opener, FreeNetWorld IFF 2015, Serbia; Remi Award. Annual WorldFest, Houston International Film and Video Festival

SOLVEIG

Solvejg

2015, 15 min



Director: Yana Titova

Script: Yana Titova

Cinematography: Adriana Yankulova

Cast: Radina Borshosh, Stefan Popov, Stoyan Aleksiev

Production: Miroslav Borshosh

Supported by Plovdiv Together 2019, Pygmalion Foundation

Contact details: Artishock, 7 Tsar Ivan Shishman St, Sofia,
office@artishock-bg.bg

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Anya has a good reason for her high self-esteem: the 17-year-old is a highly acclaimed violinist. At her second solo concert, Anya must prove there is more to her talent than just perfect technique. The very day of the concert she accidentally witnesses the goodbye between a mother and her soldier son. a scene that leaves her speechless minutes before the performance.

THE SON

Sinat

2015, 29 min



Director: Hristo Simeonov

Script: Hristo Simeonov, Deyan Enev

Cinematography: Veselin Hristov

Cast: Alexander Emilov, Borislav Rusev, Ivelina Stefanova

Production: Trivium Films, Kostadin Bonev

Co-production: Little Wings Productions, Audiovideo Orpheus Inc.

Supported by Bulgarian National Film Center,
American Foundation for Bulgaria

Contact details: Kostadin Bonev, bonevkost@abv.bg

Django is an 11-year-old gypsy boy who lives with his family in an abandoned trailer next to the railway. Every morning his father jumps onto the train to hitch a free ride into town to look for food and earn money. His father's rough lessons how to provide for the family prepares the son to tackle the hardships of life in store for him.

STORE / LOVE YOU

Magazin "Obicham te"
2015, 27 min



Director: Plamen Nikolov

Script: Plamen Nikolov

Cinematography: Georgi Marinov

Music: Yassen Obretenov, Veselin Zografov

Cast: Toni Karabashev, Velislava Kirilova, Andon Raychev

Production: Match Frame Studio Ltd., Georgi Marinov

Supported by Bulgarian National Film Center, City Clinic, Sopharma, Cervier Medical

Contact details: Georgi Marinov, +359 898702210,
matchframestudio@gmail.com, Plamen Nikolov, + 359 899829666

Meto, a crushed and heart-broken lad, finds himself in an illegal shop, where beautiful brainwashed girls, whose only ability is to say 'I love you' with much passion, are given for rent. Meto chooses Heaven and finds Love. But a necklace gift – and Ivo, the technician, shatter his idea of happiness.

Festivals and Awards:

Best International Short Film Award, International Debut Film Festival in Extremadura 2015

WITCHES' LOAVES

Za kakvo služi hljibat

2015, 11 min, mov, mpg, mp4



Director: Nickolay Stoichkov

Script: Nickolay Stoichkov,

based on the story *Witches' Loaves* by O. Henry

Cinematography: Blagovest Zlatkov – Bocko

Cast: Marta Vackova, Georgi Kolev, Aunt Katya, Kostadin Sultov

Production: NoBlink! Studio

Producer: Nickolay Stoichkov

Contact details: +359 888192411, nickolaystoichkov@gmail.com

Middle-aged single Miss Martha has a small shop in the village of Aldomirovtshi near Sofia, Bulgaria. Miss Martha's daily round passes monotonously with the same clients, well past her age. A man, evidently younger than the rest of the regular clients, starts coming in to buy stale loaves of bread, meticulously counting every cent. Soon Miss Martha begins to take interest in him. Thinking the man is poor she starts stealthily putting butter into each loaf, pressing the loaves together again. Will this blossom into romance or break Miss Martha's heart, ruining her life?

ZEUS

Zevs

Bulgaria/Germany, 2015, 30 min



Director: Pavel Vesnakov

Script: Pavel Vesnakov, Monika Balcheva

Cinematography: Orlin Ruevski

Music: Ralph Thiekotter

Cast: Alexander Aleksiev, Valeri Yordanov, Deyan Donkov, Yana Titova

Production: Movimento Ltd. (Bulgaria)

Co-production: Heimathafen Film & Media (Germany)

Supported by Bulgarian National Film Center, Robert Bosch Foundation

Contact details: Monika Balcheva, bl. 39, vh. B, Yavorov, Sofia
+359 887622260, monica.balcheva@gmail.com

The sudden death of his father urges Zeus to contact his older half-brother, Vasil, who left the family years ago. Vasil is reluctant to help him with the funeral. When he finally agrees to help Zeus to sell his car, the two brothers set off on a life-and-death journey.

Festivals and Awards:

Grand Prix, European Short Film Festival of Brest, European Competition, France, 2015; Best Fiction, IFF ZubrOFFka, Poland

THE BRIDGE

Kato zaharen pamuk

Bulgaria/South Korea, 2016, 19 min, HD



Director: Yana Lekarska

Script: Yana Lekarska

Cinematography: Oh Tae-Seung

Music: Badak Project

Cast: Jang Hee-Jung, Yoon Dong-Hwan

Producer: Yana Lekarska

Contact details: Yana Lekarska +359 887850041

+8210 65450041, ylekarska@yahoo.fr

She doesn't stand out in the crowd. She can be one of your friends. She seems happy and successful. And nobody knows that in her soul a hurricane of emotions, fears and thoughts is pushing her to the limit. Apparently, all she wants now is to cross the bridge between life and death and leave all those broken dreams, family expectations and social pressure behind. But what waits for her when she reaches the middle of the bridge?

Festivals & Awards:

Sofia IFF, Bulgarian Short Film Competition for Jameson Award

CLOTHES

Drehi

2016, 22 min, DCP



Director: Vesselin Boydev

Script: Vesselin Boydev

Cinematography: Vesselin Hristov

Music: Vlado Kovatchev

Cast: Philip Avramov, Dimitar Nikolov, Nelly Monedzhikova

Production: Katya Trichkova – Contrast Films (Bulgaria)

Supported by Bulgarian National Film Center

Contact details: Contrast Films Ltd, 2 Betoven St, A, ap. 1, 1111 Sofia;
contrastfilms@gmail.com

The film follows the relationship between two long-estranged brothers, who have recently lost their father. They make their first attempts to rebuild the bond with each other, while collecting and taking out the clothes of the deceased from the home of their childhood.

A LIFE OF THOUSAND YEARS

1000 godini jivot

2016, 29 min, DCP, B&W



Director: Krum Yankov

Script: Krum Yankov

Cinematography: Delyan Georgiev

Music: Mozart performed by Alexander Kistov

Cast: Katelina Kancheva, Tigran Torosyan

Production: K & K Films – Krum Yankov, Katelina Kancheva

Contact details: Krum Yankov, +359 899933477

yankovkrum@gmail.com

www.facebook.com/ALifeOfThousandYears.Short.Film/

A young couple is visited with dissatisfaction, catching them unawares.

PULSE

Puls

2016, 15 min, HD



Director: Daniel Delchunkov

Script: Tatyana Ilcheva

Cinematography: Alexander Kenanov

Music: Iskren Iskrenov

Cast: Stanka Kalcheva , Slobodan Aleksich,
Georgi Gotsin, Peter Dochev

Production: Teodora Andretsudui,
Timeless Production Groupn B2Y, NATFA

Contact details: Teodora Andretsudi, +359 888591511
andretsudi@gmail.com

Dimiter Kalenderov, a medical doctor, a World War 2 veteran is a terminally ill cancer patient. His war memories are like a safety net for the old man, asked at the time by badly wounded soldiers to hasten their death. Now he asks doctor Radeva for the same: two doctors set against each other on the front-line of death.

RED LIGHT

Na cherveno

Bulgaria/Croatia, 2016, 21 min, DCP



Director: Toma Waszarow; **Script:** Victor Desov, Toma Waszarow

Cinematography: Martin Balkansky; **Music:** Toma Waszarow

Cast: Tzvetan Daskalov, Plamena Getova, Valcho Kamarashev, Yavor Borisov, Nikolay Varbanov Janet Yovcheva, Boris Kashev, George Sirkatov

Production: Revo Films Ltd., Toma Waszarow, Anna Stoeva

Supported by Bulgarian National Film Centre

Contact details: Toma Waszarow, 43/2 Buzludza St, Sofia 1463;
+359 887436227, info@revofilms.com,

In a small provincial town, the only traffic light is stuck on a red. The driver of an intercity bus stops and refuses to continue. This provokes a number of conflicts and misunderstandings with the passengers and the local law enforcement in a world where following the rules is a misunderstanding in itself.

Festivals & Awards:

Jameson Prize for Best Bulgarian Short Film, Sofia IFF; Burgas Municipality Award for Best Short Film, Jameson Programme, Sofia IFF on the Beach.

SEPTEMBER

Septemvri

Portugal/Bulgaria, 30 min, DCP



Director: Leonor Noivo

Script: Leonor Noivo

Cinematography: Vasco Viana

Cast: Marta Mateus, Pedro Completo, Joao Ferro Martins, Francisca Alarcao

Producer: Joao Matos, Terratreme Filmes, Portugal

Co-producer: Vanya Rainova, Portokal, Bulgaria

Supported by Bulgarian National Film Center, Instituto Portugues de Cinema

Contact details: Portokal, 11 Yantra St, Sofia; +359 887916692

Looking for sales

A single mother and her teenage son return to their hometown after years spent abroad. The mother hesitantly seeks to reconnect to an old flame; the boy is on the threshold of adolescence. The shadow of the past hangs over the chance for a new beginning. Are the mother and her son able to preserve their closeness while resetting their personal boundaries?

CAT IN THE WALL

Kotka v stenata

2016, 27 min, DCP, BluRay



Director: Mina Mileva

Script: Mina Mileva, Vesela Kazakova

Production: Activist38 – Mina Mileva, Vesela Kazakova

Supported by BNT

Contact details: 149 B Rakovski St, Sofia 1000; +3592 9867556,
mina@activist38.com; vesela@activist38.com
+447 94963933; +359 887856383

A hyperbolised dialogue between diverse groups of people on both sides of the wall, already metaphorical now, dividing East from West Europe.

WRONG NUMBER

Svrahbagaj

Croatia/Bulgaria, 24 min, DCP



Director: Svetoslav Stoyanov

Script: Vanya Rainova, Svetoslav Stoyanov

Cinematography: Orlin Rouevski

Cast: Deyan Donkov, Stoyan Aleksiev

Producer: Vanya Rainova, PORTOKAL

Co-producers: Restart, Croatia; Movimiento, Bulgaria

Supported by Bulgarian National Film Center, Euroconnection

Looking for: pre-sales

Contact details: Portokal, 11 Yantra St, Sofia; +359 887916692

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Dima's father has died alone in a Berlin hospital. This is the first time Dima hears from his father in more than 35 years. Trapped in a web of bureaucracy and destitute, Dima decides to drive the corpse home in the rooftop trunk of his car. On his way back to Bulgaria, we witness an emotional journey of a father and his son, driving down memory lane and passing through border control. The journey comes to a sudden end, when Dima faces an unexpected dilemma, and his choice is both surprising and inevitable.

DOCUMENTARIES

AGGRESSION

Agresiata

2015, 101 min



Director: Anna Petkova

Script: Anna Petkova, Kalina Androlova

Cinematography: Hristo Kovachev

Music: Tsenko Minkin

Production: Galina Toneva, Kiril Kirilov – Gala Film

Supported by Bulgarian National Film Center

Contact details: Galina Toneva, Kiril Kirilov, 1B Strumitsa St, ap. 11, Sofia 1000; +3592 9814209, galafilm95@gmail.com

On the night of 20/21 August 1968, the Combined Forces of the Warsaw Pact invaded Czechoslovakia to reassert the Kremlin's control over the country. On 29 October 1968, three sophomores from the University of Sofia were arrested: Edward Genov, Alexander Dimitrov and Valentin Radev. Their 'crime' was in that they would not go on living a lie because the political repression has silenced dissent. The boys confronted the communist repressive machine for dealing with political gadflies. But then again, did 1968 actually happen in Bulgaria?

ALMOST EVERYTHING

Vsichko... pochti

2015, 74 min



Director: Valerii Krisenko

Script: Tamara Peshterska

Cinematography: Alexander Krumov

Production: Magic Mount – Vasil Barkov

Supported by Bulgarian National Film Center

Contact details: Vasil Barkov, +359 878457719,
kvb2000@abv.bg

A man-to-man talk with director Prof. Vladislav Ikonov, confessions.

1 balat prodaljava

Selected for the competition at the Festival du Film d'Histoire de Pessac 2016; FIGRA 2016, Zagrebdox 2016; Prix Italia 2015, Cinéma du Réel 2015

BOTEV: IN THE SHADOW OF THE MONUMENT

Botev – v sjankata na pametnika

2015, 60 min



Director: Jesko Davidov

Script: Marin Damianov

Cinematography: Emil Topuzov

Production: Georgi Nikolov – Magic Shop

Supported by Bulgarian National Film Center

Contact details: 70 Bratia Buxton Blvd, Atelier 1, bv. 33, Sofia 1000;
+359 888217340, action.nikolov@gmail.com,
corpse.collector.movie@gmail.com

The last days in the life of a genius. Reasoning on the question: 'Who, how and why killed Botev?' Main lines of inquiry: killed by a stray Turkish bullet; took his own life in despair and frustration, killed by the insurgents after a fracas. A reconstruction and a criminological analysis of the crime scene.

THE BRIDGES OF ALEXANDER

Mostovete na Alexander

2015, 30 min



Directors: Desislava Shishmanova, Noncho Nonchev

Script: Desislava Shishmanova

Cinematography: Violin Paleikov, Noncho Nonchev

Production: Kamen Kolarov, BNT – Plovdiv

Contact details: BNT, 8 N. Gerov St, Plovdiv; +359 32275501,
plovdiv@bnt.bg, www.bnt.bg

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An attempt to get a glimpse of the world of Alexander Sekulov: a writer, poet, playwright, and founder of the Spirit & Spirits literary club. A renowned Bulgarian artist, he bridges the cultures and mentalities of two nations in a non-monolithic world where friends, fathers, sons, Art and Beauty are what matters most; a revelation about the ability to bridge the gap between ourselves and our parents, us and our children, to connect to each other; a tale of a magical writer's table going on a Magellan's journey to reach its harbour when its owner has lost every hope that it even exists.

CAMBRIDGE

Kembridj

2015, 64 min



Director: Eldora Traykova

Script: Assen Vladimirov

Cinematography: Emil Christov – b.a.c.

Music: Antonio Vivaldi

Production: Assen Vladimirov – ProFilm

Supported by Bulgarian National Film Center

Contact details: 43 B Buzludja St, Sofia 1463; +359 887250323,
assen.vladimirov@gmail.com

Dolni Tsibar is a big village in Bulgaria's northwest, EU's poorest district and 99 % of the villagers are gypsies. Because of the locals' love to learn, the media mockingly called the village 'Romany Cambridge'. The film follows their everyday life during a year.

CHILDREN'S ACADEMY

Detska akademia

2015, 27 min



Director: Ralitsa Dimitrova

Script: Maria Landova

Cinematography: Plamen Gerasimov

Production: Plamen Gerasimov – B Plus Film

Contact details: Plamen Gerasimov, z.k. Dianabad, bl. 42 A, vh. B, ap. 46, Sofia 1172; +359 888723416, bplusfilm@gmail.com

A funny and discreet peep into the world of children's creativity in the colourful ambience of the National Art Gallery's Summer Academy for Children and Pupils, showing with a feather-light touch moments of artistic inspiration, devotion, friendships 'till death', dreams and enthusiasm for Art.

CHILDREN OF THE SILENT REVOLUTION

Deca na tihata revolucia

Bulgaria/USA, 2015, 84 min, HD, DCP



Director: Viktoria Ershova

Script: Viktoria Ershova

Music: George Strezov

Production: Viktori Pictures, Concept Studio

Producer: Viktoria Ershova

Contact details: Viktoria Ershova, +1323 3605001, +359 879962170, viktoripics@gmail.com, www.viktoripictures.com

Bulgaria, 1995. A group of classmates are exuberant on their prom night. They believe in their dreams like only 18-year-olds who have witnessed the fall of communism and know the value of freedom do. But their country is still in turmoil, which will continue for the next 20 years. The film is a unique journey into the lives of these classmates, following their paths over a period of two decades. As one of the friends, the filmmaker also shares her personal story and quest for happiness over that period.

DO YOU KNOW, MY POOR FISHERMAN...

Znaesh li, bedni mi ribarju...

2015, 53 min



Director: Hristo Dimitrov – Hindo

Script: Georgy Ingilizov

Cinematography: Hristo Dimitrov – Hindo

Music: Dobri Hristov, nautical folklore

Production: Hristo Dimitrov – Hindo

Contact details: Hristo Dimitrov – Hindo, +359 898882884,
xindobs@abv.bg

Four or so decades ago, fishermen with their boats were driven across the bay due to the expansion of Port Burgas. A squatter settlement emerged with over 2,000 villagers. With the fall of communism in 1989, parvenus and the powers that be built up enormous edifices pressing even further a third generation of squatters. Neither Parliament nor any of the cabinets would find solutions to their problems. Regardless of their 'unlawfulness' though, the one and only morale of Burgas' down-and-outs with their innate inability to cede to meanness of life was never low.

DOBRI ZHELIAZKOV: THE MANUFACTURER

Dobri Zheliazkov – fabrikadjata

2015, 54 min



Director: Jaroslav Jachev

Script: Zheliaz Kondev, Biser Boichev, Ilia Kostov

Cinematography: Jaroslav Jachev

Music: Nikolai Ivanov – Om

Production: Ilia Kostov – NIKE I

Supported by Bulgarian National Film Center

Contact details: Ilia Kostov, z.k. Sveta Troitsa, bl. 347, ap. 37, Sofia;
+359 879013305, iliyakos@abv.bg

The documentary tells the life story and the unique endeavours of Dobri Zheliazkov, a pioneer in Bulgarian industry, who set up the first factory within the Ottoman Empire ever. A truly Renaissance man of his age, he readily sponsored socially useful causes. The vicissitudes of life never shook his unbreakable spirit.

AN ESSAY ON THE BIOGRAPHY OF CITIZEN X

Opit za biografia na liceto "X"

2015, 102 min



Director: Vassil Zhivkov

Script: Vassil Zhivkov

Cinematography: Emil Hristov b.a.c., Orlin Ruevski

Production: Rossitsa Valkanova – Klas Film

Co-production: Revo Films, BNT

Supported by Bulgarian National Film Center

Contact details: Rossitsa Valkanova, +359 898503702

klasfilm@spnet.net

It is circumstances that bring about each ruling caste, but also the consent of the people, regardless of the way it is expressed, loudly and actively, or silently and passively. We have lived through an unparalleled social experiment, totalitarianism. We are living through an unparalleled overall and sweeping 'transition', tinged, of course, with national specifics. Do we really have yet another 'bright future' ahead of us? Who defeated whom? What's left for the defeated? Formulating questions is sometimes more important than giving definite answers

A FAMOUS STRANGER

Izvestnijat nepoznat

2015, 70 min



Director: Svetoslav Ovcharov

Script: Svetoslav Ovcharov, Peter Stoianovich

Cinematography: Veselin Hristov

Production: Omega Films – Svetoslav Ovcharov

Supported by Bulgarian National Film Center

Contact details: 66 Vasil Levski Blvd, ap. 2, Sofia 1142;

+359 896658056, svetoslavo@yahoo.com

Ivan Stoianovich (Angeleto) was a revolutionary, a public and political figure, director of posts and telecommunications, a nihilist by occupation, and a courtier deep in his heart. He lived in the turbulent early decades of the twentieth century with their heated political disputes, two world wars, and all sorts of ups and downs. He died on 14 February 1947, telling his dearest and nearest two days earlier: *'You'll spend your life sousing in a cocktail of venom, envy and mainly, ignorance. Ant that is why, bidding my farewell to life, I pity you.'*

THE GLOBAL FARM

Globalnata ferma

Bulgaria/USA, 2015, 47 min, DCP,
Languages: Bulgarian, English



Director: Andrew Fairbank

Script: Courney Guerra

Cinematography: Petko Lungov

Music: Anita Coats

Cast: Courney Guerra

Production: Nu Boyana Film AD, Millennium Films

Producer: Yariv Lerner

Contact details: Nu Boyana Film AD, Kinocenter, 84 Kumata St,
Sofia 1616; +3592 9332500; +359 886600041,
production@nuboyana.com

Courney Guerra is an urban farmer from Los Angeles, California who has passion for food, farming and learning how different communities are feeding themselves. In her journey, starting from Bulgaria she discovers interesting stories about success, failure and everything in-between.

THE GOOD SAMARITAN

Dobrijat samarjanin

2015, 28 min



Director: Nikolai Vasilev

Script: Nikolai Vasilev

Cinematography: Borislav Georgiev

Production: BNT, Petya Tetevenska

Contact details: BNT, 29 San Stefano St, Sofia 1504;

Petya Tetevenska, petya_tetevenska@bnt.bg; Juliana Boianova,
+35988 5770250; +3592 8142661

juliana_boianova@bnt.bg

Ivailo has seen a lot of deaths in his time of a trooper on missions to Kosovo, Afghanistan, Central Africa, and Latin America. At a point he decides to come back home to help people in need. He has been a social worker at *The Good Samaritan* almshouse in Ruse on the Danube for a year now. His good works prove, however, to be questioned as the ex-trooper finds himself on a frontline as cruel as any theatre of conflict, taking its death toll on a daily basis.

GREEN DREAM

Zelena mehta

2015, 50 min, Quicktime file, BluRay, DCP



Director: Maia Iotzova

Script: Maia Iotzova

Cinematography: Maia Iotzova

Music: Ryan Butler, Briga

Producer: Maia Iotzova

Contacts: Maia Iotzova, maiaiotzova@gmail.com

Rosen Spasov, +359 894632065, rosenspasov@banskosp.com

A documentary contemplating nature's place within the city, taking the viewer on a journey from the wild fields of Sofia, Bulgaria to the manicured parks of Vancouver, Canada and, finally, to a community-managed park (Le Champ des Possibles) in Montreal. The filmmaker tries to piece together the urban and the wild, two realities that have traditionally been seen as opposites.

The film takes some surprising turns as the author questions her own relationship with nature and tries to reconcile the conflicting cultural approaches that people have towards the green spaces.

HEAD AGAINST THE WALL

S glava v stenata

2015, 54 min



Director: Antony Tsonev

Script: Velislava Dareva

Cinematography: Delyan Georgiev

Music: Petar Radevski

Production: Pavel Pavlov/Ivaylo Kotsev – Vetrogon BG

Supported by Bulgarian National Film Center

Contact details: Pavel Pavlov/Ivaylo Kotsev, 200 Tsar Simeon St, Sofia;
+359 898329190, caroni@vetrogon.com, www.vetrogon.com

This is a film about actor Andrey Batashov. It tells the story of a talented and lonely individual in merciless and cruel times; of an aristocrat by birth and a nobleman by heart, of human talent and self-destruction.

This is a film about the choice to be alone onstage, rendering this loneliness brilliant.

THE LADINO LADIES' SOCIAL CLUB

Sofiiskiat ladino klub

Bulgaria/USA, 2015, 26 min



Director: Boris Missirkov, Georgi Bogdanov

Script: Boris Missirkov, Georgi Bogdanov

Cinematography: Boris Missirkov, Georgi Bogdanov

Producer: Martichka Bozhilova, Agitprop, Bulgaria

Executive Producer: Edward Serotta, Centropa

Contact details: Agitprop, 68 Budapeshta St, ap. 1, 1202 Sofia;
+3592 9831411, +3592 9831929,
producer@agitprop.bg, www.agitprop.bg

Nine honourable ladies, descendants of Sephardic Jews in Bulgaria tell about their life and Sephardic traditions in Ladino, a language spoken by Sephardic Jews after they were expelled from Spain in 1492. Hanna, Bettie, Grazia, Ida, Rebecca, Shela, Sofi, Venezia and Victoria are probably the only ones, who still speak this language in Bulgaria. They share memories of their childhood, youth and the best part of the twentieth century, which they have witnessed. Beautiful songs, delicious masapan (marzipan in Ladino) and wisdom in a beautiful film about the need to keep living memory.

Festivals & Awards: Best of Fests – IDFA Amsterdam 2015;
Nomination Jameson Short Film Award. Sofia IFF 2015

LIFE IS AN ETERNAL SWING

Jivotat e bezkraen tanc

2015, 96 min



Director: André Chandelle

Script: André Chandelle

Cinematography: Geo Ivanov

Music: Mihail Yosifov, Sentimental Swingers, Angel Zaberski

Production: Serge Kestemon, Véra Chandelle

Supported by Bulgarian National Film Center

Contact details: Serge Kestemon, Véra Chandelle, z.k. Yavorov,
bl. 73, ap. 9, Sofia 1111; +359 899990787, verachandelle@gmail.com

Sentimental Swingers is a group of a female vocal trio and an instrumental sextet. Marked by the communist past of Bulgaria and by the agony of the transitional period, the trio and the musicians are making their best to have a normal life in a country, which is a far cry from normality. Before the friendly, different and sensitive eyes of André Chandelle, a Belgian director living in Sofia for a decade now, they shell the grains of memories, hopes and dreams of a generation, which refuses to be lost.

LIGHT OF SHADOWS: THROUGH THE LENS OF IVO HADJIMISHEV

*Svetlina ot senki –
prez obektiva na Ivo Hadjimishev*
2015, 57 min



Director: Hristo Iliev – Charlie

Script: Hristo Iliev – Charlie

Cinematography: Plamen Gelinov

Music: Peter Ralchev

Production: Globus Film Video: Hristo Iliev – Charlie

Contact details: Hristo Iliev – Charlie, 27 Lulin St, Sofia;
+359 887571163, bynadya@yahoo.com

A film telling the story of photographer Ivo Hadjimishev, born to a well-off family of intellectuals: his grandfather was a minister plenipotentiary to five European countries; his father, Michael was an opera stage director, and his mother, Ani was a stage designer. Through the lens of the photographer magnificent landscapes are turned into overbuilt urban jungles, and vice versa: desolate and plain places have been imparadised and shadows give birth to light.

THE MARCH OF LETTERS

Patjat na bukvite

2015, 84 min



Director: Ralitsa Dimitrova

Script: Desislava Naidenova, Ralitsa Dimitrova

Cinematography: Plamen Gerasimov

Production: Plamen Gerasimov – B Plus Film

Supported by Bulgarian National Film Center

Contact details: Plamen Gerasimov, z.k. Dianabad, bl. 42A,
vh. B, ap. 46, Sofia 1172; +359 888723416, bplusfilm@gmail.com

A journey beginning in the ninth century AD and continuing well into this century's echo of Cyril and Methodius' mission. Why is their work so significant to all Slavic nations in crucial moments of their histories? Who is St Methodius: an assistant and co-worker of his younger brother Cyril or is he the real Baptist of Bulgarians, Slovaks, Czechs and Poles? Researchers from different countries, children and artists, custodians of churches and legends are following in the footsteps of the Holy Brothers and the letters invented by them.

MAYO

Mayo

2015, 21 min



Director: Petra Georgieva

Script: Petra Georgieva

Cinematography: Petra Georgieva

Sound: Mario Balabanov

Cast: Mayo Maurer

Production: Inspiral Flms, Supernova Media

Contact details: Petra Georgieva, +359 894632065, hipstera@abv.bg;

Rosen Spasov, rosenspaso@banskosp.com, www.BanskoSP.com

www.supernovamedia.bg;

The story of a charismatic Mexican woman of French extraction, living in Mexico City.

THE NATIONAL HOUSE OF TERROR

Naroden dom na terora

2015, 58 min



Director: Stoicho Shishkov

Script: Stoicho Shishkov

Cinematography: Martin Dimitrov

Music: Tsenko Minkin

Production: Siana Film 2000, Pro Film BG

Supported by Bulgarian National Film Center

Contact details: Toni Todorov, +359 888760908, tony.t@abv.bg

A century ago, the Comintern gave the ugly and now empty building of the former Police Directorate at the Lions' Bridge in Sofia to Bulgarian communists who called it 'National House'. The building was a silent witness of the genocide committed against several generations of Bulgarians. This is the first Bulgarian movie telling the truth of the atrocities against thousands of victims of communist terror, a pointless carnage that has bereft this small country of an enormous human potential, much needed now, when the nation builds a real democracy.

ONCE UPON A DREAM: A JOURNEY TO THE LAST SPAGHETTI WESTERN

Mechta po zapada

Bulgaria/Finland/Germany, 2015, 60 min



Director: Tonislav Hristov

Script: Tonislav Hristov

Based on an idea by Boris Despodov

Cinematography: Orlin Ruevski

Music: Peter Dundakov

Production: Tonislav Hristov – Soul Food/Bulgaria, Erkko Lutinen/Finland, Tania Georgieva/Germany

Supported by Bulgarian National Film Center
(for the Competition, Karlovy Vari IFF 2015)

Contact details: Tonislav Hristov, 15 A 8 Mizia St, Sofia;
+359 888995851, tonislavhristov@gmail.com

Maybe nowhere in the world the difference between reality and fiction is felt that strongly as in the Spanish town of Tabernas. More than 600 spaghetti westerns were filmed there. The film characters leave their marks not only on the world of the motion pictures, but also on the life of several generations of residents of the city. The locals live in a surreal context, caught in a kind of uncertainty between fiction and reality. Life in the city is passing like an endless movie.

PLAMEN

Plamen

2015, 21 min



Director: Andre Andreev

Script: Martin Marinos

Cinematography: Andre Andreev

Music: David Molinari

Production: Dress code

Producer: Dan Covert

Contact details: Andre Andreev, andre@dresscodeny.com

In 2013 Plamen Goranov, a 37-year-old construction worker and artist from Varna, Bulgaria set himself on fire as a form of political protest. *Plamen* ('flame' in Bulgarian) explores what led the young activist to his protest and ultimately to his death, thus setting a disturbing trend of self-immolations in the EU's poorest country.

Festivals and awards:

Official Selection: Thessaloniki Documentary Film Festival; San Francisco IFF; American Documentary Film Festival; Sofia IFF; Silver Springs IFF.

PREDESTINATION REPEALED

Da otmenish prednachertanoto

2015, 30 min



Director: Valentina Fidanova – Kolarova

Script: Prof. Dr. Ivaylo Tournev, Prof. Dr. Zlatimir Kolarov

Cinematography: Simeon Grigorov, Kamen Kolev

Production: Zlatimir Kolarov – MLN

Contact details: Zlatimir Kolarov – MLN, z.k. Ovcha Kupel 2, bl. 9, vh. Zh, ap. 85, Sofia; +3592 8508311, +359 888220118, +359 887235153, vaala@abv.bg, vaala@mail.bg

A rare genetic disease, TTR-FAP is spread in an endemic region in the southwest of Bulgaria. The migration of whole families decades ago to northeast parts could prove fatal to many Bulgarians. The film tells about the vicissitudes and tribulations faced by patients and the power of their trust in doctors, evidencing that there is no room for prejudices where there is a worthy cause.

SAILOR STORIES

Moriashki istorii

2015, 74 min, DCP



Director: Stephan Komandarev

Script: Stephan Komandarev

Cinematography: Vesselin Hristov, Delyan Georgiev

Production: Argo Film

Producer: Stephan Komandarev

Supported by Bulgarian National Film Center

Contact details: Argo Film Ltd. – Stephan Komandarev,

Katya Trichkova, + 359 878308238

argofilm@abv.bg, komandarev@abv.bg

A few stories about sailors, rich in dramatic tension and flashes of humour, taking place in the span of one year along the coast and in the waters of the Black Sea.

SALTO MORTALE

Salto mortale

2015, 80 min



Director: Borislav Kolev

Script: Borislav Kolev

Cinematography: Plamen Gerasimov

Music: Nikolay Ivanov – OM

Production: Maria Landova, Borislav Kolev

Supported by Bulgarian National Film Center

Contact details: Maria Landova, Borislav Kolev,
56 Hristo Maksimov St, Sofia 1111; +359 888148715,
projectorbg@gmail.com

A dramatic story about phenomenal Bulgarian weightlifter Angel Genchev's Olympic rise and subsequent fall from grace, who never gave up getting a new lease of life.

TALES FROM THE BALKANS

Prikazki ot Balkanite

2015, 83 min



Director: Mihail Meltev

Script: Vladi Kirov, Mihail Meltev, Maria Handjieva

Cinematography: Emil Penev

Production: Mihail Meltev – Meltian

Supported by Bulgarian National Film Center

Contact details: Mihail Meltev, +359 898433139, mmeltev@abv.bg

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A film about the Balkan Wars of 1912/13, still kept alive in the memory of Bulgarians, Turks and Greeks. Tragic stories of killed ancestors, of displaced families go down to posterity. This is a chronicle of *'a rise and fall, of an awful legacy of unrealised ideals, of an implacable feud, undying both here and in the neighbouring countries, of losing face ... of deep uncertainty about what we are and what we have now'* (Ivan Evstratiev Geshov), a history kept today deep in our hearts, which is more relevant than ever.

THROUGH TEARS

Prez salzi

2015, 75 min



Director: Stanimir Trifonov

Script: Svetla Hristova

Cinematography: Cyril Prodanov

Music: Georgi Strezov

Production: Plamen Yordanov

Supported by Bulgarian National Film Center

Contact details: Plamen Yordanov, 22 A James Boucher Blvd,
vh. 2, ap. 2, Sofia; +359 888220978; plam.yordanov@gmail.com

On the face of it, they have it all: families, jobs... And yet the descendants of a unique nation cannot dismiss the memory of their slain grandsires.

What are the present human dimensions to a 1915 political act? The film is a snapshot of the emotional state of the ethnic Armenians, living in contemporary Bulgaria. Their stories epitomise the moral high ground of men and families, feeling highly relevant in the context of the international developments of the last months.

TIME FOR JUSTICE

Vreme za spravedlivost

2015, 27 min



Director: Hrisimir Danev

Script: Katja Todorova

Cinematography: Hrisimir Danev

Production: BNT, Boiko Vasilev

Contact details: BNT, 29 San Stefano St, Sofia; +3592 8142332, boyko@bnt.bg, www.bnt.bg

A film about Romania's impressive breakthroughs in fighting corruption and independent judiciary; interviews with: Monica Macovei, ex-minister of justice, who formed the National Anticorruption Directorate and introduced new anti-corruption law; Horia Georgescu, director of Romania's National Integrity Agency; political analyst Dan Tapalaga; Ciprian Ciucu, Programs Director of the Romanian Center for European Policies; historian Daniel Cain, director Tudor Giurgiu (Why Me, a feature inspired by the real story of prosecutor Cristian Panait who committed suicide in 2002).

VASIL GENDOV: MYTH AND REALITY

Vasil Gendov - mit i realnost

2015, 62 min, BluRay, HD



Director: Ilia Kostov

Script: Alexander Grozev

Cinematography: Jaroslav Jachev

Music: Valentin Stamov

Cast: Velizar Velichkov – Vizo, Robert Yanakiev, Stefan Popov, Nikolina Harizanova

Production: Ilia Kostov – NIKE I

Supported by Bulgarian National Film Center

Contact details: Ilia Kostov, z.k. Sveta Troitsa, bl. 347, ap. 37, Sofia; +359 879013305, iliyakos@abv.bg

Vasil Gendov's ambiguous life story impresses with an array of 'starts': he made both the first Bulgarian feature film ever and the first talking movie. He was the founding father of the Bulgarian National Film Archives and the Union of Bulgarian Filmmakers. Drawing on documents and evidence of that time, the documentary seeks to expose his figure in the context of Bulgaria's dynamic social and political situation in the early twentieth century against a backdrop of the cultural development of Europe and the Balkans.

24 HOURS

24 chasa

2016, 75 min, BluRay/DCP



Director: Kiril Stankov

Script: Kiril Stankov

Cinematography: Vesselin Hristov

Music: Vasil Georgiev – The Patch

Producer: Kiril Stankov

Executive Producer: Natalia Novachkova

Production: Free Cinema Factory, Monte Music

Contact details: kirilstankov@gmail.com, +359 878728020;

<http://24hours.freecinemafactory.com>

<https://vimeo.com/155568244>

The film tells five life stories of contemporary Bulgarians, each shot in just one day: an elderly couple, a businessman, a paragliding pilot, a young artist, living high in the mountains, and an ordinary family, dealing with a special challenge every day, showing an admixture of love, success, happiness, adventure, pain, and hope – all that makes life so special.

Festivals and awards:

New Bulgarian Documentary Films Section, Sofia IFF 2016

IN THE MIRROR

V ogledaloto

2016, 77 min, BlueRay, DCP



Director: Youlia Kantcheva

Script: Youlia Kantcheva

Cinematography: Plamen Gelinov

Production: Kota + 1, Pravda Kirova

Contact details: Pravda Kirova, +359 898426987, pkirova@mail.bg;
kirovapravda@gmail.com,

A tragicomic patchwork of personal stories in the mirrors of a hairdressing salon in Sofia, in an attempt to feel the pulse of the society of the moment. The salon, just like a shrink, welcomes all sorts of clients talking in the mirrors like in a colourful kaleidoscope of the society: business ladies, school-leavers, a journalist, an ex-MP, refugees, pensioners, or in fact all of us with our inherent human desire for change and beauty.

JUST LIKE THE MOVIES

Istorii kato na kino

2016, 70 min, DCP



Director: Atanas Hristoskov

Script: Milena Petrova

Cinematography: Georgi Marinov

Music: Valentin Stamov

Cast: Philip Avramov, Desislava Bakardzhieva, Nelly Chervenushcheva, Valentin Stamov, Stephan 'Teddy' Moskov, Georgi 'Jackie' Stoev, Georgi 'Johnny' Penkov, Lyuben Stoev, Kalitko Milenov, Georgi Asparuhov – Gundi, Evelina Yanakieva, Georgi Kostadinov, Mitko Mitev

Producer: Atanas Hristoskov

Production: Invision Film Studio Ltd

Supported by Culture Program of Sofia Municipality

Contact details: Invision Film Studio Ltd, Zapaden Park, bl. 55, vh. 3, ap. 19, Sofia 1373; +359 893492371, nasko@invisionfilmstudio.com
nasko_hris@yahoo.com

Thrilling movie Sundays with mom and dad... The first kiss in the dark cinema... Fierce fights for precious movie tickets... The documentary depicts the old movie theatres in Sofia through the emotional stories of its amazing characters.

Festivals & Awards: Sofia IFF 2016

THE LEGEND

Legendata

2016, 75 min



Director: Vladimir Shteryanov

Script: Vladimir Shteryanov

Cinematography: Nikolay Nikolov

Production: Beta Lenta – Vladimir Shteryanov

Contact details: Beta Lenta – Vladimir Shteryanov,

40 Evlogi i Hristo Georgievi Blvd, Sofia;

+359 888550030, vovata@list.ru

In the 1980s–1990s, legendary coach Neshka Robeva, who is about to turn 70 this year, and her ‘Golden’ girls won hundreds of medals worldwide... In 2000 Bulgaria’s most acclaimed lady was forced to give up sports and to form her own dance company. She put on shows enjoying huge popularity across Bulgaria. Her *Two Worlds* had 26 performances at packed to capacity Hall 1 of the National Palace of Culture. A year later it was the first Bulgarian show performed on Broadway ever.

For 15 years now audiences in dozens of countries around the world have enjoyed Neshka Robeva’s productions.

NILGIRI TALE

Prikazkata Nilgiri

2016, 27 min, DVD, SD



Director: Hristo Dimitrov – Hindo

Script: Hristo Dimitrov – Hindo, Donka Kostadinova

Cinematography: Donka Kostadinova, Ljubomir Durev

Music: authentic Toda music

Producer: Donka Kostadinova

Contact details: Donka Kostadinova,
donka.kostadinova@yahoo.com

Once upon a time there was an ancient tribe of priests who lived high in Nilgiri Hills (the 'Blue Mountains'), South India. They have communicated for centuries now with their sacred buffaloes and handed down to posterity the secrets of their heaven and love for life. Every man was a priest and used to spend months in prayers in the temple to sustain the harmony between the sacred mountain, the people, the buffaloes and the gods. But then Englishmen came and so did the Catholics and Evangelists who started forcing their own secret of salvation.

THE BEAST IS STILL ALIVE

Zvjarat e oshte jiv

2016, 92 min, DCP, BluRay, Documentary/Fiction



Director: Mina Mileva, Vesela Kazakova

Script: Mina Mileva, Vesela Kazakova

Music: Emilian Gatsov – Elbi

Production: Activist38 – Mina Mileva, Vesela Kazakova

Supported by MEDIA Development; Bulgarian National Film Center

Co-production: BNT, Nova Film

Contact details: Mina Mileva, Vesela Kazakova, 149 B Rakovski St, Sofia 1000; +3592 9867556, mina@activist38.com; vesela@activist38.com; +4479 4963933; +359 887856383

Why is it so difficult to get rid of Communism in Bulgaria? When the West is enticed by the Socialist idea, it is time to rethink this idea, to discover secrets in our history and to build a bridge between the generations.

Festivals & Awards:

IDFA Forum Award 2015

FROM KREMONA TO CREMONA

Ot Kremona do Cremona

Bulgaria/Italy, 75 min



Director: Maria Averina; **Script:** Maria Averina

Cinematography: Boris Missirkov, Georgi Bogdanov

Producers: Martichka Bozhilova, Agitprop, Bulgaria,
Erica Barbiani, Videomante, Italy

Supported by Bulgarian National Film Center, Friuli Venezia Giulia
Audiovisual Fund, MEDIA Programme of the EU

Contact details: Agitprop, 68 Budapeshta St, ap. 1, 1202 Sofia;
+3592 9831411, +3592 9831929, producer@agitprop.bg,
www.agitprop.bg

Ivan, a charming young man, works in a post-communist Cremona violin factory in Bulgaria, the biggest one in East Europe, dreaming of Cremona in Italy, the home of Stradivari and Amati. On his way to Italy Ivan meets Eva and Christo Marino, who have established themselves as luthiers in the Italian Cremona, and Stoyanka, who has given up on her talent and dream of becoming a luthier, and has been doing the same violin part for 17 years now in the Bulgarian Cremona factory. Will Ivan find his Cremona or will he go back?

Festivals & Awards:

Award of EAVE for Best Project at WEMW, Trieste 2013

A PALACE FOR THE PEOPLE

Dvortsite na naroda

Bulgaria/Germany/Romania, 90 min,
expected completion: spring 2017



Directors: Boris Missirkov, Georgi Bogdanov

Script: Boris Missirkov, Georgi Bogdanov

Cinematography: Boris Missirkov, Georgi Bogdanov

Producers: Martichka Bozhilova, Agitprop, Bulgaria; Thomas Tielsch, Filmtank, Germany; Velvet Moraru, Icon Production, Romania

Supported by Bulgarian National Film Center; Romanian Film Fund; Creative Europe – MEDIA Development and MEDIA Programming; Film Fund Hamburg Schleswig – Holstein; in co-production with MDR/ARTE, BNT

Contact details: Agitprop, 68 Budapeshta St, ap. 1, 1202 Sofia;
+3592 9831411, +3592 9831929,
producer@agitprop.bg, www.agitprop.bg

In seven countries of the former Eastern bloc, Bulgaria, Lithuania, Russia, Poland, Romania, Serbia, Germany, seven monumental buildings keep the personal stories of many people: those who had the fantasy and the power to commission them; those who built them and were decorated with medals and titles; those, who maintain the mechanical bodies of these architectural titans today; those who remember not the politics and the transitions but life itself – the way we build it.

THE VARSANO CASE

Todor, Beria, Zhivkov i Simon

54 min, expected completion: late 2016



Director: Georgi Tenev

Script: Georgi Tenev

Cinematography: Boris Missirkov, Georgi Bogdanov

Producer: Martichka Bozhilova, Agitprop, Bulgaria

Supported by Bulgarian National Film Center

Contact details: Agitprop, 68 Budapeshta St, ap. 1, 1202 Sofia;
+3592 9831411, +3592 9831929,
producer@agitprop.bg, www.agitprop.bg

In 1989, on the eve of the political transition, Simon Varsano was interrogated before a camera. Shot in the legs, freshly undergone complicated surgery, he is lying on a bed in a guarded police hospital, answering the questions of the interrogator, a State Security officer. Photographer Varsano was accused of writing on the walls slogans against the communist totalitarian leader using Salamander shoe polish. Recently, Simon saved a drowning man and said that he had slept like a baby after that and the only time he had felt like this was after having written on the walls.

GOD OVERESTIMATED ME

Bog me nadceni

75 min, DCP



Director: Youlian Tabakov

Script: Youlian Tabakov

Cinematography: Adam Nilsson

Production: Tapa and Contrast Films (Bulgaria)

Producers: Yulian Tabakov, Katya Trichkova

Supported by Bulgarian National Film Center, Swedish Film Institute, Creative Europe/Media

Contact details: Contrast Films Ltd, 2 Betoven St, vh. A, ap. 1, Sofia 1111; contrastfilms@gmail.com;
Tapa Ltd, 16 Vladayska St, ap. 10, Sofia 1000;
youliantabakov@yahoo.com

It is the story of a woman who has lost everyone and everything she has ever loved but hasn't lost herself. It is a story about courage and fear, about suffering and how we can deal with it. Emilia's words make us ask ourselves: *'Can we forget? Can we forgive? Can we love even when everything dear to us has been stripped away?'*

LORDS OF THE LAND

Gospodari na zemyata

75 min, DCP



Director: Svetoslav Stoyanov

Script: Vanya Rainova, Svetoslav Stoyanov

Cinematographer: Orlin Rouevski

Supported by Creative Europe MEDIA Single Project Development,
Bulgarian National Ministry of Culture

Developed at EURODOC

Looking for: TV sales

Contact details: Portokal, 11 Yantra St, Sofia; +359 887916692

Against a backdrop of a modern-day feudal 'state within the state', in the context of a legal dispute over the sale of land to foreigners, and apropos concerns about where EU money go, this is a documentary tale about land, food, demigods and those who are at their mercy.

TALK TO ME

Govori s men

75 min, DCP



Director: Petya Nakova

Script: Petya Nakova

Cinematography: Dimitar Kostov

Production: Katya Trichkova – Contrast Films (Bulgaria)

Contact details: Contrast Films Ltd,
2 Betoven St, vh. A, ap. 1, 1111 Sofia;
contrastfilms@gmail.com

Tanya Dimitrova is an auditory-verbal therapist devoted to her work with deaf children. In her centre she helps them to learn to hear and speak by using their devices, cochlear implants and hearing aids. Tanya wants to turn her centre into a successful small family business. On the one hand, she has to cope with the lack of financing and the legal mess (especially in the social and educational institutions) and, on the other, to deal with her own personal reoccurring crises, facing a tough choice as to whether or not she should proceed with her work.

Festivals & Awards:

HBO Adria Award for project development, ZagrebDoxPro, February 2016

ANIMATION

ARTEIDA'S NEW LIFE

Novijat život na Artajda

2015, 31 min



Director: Tsvetomira Nikolova

Script: Tsvetomira Nikolova

Artist: Tsvetomira Nikolova

Cinematography: Emil Penev

Music: Bojidar Petkov

Production: Nastimir Tsatchev – Nagual

Supported by Bulgarian National Film Center

Contact details: Nastimir Tsatchev, 93 B Sv.Sv. Kiril i Metodii St,
Sofia 1303; +359 878925233, nagualn@gmail.com

The Elephant Cow in the Zoo suffers from sore toes and cannot sleep a wink. She listens to the sounds around and buries herself into the old newspapers stacked in her enclosure. She starts reading them and thinking about her own life and about the stories of the humans and animals around her. From the newspapers she learns that animals can also be adopted and contemplates applying for adoption. But it so happens that a Jackal cub sneaks out of his cage. While everybody is looking for him, he finds refuge with the sick Elephant Cow. Who is going to adopt whom?

IMAGO

Imago

2015, 16 min



Directors: Sotir Gelev, Alex Filipov

Script: Sotir Gelev

Animators: Alex Filipov, Blagoj Dimitrov, Sotir Gelev

Cinematography: Sotir Gelev

Music: Music supplied by Getty Images

Production: Penko Gelev – Gekkon

Supported by Bulgarian National Film Center

Contact details: Penko Gelev, 15 Dunav St, Sofia 1000;

+359 889622142, gekkon@datacom.bg

The rider is a skilled adventurer, ready to go to any length. He made tremendous efforts to achieve his goal. A small mishap turns his intentions into epic stupidity.

LILLY AND THE MAGIC PEARL

PUK

2015, 75 min



Director/Art director: Anri Koulev; **Script:** Valeri Petrov

Animation Supervisor: Anna Haralampieva; **Music:** Lubomir Denev

Cast: Stoian Alexiev, Ivet Minkovska, Elitsa Cherkezova

Voices: Anton Radichev, Stoian Alexiev, Hristina Ibrishimova, Petia Siljanova, Linda Ruseva, Dimitar Ivanchev, Veselin Rankov

Singing: Stoian Alexiev, Nikolai Petrov, Edelina Kaneva, Linda Ruseva, Georgi Dinev, Veselin Rankov, Sasho Mladenov,
Vocal group conducted by Rumen Raichev,
RadiokidsVocal Group conducted by Ilina Todorova

Production: Frame Productions

Co-production: Camera, Shibuya Productions, Monaco

Supported by Bulgarian National Film Center

Contact details: Adrian Georgiev, 31 Alabin St, Sofia 1000;
+359 888593013

Together with little Lilly and her tiny plastic harpoon, we shall dive into the 'thin sea' to meet its scary (or probably not) inhabitant, Gill.

*Lilly and Gill from the very start
Were hiding and still were driven apart...*

LOVE WITH OCCASIONAL SHOWERS

Ljubov s prevaljavanija

2015, 6 min



Directors: Assia Kovanova, Andrey Koulev

Script: Hristo Ganev

Animation: Apostol Stoyanov, Music: Petar Dundakov

Production: Anri Koulev – Koulev film production

Supported by Bulgarian National Film Center

Contact details: Anri Koulev, +359 887675463, africatea@yahoo.com,
www.koulevfilm.com, a_kovanova@yahoo.com

It's all about love. Forecast: sunny with occasional showers.

MARK & VERSE

Shtrih i stih

2015, 22 min



Directors: Ivan Bogdanov, Boris Pramatarov, Dmitry Yagodin, Asparuh Petrov, Milen Vitanov, Boris Despodov

Original Idea: Vessela Dantcheva

Script: Dimitar Voev, Kaloyan Pramatarov, Dilyan Elenkov, Georgi Gospodinov

Animation: Dalibor Rajninger, Boris Despodov, Mandy Geuskens, Boris Pramatarov, Asparuh Petrov, Atanas Filipov, Dmitry Yagodin

Music: Peter Dundakov, Andrea Martignoni, Vensan Mazmanyen, Nikolay Mihaylov, Samuel Pocreau

Cast: Pavel Terziyski, Georgi Gospodinov, Harry Anichkin, Yana Hadjikostova, Ivan Moskov, Aleksander Naidenov, Tavis Preston

Production: Vessela Dantcheva – Compote Collective

Supported by Bulgarian National Film Center

Contact details: Vessela Dantcheva, 7A 6th September St, Sofia 1000; +359 895005007, vessela@compote-collective.com

Mark & Verse is a film project throwing a bridge between poetry and animation. It visually interprets 6 original contemporary Bulgarian poems, each told in a different manner. Animation has no limits and very much like poetry renders visual symbols and metaphors powerful. Stories of doomed paper boats, intimate links to film genres, petty morning crimes, ice-cream hopes, urban moods, and industrial revelations are interwoven in this visual poetry experience.

METAMORPHOSIS

Metamorfoza

2015, 7 min



Director: Andrey Tsvetkov

Script: Slav Bakalov

Music: Alexander Ribitsov

Production: Andrey Tsvetkov

Supported by Bulgarian National Film Center

Contact details: Andrey Tsvetkov, 2 Vrabnica, bl. 610, ap. 69, Sofia;
+359 888806884, trik_film@hotmail.com

A story of how one can get steamrolled by the political regime or a contemporary version of the myth of Icarus.

NARCOTIC

Narkotik

2015, 3 min



Director: Dimitar Dimitrov – Animiter

Script: Dilyan Elenkov

Music and voice: Konstantin Kuchev

Production: Neli Gacharova – Metamorfoza–N EOOD

Contact details: Neli Gacharova, 5a Vsevolod Garshin St, Sofia 1619;
+359 886167985, neli_g@hotmail.com

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A triumph over flesh, a triumph over life.

NOTES OF A MONSTER

Zapiski na chudovishteto

2015, 2 min



Director: Dimitar Dimitrov – Animator

Script: Dilyan Elenkov

Music and voice: Konstantin Kuchev

Production: Neli Gacharova – Metamorfoza–N EOOD

Contact details: Neli Gacharova, 5a Vsevolod Garshin St, Sofia 1619;
+359 886167985, neli_g@hotmail.com

Notes of a Monster.

ONLY MINE

Samo moja

2015, 7 min



Director: Ioana Atanasova

Script: Ioana Atanasova

Artist: Ioana Atanasova

Production: Geopoly Ltd – Pavlina Jeleva

Supported by Bulgarian National Film Center

Contact details: Pavlina Jeleva, 16 Kapitan Andreev St, Sofia 1421;
+359 888605350, geopoly@gmail.com

133

The nightmares of a jealous husband.

REVERT LIFE CYCLE

Vartokrag

2015, 5 min



Director: Miroslav Mirchev

Script: Miroslav Mirchev

Animation: Miroslav Mirchev

Music: Konstantin Tzekov

Prodction: Nastimir Tzatchev – Nagual

Supported by Bulgarian National Film Center

Contact details: Nastimir Tzatchev, 93 B Sv.Sv. Kiril i Metodii St,
Sofia 1303; +359 878925233, nagualn@gmail.com

It is a film about the natural aspiration to rise above the mundane, even though threatened to be stifled by the numerous narrow-minded mentors around. It is also a story about the greatness and wisdom of Mother Nature who is always above all the categories of human morality. If She leaves a flower to tower over the grass, She does it to support incessantly the ever-lasting circle of new beginnings.

THE SIBYLS 'BRAWL'

Kak se skaraha orisnitsite

2015, 12 min



Director: Anna Haralampieva

Script: Tsvetomira Nikolova

Animator: Verginia Ivanova

Music: Isihia – Orisia (2003)

Production: Anri Koulev – Koulev Film Production

Supported by Bulgarian National Film Center

Contact details: Anri Koulev, 19 Elemag St, bl. 309, Sofia;

+359 888614884, svekolka@rocketmail.com

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In the back of beyond three sibyls are sleeping under an enormous walnut tree. The wind wakes them up to tell them that a baby has been born. So they fly to the newborn to spin the thread of the child. The Fairy godmothers would often have words and one day they fight so fiercely that they wrap the whole world in their thread. In this tangle even a trifle could tie a knot elsewhere in years. Only God knows whether anyone will untangle the tangle some day!

TERRAFORMING

Teraforming

2015, 10 min



Directors: Nastimir Tzatchev, Yovko Kolarov

Script: Yovko Kolarov

Animation: Yovko Kolarov, Nastimir Tzatchev, Dineta Saramova, Evgenia Radoeva

Music: Ramzy Hercules

Production: Nastimir Tzatchev – Nagual

Supported by Bulgarian National Film Center

Contact details: Nastimir Tzatchev, 93 B Sv.Sv. Kiril i Metodii St, Sofia 1303; +359 878925233, nagualn@gmail.com

Humankind carelessly breaks all rules in the Universe. This leads to an inevitable catastrophe, a nuclear explosion! Immediately after the total destruction dozen survivors meet among the ruins of the civilization. Everyone managed to rescue a favourite everyday object. The first survivor has an idea, which shows as a light bulb overhead. Newcomers add their stuff to the light bulb, piling up. We should all ask ourselves if this pile was the key to human salvation.

Festivals & Awards:

Best Film Europe and Best Film World Cultures Awards, Anim!Arte 2015, Rio de Janeiro, Brazil

BANGO VASIL

Bango Vasil

Bulgaria/Germany, 2016, 9 min, DCP, BluRay, mov, mpeg4, h264, ProRes



Directors: Milen Vitinov, Vera Trajanova

Script: Vera Trajanova, Milen Vitinov

Cinematography: Olaf Aue

Music: Ivo Papazov-Ibriama

Voices: Georgi Djilianov, Martin Tchotschev, Donka Emilova, Metodi Litzev

Production: Vitinov Productions and Talking Animals

Producers: Milen Vitinov, Samuel Weikopf

Supported by Bulgarian National Film Center

Contact details: Milen Vitinov, milen@my-happy-end.com;
Vera Trajanova, +4917 649909057, v.trajanova@gmail.com

On the shoulder of a giant two kids realize that they have much more in common than they have though. The beginning of a beautiful friendship.

MOTHERS

Maiki

2016, 18 min, DCP



Director: Lubomir Yotov

Script: Lubomir Yotov

Based on the short story *Mothers* by Clemens J. Setz, from the short story collection *Die Liebe zur Zeit des Mahlstädter Kindes*, Suhrkamp Verlag, Berlin 2011

Music: Martin Lubenov

Voice: Valentin Ganev (Bulgarian Version)

Production: Audiovideo Orpheus

Producer: Alexander Donev

Supported by Bulgarian National Film Center

Contact details: Alexander Donev, Audiovideo Orpheus,
60 Samokov Blvd; Sofia 1113; +3592 9634447; +3592 8660048;
alexanderdonev@gmail.com; studio@audiovisual-bg.com

In a cold, wet autumn night Philip needs a woman; a woman to give him all her love, to inspire his strength and hopes by doing it professionally and earning her money to the last penny. Philip hires Agathe, a mother for a night.

A TRAVELLING COUNTRY

Patuvashta strana

Bulgaria/Croatia, 2016, 14 min, HD, DCP, 2D animation



Directors: Vessela Dantcheva, Ivan Bogdanov

Script: Ivan Bogdanov, Vessela Dantcheva

Art direction and Design: Rositsa Raleva

Animators: Ivan Košutić, Jelena Oroz, Petra Zlonoga,
Darko Vidačković, Adam Butcher, Diana Monova

Music: Petar Dundakov

Production: Compote Collective (Bulgaria), Bonobostudio (Croatia)

Co-producer: Vanja Andrijević

Supported by Bulgarian National Film Center,
Croatian Audiovisual Center

Contact details: Compote Collective, Vessela Dantcheva,
vessela@compote-collective.com, Bonobostudio, Vanja Andrijevic,
info@bonobostudio.hr

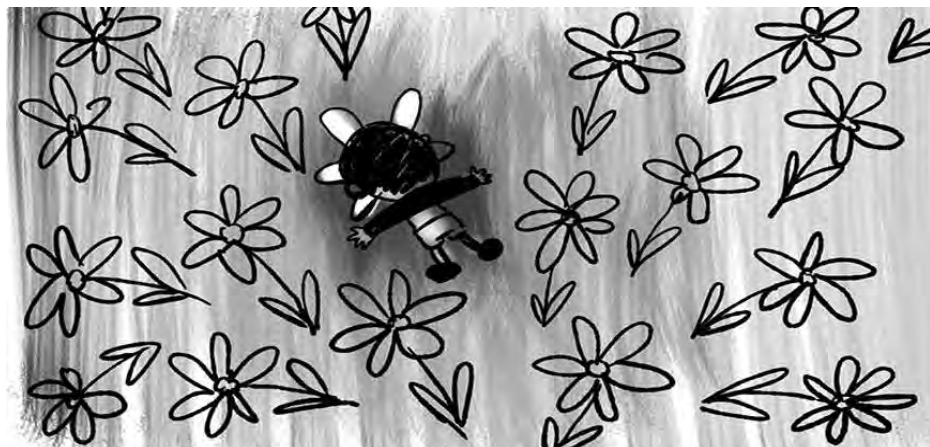
Once upon a time there was a country, traveling on the back of a giant horse. The past is a vivid memory now. Now they have only a horse's tail left to identify them, while living in the shadows of what used to be a harmonious world.

It is a film about the collision between the past, the present and the future. It is a fantasy story about the search for one's true identity and freedom.

MARGARIT AND THE MONSTER

Margarit i chudovishteto

2017, 6 min, DCP, BluRay



Director: Nayden Nikolov

Scrip: Nayden Nikolov

Production: Activist38 – Mina Mileva, Vesela Kazakova

Supported by Bulgarian National Film Centre

Contact details: 149 B Rakovski St, Sofia 1000; +3592 9867556,
mina@activist38.com; vesela@activist38.com;
+4479 4963933; +359 887856383;

This is a symbolic story about the vague face of the prowling monster and dispelling boyish fear in his pursuit of love.

MONSTER WINGS

Chudovishtni krila

6 min



Director: Kalina Vutova

Script: Andrey Andronov

Artists: Kalina Vutova, Krikor Sarkisian

Production: Zographic films

Producer: Luchezar Velinov

Supported by Bulgarian National Film Center

Contact details: Luchezar Velinov, +359 889715657,
www.zographic.com, velinov@zographic.com

Spas the Dragon is not like the others: his wings are too big. When he discovers how to fly, ordinary non-flying dragons declare him an outlaw. While Spas is trying to fit in, he meets Bella, a female dragon with rare fire-breathing abilities. It is a story about otherness, deemed as posing a threat to normality, but still belonging in.

COSMONAUTS LIKE CHEWING GUM

Kosmonavtite haresvat duvki

2017, 72 min, DCP, Betacam, DVD,
Animated documentary



Directors: Aline Helmcke, Veselina Dashinova

Script: Aline Helmcke, Veselina Dashinova

Cinematography: Dieter Deswarte

Music: Fabio Viana Coggiola

Production: Activist38 – Mina Mileva, Vesela Kazakova

Co-produced by Alte Celluloid Fabrik – Juergen Kleinig and Tina Leeb

Supported by Creative Europe MEDIA Development, MDM

Contact details: Mina Mileva, Vesela Kazakova, 149 B Rakovski St,
Sofia 1000; 00359 2 9867556, mina@activist38.com;
vesela@activist38.com; +4479 4963933; +359 887856383

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The film directors, Veselina Dashinova and Aline Helmcke first met during their MA studies at the Royal College of Art in London. Wanting to find out more about their pasts, sharing their work, they realise that their friendship has more to do with their differences than similarities. This is an animated documentary, structured as a visual dialogue between them, combining life action, still photography and mixed animation techniques. A film about the fall of idealism in Europe and the seemingly lost belief in a utopian future.

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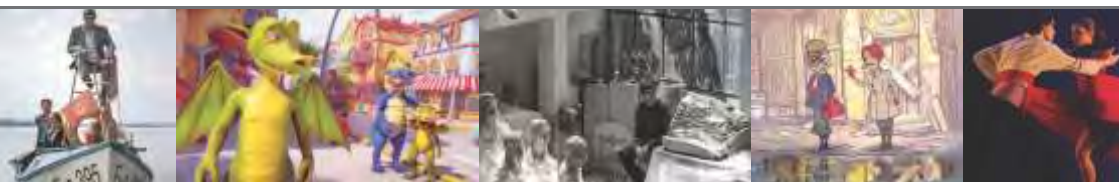
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НАЦИОНАЛЕН ФИЛМОВ ЦЕНТЪР
BULGARIAN NATIONAL FILM CENTER

2-A Dondukov Blvd., Sofia 1000, Bulgaria
phone: +359 2 987 4096, 988 3831; fax: +359 2 987 3626
nfc@nfc.bg, www.nfc.bg



НАЦИОНАЛЕН ФИЛМОВ ЦЕНТЪР
BULGARIAN NATIONAL FILM CENTER